

## Giulio Rosashocking

A political tale about an Italian anti-Fascist and the encounter he has with a German girl. The story takes place in 1934 on a boat ride to Capri. It details the relationship between an Italian anti-Fascist - Lucio - and a scared, suicide-seeking German girl. It addresses large philosophical questions like the meaning of life, love and death, through the author's art. 1217.3.8

The era of analog drawing is coming to an end. Computergenerated visualizations are pushing sketches and drawings increasingly into the background and fundamentally changing the representation of landscape architecture. For the Berlin-based landscape architect and sculptor Udo Dagenbach, sketches are not only a universal communication medium but also an essential design tool. Sketch for Green invites the reader to take a stroll through analog works and internationally realized projects from the last 40 years. The focus is on topics related to landscape architecture and sculptures made of wood, stone, and plants, rounded off by portraits, furniture, and jewelry designs.

«Sta qui, nella capacità di imporre alle diverse voci una gamma di colorature sulla costante della infelicità, il pregio che fa di Franzen uno scrittore di indubbio talento». Francesca Borrelli, «il manifesto»

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Clarice Bean, aspiring actress and author, unsuccessfully tries to avoid getting into trouble as she attempts to help a friend in need by following the rules of the fictional, "exceptionordinarily" spy, Ruby Redfort.

Arthur Cipriani apre gli occhi e tutto ciò che ha attorno è acqua, acqua in ogni dove, e luci che scivolano lungo la riva nel buio mentre la corrente lo trascina via: come è finito a bagno nella Sprea, il fiume che taglia in due Berlino, con tutti i vestiti addosso e nessun ricordo di ciò che è accaduto? A fatica riesce a raggiungere una sponda, sente un dolore trafiggergli il petto, là dove un misterioso livido rosso gli copre lo sterno. Ma cosa gli è successo? E che fare ora? Arthur non lo sa, ma l'unico modo per capirlo è andare avanti. Ogni risalita verso la luce inizia da una discesa, e quella nella notte della capitale tedesca è una caduta in picchiata tra fantasmi stroboscopici e allucinazioni sintetiche; l'unica chance per rintracciare i brandelli della sua esistenza è allora per Arthur lanciarsi nell'ignoto, rimbalzando di taxi in taxi da un'orgia a cielo aperto a una rissa tra impasticcati, da una serata techno-trance a una convention di startupper in fibrillazione, da una performance artistica a base di urina all'amore per una spacciatrice tatuata di nome Kimiko. Con questo suo esordio Lorenzo Monfregola scrive il "Pasto nudo" della generazione Erasmus. Un gorgo romanzesco di caos, violenza e cinismo in cui assieme al lettore annegano le delusioni e le speranze del contemporaneo.

"Comparative literature," Earl Miner writes, "clearly involves something more than comparing two great German poets,

and something different from a Chinese studying French literature or a Russian studying Italian literature." But what would a true intercultural poetics be? This work proposes various ways to "study something other than what are, all things considered, the short and simple annals of one cultural parish at one historic moment." The first developed account of theories of literature from an intercultural standpoint, the book shows that an "originative" or "foundational" poetics develops in cultures with explicit poetics when critics define the nature and conditions of literature in terms of the then most esteemed genres drama, lyric, or narrative. Earl Miner demonstrates that these definitions and inferences from them constitute useful bases for comparative poetics.

«Vai dove una volta stava il mulino, gira al serbatoio, oltrepassa la chiesa caduta - ecco le loro indicazioni. Come se vivessero in un paese fatto solo di ricordi. E tu se non eri nato lí, non ci avevi passato l'infanzia o non eri di quelli che riescono a vedere i fantasmi, ti attaccavi al tram». Mariolina Venezia, Maltempo \*\*\* Il Pm Imma Tataranni non sopporta le chiacchiere, l'intuito femminile e il punto G. Un po' Giovanna d'Arco, molto don Chisciotte, si aggira per la Basilicata in tacco dodici, intemperante piú che mai, indagando su un caso che potrebbe far tremare il governo o rovinarle la carriera. Nei parchi naturali sventrati dalle compagnie petrolifere, fra maghe contadine e tramonti western, eccola in prima linea, alle prese con un marito meno sbadato di quel che sembra, un appuntato troppo attraente, una figlia, e un dubbio che la arrovella: come mai fra i calanchi vaga qualcuno che dovrebbe essere morto? Una nuova inchiesta della protagonista di Come piante tra i sassi , il ritratto in giallo di un'Italia unita con lo scotch.

"The first English translation of "Ritratto in piedi," winner of the Premio Campiello 1971, this semi-autobiographical novel portrays the artistic, intellectual and emotional relationship between Gianna Manzini and her father, Giuseppe, a noted Italian anarchist, publisher and writer who died in exile in 1925"--Provided by publisher.

A young man is fighting for his life. Into his room walks a bewitching woman who believes she can save him. Their journey will have you believing in the impossible. The nameless and beautiful narrator of The Gargoyle is driving along a dark road when he is distracted by what seems to be a flight of arrows. He crashes into a ravine and wakes up in a burns ward, undergoing the tortures of the damned. His life is over – he is now a monster. But in fact it is only just beginning. One day, Marianne Engel, a wild and compelling sculptress of gargoyles, enters his life and tells him that they were once lovers in medieval Germany. In her telling, he was a badly burned mercenary and she was a nun and a scribe who nursed him back to health in the famed monastery of Engelthal. As she spins her tale, Scheherazade fashion, and relates equally mesmerising stories of deathless love in Japan, Greenland, Italy and England, he finds himself drawn back to life – and, finally, to love.

Araki's career in full, from the portraits of the early 1960s to city scenes and tender tributes to his wife Araki is known the

world over for his controversial erotic portraits of Japanese women, often bound using the kinbaku (Japanese bondage) technique. A unique figure in contemporary photography, he has always found creative inspiration in his daily existence, without making any distinction between his personal life and public and professional practice. The Araki Effect offers a broad overview of his career: from the first series from 1963-65, Satchin and His Brother Mabo, to Subway of Love, a large collection of images taken in the Tokyo subway between 1963 and 1972, the year he also made Autumn in Tokyo, which recounts the autumn he spent wandering through the city in the twilight hours. These are followed by Sentimental Night in Kyoto, less known than the famous Sentimental Journey, both tributes to his wife, Yoko; Balcony of Love, Death Reality, Tokyo Diary from 2017, and one of his latest collections, Araki's Paradise from 2019. Born in Tokyo in 1940, Nobuyoshi Araki worked at an advertising agency in the 1960s, where he met his future wife, Yoko Araki, the subject of his now classic volume Sentimental Journey. Araki's oeuvre spans erotic portraits of women, still lifes, images of plants, scenes of everyday life and architectural photography. He has published around 400 books, shown in many international exhibitions and his work is part of important collections worldwide. Araki lives and works in Tokyo.

Warsaw, Poland, 1939. My mother and father named me Aron, but my father said they should have named me What Have You Done or What Were You Thinking. Aron is a nine-year-old Polish Jew, and a troublemaker. As the walls go up around the ghetto in Warsaw, as the lice and typhus rage, food is stolen and even Jewish police betray their people, Aron smuggles from the other side to survive. In a place where no one thinks of anyone but himself, the only exception is Doctor Korczak; children's rights activist and embattled orphanage director. They call the Doctor a hero. Aron is not a hero. He is not special or selfless or spirited. He is ordinary. He is willing to do what the Doctor will not.

In modern Brazil, Lorena fantasizes about getting involved with a married man, Lia dreams of freeing her imprisoned fiancê, and Ana Clara falls into a downward spiral of drugs and obsession.

Política, cultura, economia.

"If I'm going to be a prostitute, I refuse to be an ordinary one." Known to her clients as "Bruna the Surfer Girl," Surfistinha is the beautiful 17-year-old Brazilian run-away from a middle class family who detailed online her three years working as a prostitute in a posh Brazilian suburb. Her candid and explicit entries on life as a high-class call girl caught the attention of millions and set off a vigorous national debate about sexual identity, values, and practices. As a result, Bruna became an immediate celebrity, the Paris Hilton of Brazil. Here, in *The Scorpion's Sweet Venom*, she draws back the sheets to reveal the whole story. Bruna writes passionately about her estranged family, her out-of-control drug use, her unbridled sexuality, and her unusual adventures in the world's oldest profession. "I have seen and done everything," she confesses. "There is nothing left that scares me." Part memoir, part cautionary tale, part sex guide, Bruna brings to life

the raw, desperate and dangerous underbelly of the Brazilian sex trade, and shares outrageous advice for the bedroom, like what men really want but are too afraid to ask. Provocative, seductive and unforgettable, *The Scorpion's Sweet Venom* is the vivid account of a young girl's life on the street, and a fearless expression of human sexuality. Bruna Surfistinha is the pseudonym of a now twenty-something Brazilian prostitute who attracted the attention of the Brazilian public after she published sexually charged diary entries on her blog, [www.brunasurfistinha.com](http://www.brunasurfistinha.com). She currently lives in Sao Paolo.

La vita di Giulio Rovedo viene sconvolta quando la piccola banca di provincia per cui lavora come responsabile dell'ufficio legale viene acquisita da un giorno all'altro da Bancalleanza, un aggressivo colosso finanziario. La fusione però appare fin da subito tutt'altro che un'ordinaria questione burocratica; portata avanti da una strana serie di personaggi ambigui – tra cui Amon Gottman, la mente spietata che si cela dietro l'operazione, e Cecilia Mazzi, il nuovo capo del personale che, seducendo lo stesso Rovedo, gli stravolge la vita –, cela un mistero: il suo vero scopo, infatti, è la ricerca dell'Arca dell'Alleanza, grazie alla quale un gruppo di esoteristi incattiviti mira a riportare in vita – e al potere – gli dèi dell'Antico Egitto, e che pare essere nascosta proprio nel condominio dove vive Giulio...Attraverso l'ibridazione di fantascienza, fantasy e horror, questo thriller sagace e ironico è diventato un vero e proprio caso editoriale: opera prima di Tullio Avoledo, L'elenco telefonico di Atlantide trascina il lettore in un incredibile susseguirsi di snodi e colpi di scena che, tenendolo incollato dalla prima all'ultima pagina, rendono possibile anche l'impossibile.

Katherine Sinclair è una donna che ama le sfide. Il suo talento l'ha portata a diventare direttore generale della 9Sense Publishing, una delle più potenti case editrici mondiali. È abituata ad avere tutto sotto controllo, ma quando entra nell'ufficio del suo amministratore delegato e lo trova morto, il mondo le crolla addosso. Bruce Aron si è suicidato, decretando la fine dell'impero della 9Sense, ma prima di premere il grilletto ha lasciato un messaggio che contiene un codice segreto. Un messaggio che è destinato solo a lei. L'indizio trascinerà Katherine in un labirinto di conoscenze antichissime, verità inconfessate e riti esoterici legati a una delle civiltà più misteriose della Storia: gli Etruschi. In un tumultuoso viaggio da Londra alle viscere dell'isola Bisentina, Katherine si troverà a lottare contro un destino implacabile e scoprirà di essere la protagonista di una storia millenaria.

Fin dalla prima pagina, in questo romanzo forte e commovente, guardiamo il mondo con gli occhi stravolti di Nikita e Pablo, giovani eroinomani. Talmente appassionata è l'adesione dell'autrice ai suoi personaggi, sottile la sua capacità di illuminarne ogni bugia e verità, che la loro totale dipendenza ci appartiene. E sentiamo che questa storia disperata, a tratti persino ironica, persino buffa, è la storia di ogni nostra dipendenza, della devozione tutta umana a trasformare i desideri in mostri.

'Wendy Wood is the world's foremost expert in the field, and this book is essential' – Angela Duckworth, bestselling author of

Grit. What if you could harness the extraordinary power of your unconscious mind, which already determines so much of what you do, to achieve your goals? Shockingly, we spend nearly half our day repeating things we've done in the past without thinking about them. How we respond to the people around us; the way we conduct ourselves in meetings; what we buy; when and how we exercise, eat and drink – a truly remarkable number of things we do every day, we do by habit. And yet, whenever we want to change something about ourselves, we rely on willpower alone. We hope that our determination and intention will be enough to effect positive change. And that is why almost all of us fail. Professor Wendy Wood is the world's foremost expert on habits. By drawing on three decades of original research, she explains the fascinating science of how we form habits and provides the key to unlocking our habitual mind in order to make the changes we seek. Combining a potent mix of neuroscience, case studies and experiments conducted in her lab, *Good Habits, Bad Habits* is a comprehensive, accessible and highly practical book that will change the way you think about almost every aspect of your life.

This season's fashions are good enough to eat; in fact they are entirely edible. In *A MATTER OF TASTE* Fulvio Bonavia fuses haute couture with cuisine with results that are guaranteed to tantalize fashionistas and foodies alike. Step out in style in a pair of corn espadrilles. A tagliatelle belt makes for a delicious main course, but should always be worn al dente. Later, for dessert, you can dine on fruit-paste bangles and a cheese necklace, then dance the night away in a pair of aubergine slippers. Accompanying Fulvio's images is a delightful culinary text by New Zealand's 'queen of food', writer Peta Mathias, ensuring that each item is worn with delectable style. May you never go hungry, or naked, again...

**THIS EDITION HAS BEEN REPLACED BY A NEWER EDITION** From about 1880 to World War I, sweeping changes in technology and culture created new modes of understanding and experiencing time and space. Stephen Kern writes about the onrush of technics that reshaped life concretely--telephone, electric lighting, steamship, skyscraper, bicycle, cinema, plane, x-ray, machine gun--and the cultural innovations that shattered older forms of art and thought--the stream-of-consciousness novel, psychoanalysis, Cubism, simultaneous poetry, relativity, and the introduction of world standard time. Kern interprets this generation's revolutionized sense of past, present, and future, and of form, distance, and direction. This overview includes such figures as Proust, Joyce, Mann, Wells, Gertrude Stein, Strindberg, Freud, Husserl, Apollinaire, Conrad, Picasso, and Einstein, as well as diverse sources of popular culture drawn from journals, newspapers, and magazines. It also treats new developments in personal and social relations including scientific management, assembly lines, urbanism, imperialism, and trench warfare. While exploring transformed spatial-temporal dimensions, the book focuses on the way new sensibilities subverted traditional values. Kern identifies a broad leveling of cultural hierarchies such as the Cubist breakdown of the conventional distinction between the prominent subject and the framing background, and he argues that these levelings parallel the challenge to aristocratic society, the rise of democracy, and the death of God. This entire reworking of time and space is shown finally to have influenced the conduct of diplomacy during the crisis of July 1914 and to have structured the Cubist war that followed.

Against her cousin Jimmy's earnest advice, the hot-headed but beautiful Skye Standish is determined to go off on an exciting

adventure in the strife-torn South American country of Mariposa. Rebellng against her wealthy British background and the tiresome social world of New York, she ventures into the remote heartlands of Mariposa where she is kidnapped by the followers of a revolutionary known to everyone as El Diablo –The Devil! Although furious and insulted at her capture, Skye at first assumes that he simply wants a ransom for her, which she can easily have paid. But then he announces abruptly that she is to be his wife, willing or unwilling. It is not her money he wants, it is her humiliation! Imprisoned in his network of secret caves in the mountains, she plots her escape from his clutches and to go back to civilisation and her elegant yacht and twice fails and then she has to face El Diablo's terrible wrath. And her hatred of this cruel man is now complete. Yet observing his devotion to his impoverished people, she uncovers another, almost gentlemanly, side of El Diablo and the ominous phrase on the lips of those who fear him – 'the kiss of the Devil'– takes on a passionate new meaning for Skye.

The book is a timeless art form, one that is as alive today as ever before, and artists continue to explore and explode the boundaries of what a book is and can be. In this beautiful collection, you will experience close-up various aspects of hand-crafted books: covers, bindings, scrolls, folded and origami structures and books made from found objects. You will find richly illustrated and calligraphed pages as well as books created from a variety of printed processes. Ingenuity and creativity abounds in this carefully curated collection of both historically important and modern works.

Presents last letters written by those about to be killed during the Holocaust, some filled with hope and aspirations despite the circumstances, some with concerns for their own spiritual continuity through their children's survival.

'I read this eagerly because I am desperate for tips on how to sleep better. It is based around the revolutionary idea that when it comes to sleep what matters is not the hours you spend in bed but the quality of the sleep you are getting - your sleep efficiency. This book was full of surprises!' -- Jeremy VineGroundbreaking sleep science from the bestselling author of The 5:2 Fast Diet and The Fast 800A good night's sleep is essential for a healthy brain and body. So why do so many of us struggle to sleep well?In Fast Asleep, Dr Michael Mosley explains what happens when we sleep, what triggers common sleep problems and why standard advice rarely works.Prone to insomnia, he has taken part in numerous sleep experiments and tested every remedy going. The result is a radical, four-week programme, based on the latest science, designed to help you re-establish a healthy sleep pattern in record time.With plenty of surprising recommendations - including tips for teenagers, people working night shifts and those prone to jet lag - plus recipes which will boost your deep sleep by improving your gut microbiome, Fast Asleep provides the tools you need to sleep better, reduce stress and feel happier.

Exilium. Oltre la psicosiOltre la psicosiFrancoAngeli

The author's tale of being arrested in Rome on May 3, 1944, and of the following thirty-three days of beatings, interrogations, and transfers from one prison to the next, is one of "survival and growth, an account of his experiences and a meditation on their meaning for himself, for his compatriots, and for an entire country."--Cover.

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