

Gaslight In Page Street A Compelling Saga Of Community War And Suffragettes Tanner Trilogy Book 1

In the aftermath of the Great War, a young woman struggles to win independence - and to find love. Harry Bowling begins his Tanner Trilogy with Gaslight in Page Street - an engrossing saga of life between the wars for one East End community. Perfect for fans of Dilly Court and Lizzie Lane. 'What makes Harry's novels work is their warmth and authenticity. Their spirit comes from the author himself and his abiding memories of family life as it was once lived in the slums of southeast London' - Today Magazine Page Street, a shabby, cobbled and gaslit Bermondsey backstreet, is home to a diverse and close-knit community fighting an ongoing battle against poverty, hunger and the devastating effects of the Great War. George Galloway owns a cartage business; his right-hand man is William Tanner. William's loyalty has worn thin over the years but he cannot break the ties with Galloway because times are hard and the house in which he lives belongs to him. Carrie Tanner grows up in the heart of a poor yet loving family, but as she becomes a young woman she gets involved in the Suffragette movement. The times are changing - and quickly. Will this close-knit community be able to pull together or will it be torn apart? What readers are saying about Gaslight in Page Street: 'For anyone wondering whether to buy this book or not just BUY IT! I have not been able to put it down, it captures the time perfectly and I feel like I am living the story - it is so descriptive, he brings the characters to life' 'I loved this book. I felt transported back to my grandparents' time. The characters were very real. Hard to put down'

SHORTLISTED FOR THE CWA ENDEAVOUR HISTORICAL DAGGER AWARD 2017 LONDON 1885 – A woman's body is discovered on Edgware Road. Ten miles away, her head is pulled from the dark muddy waters of the Thames. For two men, this event will push them to the very brink. **DETECTIVE WILLIAM PINKERTON** – 'Thirty-nine years old, already famous and already lonely'. In an attempt to solve this case, he must descend into the seedy, gas-lit streets, opium dens, sewers and séance halls of Victorian London. **ADAM FOOLE** – A gentleman without a past, haunted by a love affair ten years gone. What he learns from his lover's fate will force him to confront a past, and a grief, he thought long buried.

First published in 1850, New York by Gas-Light explores the seamy side of the newly emerging metropolis: "the festivities of prostitution, the orgies of pauperism, the haunts of theft and murder, the scenes of drunkenness and beastly debauch, and all the sad realities that go to make up the lower stratum—the underground story—of life in New York!" The author of this lively and fascinating little book, which both attracted and offended large numbers of readers in Victorian America, was George G. Foster, reporter for Horace Greeley's influential New York Tribune, social commentator, poet, and man about town. Foster drew on his daily and nightly rambles through the city's streets and among the characters of the urban demi-monde to produce a sensationalized but extraordinarily revealing portrait of New York at the moment it was emerging as a major metropolis. Reprinted here with sketches from two of Foster's other

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books, New York by Gas-Light will be welcomed by students of urban social history, popular culture, literature, and journalism. Editor Stuart M. Blumin has provided a penetrating introductory essay that sets Foster's life and work in the contexts of the growing city, the development of the mass-distribution publishing industry, the evolving literary genre of urban sensationalism, and the wider culture of Victorian America. This is an important reintroduction to a significant but neglected work, a prologue to the urban realism that would flourish later in the fiction of Stephen Crane, the painting of George Bellows, and the journalism of Jacob Riis. For one young couple, chasing happiness proves to be much harder than first thought. In the second instalment of his Tanner Trilogy, Harry Bowling brings us *The Girl From Cotton Lane* - a remarkable portrayal of an East End docklands community between the two world wars, as it undergoes rapid and turbulent change. Perfect for fans of Pam Evans and Cathy Sharp. Cotton Lane in dockland Bermondsey is one of the many small cobbled streets which serve the wharves. On the corner is Bradley's Dining Rooms, the favourite eating place of the rivermen, trade union officials and horse and motor drivers. Since her marriage to Fred Bradley, Carrie has been running the dining rooms, and trade has picked up since the end of the Great War. But all is not well between Carrie and Fred. For although they have a little daughter they adore, neither of them is truly content. Will they ever know true happiness? What readers are saying about *The Girl From Cotton Lane*: '[Harry Bowling's books] just get better and better. This book follows on from the last one so easily you just get carried away with the lives of all the characters and you feel as if you are peeking in all the houses in Bermondsey and seeing what is happening in their lives' 'Couldn't put it down and enjoyed every moment'

Pioneering and interdisciplinary in nature, this bibliography constitutes a comprehensive list of regional fiction for every county of Ireland, Scotland, Wales and England over the past two centuries. In addition, other regions of a usually topographical or urban nature have been used, such as Birmingham and the Black Country; London; The Fens; the Brecklands; the Highlands; the Hebrides; or the Welsh border. Each entry lists the author, title, and date of first publication. The geographical coverage is encompassing and complete, from the Channel Islands to the Shetlands. An original introduction discusses such matters as definition, bibliographical method, popular readerships, trends in output, and the scholarly literature on regional fiction.

They've survived the war. Can they survive what follows? The Farrans of Fellmonger Street follows a young family as they struggle to survive abandonment, danger and troubling complications. From much-loved author Harry Bowling. Perfect for fans of Cathy Sharp and Pam Evans. When widowed Ida Farran runs off with a bus inspector in 1949, she leaves her five children to fend for themselves. Preoccupied with the day-to-day task of earning enough money to keep the family together, eighteen-year-old Rose battles bravely on, thankful for the mysterious benefactor who pays the rent on their flat in Imperial Buildings on Fellmonger Street. Life isn't easy but between them, Rose and her younger brother Don just about manage to make ends meet. Recently, however, Don has become rather too friendly with the Morgan boys. Everyone knows the small-time Bermondsey villains are a bad lot. But even this concern pales into insignificance when Rose finds herself pregnant. Now it'll need a miracle to keep the Farrans of Fellmonger Street together. What readers are saying about Harry Bowling books: 'Harry Bowling was a brilliant writer. His characters were always believable and loveable' 'I am hooked on Harry Bowling books! Fantastic storytelling puts you right into the action'

The tangled lives of an East End community bring friendship, romance and danger. Harry Bowling's *That Summer in Eagle Street* is a wonderfully warm and

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authentic saga set in London in the aftermath of the Second World War. Perfect for fans of Lizzie Lane and Pam Evans. Eagle Street is a little backstreet off the Tower Bridge market, home to a close-knit community of diverse characters. Dora and John Weston live in one of the small terraced houses with their five children. Amongst their neighbours are the two street gossips; Doris and Phyllis, who know everyone's business and aged Bill Simpson, who tends his pigeons and watches the glorious sunsets from the flat roof of Sunlight Buildings. It was on this same roof in the summer of 1940 that Linda Weston first fell in love with Charlie Bradley - a childhood crush which has developed and stood the test of separation. Now Charlie has returned from having done his National Service, keen to make a good future with Linda. When they are both offered jobs by the notorious Carter brothers - local gang leaders - they jump at the chance. But the rival 'Kerrigan' gang hears of the Carters' success and decides that something needs to be done about it - putting Charlie and Linda at risk... What readers are saying about That Summer in Eagle Street: 'Absolutely loved it! Loved the Cockney dialect too. Found myself hooked from the first page, it's almost like you become part of the community and know the characters personally. It's an excellent read' 'Harry Bowling was a brilliant writer. His characters were always believable and loveable'

Born on opposite sides of the world, war brings two young people together. In The Chinese Lantern, Harry Bowling writes a heart-wrenching saga about the strength of love and the brutality of war. Perfect for fans of Annie Murray and Dilly Court. In May 1929 two babies are born on the same day on opposite sides of the world. In Tanners Alley in Bermondsey, Ruby Neal gives birth to a son, Paul. On the edge of a paddy field in Eastern China, a young woman dies giving premature birth to a girl. A travelling trader takes pity and takes the tiny child to the Anglican mission to be cared for. He becomes the child's guardian and names her Mei Li Ching. By the time Paul and Mei Li reach their twenty-first birthdays, they could not have had more different lives. And it is only as a consequence of war that they ever meet. Instantly attracted to each other, they are soon to discover the problems their cultural differences - and family prejudices - will bring. What readers are saying about The Chinese Lantern: 'I loved this story - five stars' 'As with all the Harry Bowling books, a very good read. You are transported into the era and get to know the characters'

Fresh, funny crime series for fans of Jasper Fforde and M.C. Beaton. 'Delightful and original ... A series that could well become a cult' DAILY MAIL. 125 Gower Street, 1883. All is quiet at 125 Gower Street. Sidney Grice is swotting up on the anatomical structure of human hair whilst his ward, March Middleton, sneaks upstairs for her eighth secret cigarette of the day. The house is, perhaps, too quiet. So when a beautiful young woman turns up, imploring London's foremost personal detective to solve the mystery of her father's murder, Grice can barely disguise his glee. Mr Nathan Garstang was found slaughtered in his bed, with no trace of a weapon or intruder. A classic locked-room case... or is it? Praise for THE SECRETS OF GASLIGHT LANE: 'So refreshing ... These stand out in what is a heavily populated genre ... Clever and beautifully written' CRIME REVIEW. 'Atmospheric writing, quirky characters, droll wit, and

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macabre touches. A treat for series fans' LIBRARY JOURNAL. 'Pure amusing enjoyment' NEW BOOKS MAGAZINE. Read the whole series: THE MANGLE STREET MURDERS THE CURSE OF THE HOUSE OF FOSKETT DEATH DESCENDS ON SATURN VILLA THE SECRETS OF GASLIGHT LANE DARK DAWN OVER STEEP HOUSE.

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