

## From The Cradle Detective Lennon Thriller Series Book 1

Choose Happiness! is a treatise on Practical Perspectivism, a way of seeing the world, and a practice of living in it, elaborated by Jeffrey Zahn, MD., a recognized happy person, practicing anesthesiologist, family guy, and all around connoisseur of the simpler things in life. Easy to understand and put into effect, Choose Happiness! describes the Ten Precepts of Practical Perspectivism and explains how to put them to use in your everyday life as a means to eke more happiness out of each day.

Young news reporter Meghan Collins is on an assignment in a busy casualty department of a New York hospital. A trauma team bring in a street mugging victim, a young woman robbed of her identification. The medics are working furiously to revive her, but finally give up, remove the oxygen mask that has covered her face and Meghan hurls head first into a living nightmare. The face is a mirror image of her own...To add to the mystery of her murdered doppelganger, the recent death of Meghan's father is suddenly being treated as a suspicious case...As the links between these two mysterious stories increase, Meghan's own life could be in danger.

No matter how the lyrics of your life are written, how you play the song is up to you. Helena Nicholls is no ordinary girl. In fact, she's famous. For many years she was the bassist and lyricist for Blue Idea, a band worshiped by adoring fans all over the world throughout the eighties. Following their breakup, Helena switched gears and became the most popular morning DJ in London with her all-request show. Listeners could call her and request songs, but Helena wouldn't play them until the callers gave the details of why they wanted her to play them—where they were when they first heard the song, what they were wearing, who they were with, and why the song means so much to them. The show's success put Helena back on the map, but now all that's over. After a night of partying ends in a horrible accident, Helena wakes up in a hospital bed. As she groggily opens her eyes, she realizes that her irresponsible behavior, so completely uncharacteristic of her, has left her bruised and battered. The doctors tell her it will take months to recover—who knows if her wounded ego will ever heal. To make matters worse, the accident has made international headlines. Her boss, unhappy with all the negative publicity, has bad news—she has been fired from her prime time radio show and offered a humiliating demotion to the two a.m. slot: the graveyard shift. Desperate, depressed, and sure her life is over, Helena comes up with the Plan. She is going to create a playlist of songs that have defined her life and write her autobiography, using these songs as the chapters. As the Plan begins to unfold, so does this poignant, funny, compulsively readable novel. Stringing the most important aspects of her life together with pop songs from the seventies, eighties, and nineties, Helena starts to deal with all of the unsettled parts of her past and the uncertainty of her future. Whether she's confronting a new love interest or mourning the recent death of her lifelong best girlfriend, Helena continues to find solace and wisdom in the one thing that has gotten her through every crisis—music. Only one question remains: What will she do for an encore? A High Fidelity for women, To Be Someone is a hip and engaging novel featuring a unique protagonist given to dark self-introspection but with an irrepressibly funny, self-aware voice—a voice that speaks directly to every woman who has had a

best friend, felt awkward moving to a new school, dated the wrong guys, obsessed over a new band, or fought with her mother. From the Hardcover edition.

A terrifying novel about internet dating, secret desires and a chilling serial killer. From bestselling authors Mark Edwards and Louise Voss.

Jo Atkins' sixteenth year was disastrous: she lost her dad, was assaulted by a stranger, and then had her heart broken. For the last twenty-five years, she's believed that nothing could ever be as bad again. She was wrong. Now, still smarting from her recent divorce, pretty, self-effacing Jo finally gathers the courage to enter the dating scene. She meets Claudio, whom she vaguely remembers from her youth, but after a few dates decides he's creepy and politely tells him 'thanks but no thanks'. But Claudio has no intention of letting her go. Instead of never seeing him again, Jo wakes up sick and terrified, handcuffed to her own bed. She is given a week to prove her love for Claudio--or he will kill her. Claudio, it turns out, is a man with nothing left to lose. The Venus Trap tackles the emotional impact of divorce, the perils of modern dating and the age-old powers of lust and obsession.

Isabel's life seemed perfect. Successful business, beautiful house, adoring husband. And then she was dead. For four years Jessica has never doubted that her sister Isabel's death was an accident. But when Jessica's young daughter seems to know long-forgotten details about her aunt's past, Jessica can't shake the feeling that there's a more sinister truth behind the tragedy. As Jessica unearths disturbing revelations about her sister, and about the people she loved and trusted most, it becomes clear Isabel's life was less than perfect and that Jessica's might also be at risk. Did someone murder Isabel? Are they now after Jessica and her family? The key seems to lie in the hands of a child. Can Isabel reveal the truth from beyond the grave, or is the answer closer to home? In *Her Shadow* is a gripping tale of family secrets, lies and obsession from the two million copy bestselling author Mark Edwards.

The first book in the acclaimed Alex Morrow series of crime novels set in Glasgow, Scotland, from the author of national bestseller *Conviction*. Alex Morrow is not new to the police force -- or to crime -- but there is nothing familiar about the call she has just received. On a still night in a quiet suburb of Glasgow, Scotland, three armed men have slipped from a van into a house, demanding a man who is not, and has never been, inside the front door. In the confusion that ensues, one family member is shot and another kidnapped, the assailants demanding an impossible ransom. Is this the amateur crime gone horribly wrong that it seems, or something much more unexpected? "As Alex falls further into the most challenging case of her career, Denise Mina proves why "if you don't read crime novels, Mina is your reason to change"-Rocky Mountain News

Meet the neighbors from hell, in the gripping thriller that reviewers and readers describe as "fast-paced," "chilling," and "impossible to put down." When Jamie and Kirsty move into their first home together, they are full of optimism. The future, in which they plan to get married and start a family, is bright. The other residents of their building seem friendly too, including the Newtons, a married couple who welcome them to the building with open arms. But then strange things start to happen. Dead rats are left on their doorstep. They hear disturbing noises, and much worse, in the night. After Jamie's best friend is injured in a horrific accident, Jamie and Kirsty find themselves targeted by a campaign of terror. As they are driven to the edge of despair, Jamie vows to fight

back—but he has no idea what he is really up against... The Magpies is a gripping psychological thriller in which the monsters are not vampires or demons but the people who live next door. It is a nightmare that could happen to anyone. Praise for The Magpies “Mark Edwards achieves what other writers yearn for, by creating characters that genuinely feel like real people, individuals you know personally—and then puts them into the scariest of situations so that we cannot help but suffer with them. Edwards takes the places that should feel safe and subverts them, shifting the ground beneath our feet, until we're left clinging to the book, hoping against hope for a positive conclusion. There's something deeply unsettling about The Magpies—and that's exactly as it should be.” —Elizabeth Haynes, author of Into the Darkest Corner “The Magpies is absorbing, claustrophobic and terrifying. Read this book! Then get a top notch alarm system fitted in your house.” —Helen Fitzgerald, author of The Cry

From the bestselling author of The House Guest comes a chilling story set deep in the woods... With his marriage over and his career in freefall, journalist Tom decides to reconnect with his fourteen-year-old daughter, Frankie. Desperate to spend precious time together now that they live an ocean apart, he brings her to Hollow Falls, a cabin resort deep in the woods of Maine. From the outset there's something a little eerie about the place--strange whispers in the trees, windchimes echoing through the forest--but when Tom meets true-crime podcasters David and Connie, he receives a chilling warning. Hollow Falls has a gruesome history: twenty years ago this week, a double slaying shut down the resort. The crime was never solved, and now the woods are overrun with murder-obsessed tourists looking to mark the grim anniversary. It's clear that there's something deeply disturbing going on at Hollow Falls. And as Tom's dream trip turns into a nightmare, he and Frankie are faced with a choice: uncover the truth, or get out while they still can.

James Michael Wine weaves a personal journey of learning, at turns humorous, political, poetic and insightful, as he claims that Sweden is probably the best country on Earth. Love brought him to the North, but it was the use of "Sweden" as a code word for something notorious or evil during the 2008 US presidential election - which no doubt will be used again in 2012 - that triggered this book. Digging through his life in the two cultures for reasons behind this code, Wine comes across a Swedish fact so mind-boggling to his American mind that it compels him to explore this moment on the planet and how each country grapples with the momentous challenges never before faced by civilization. "Character" has become a front-and-center topic in contemporary discourse, but this term does not have a fixed meaning. Character may be simply defined by what someone does not do, but a more active and thorough definition is necessary, one that addresses certain vital questions. Is character a singular characteristic of an individual, or is it composed of different aspects? Does character--however we define it--exist in degrees, or is it simply something one happens to have? How can character be developed? Can it be learned? Relatedly, can it be taught, and who might be the most effective teacher? What roles are played by family, schools, the media, religion, and the larger culture?

This groundbreaking handbook of character strengths and virtues is the first progress report from a prestigious group of researchers who have undertaken the systematic classification and measurement of widely valued positive traits. They approach good character in terms of separate strengths—authenticity, persistence, kindness, gratitude, hope, humor, and so on—each of which exists in degrees. *Character Strengths and Virtues* classifies twenty-four specific strengths under six broad virtues that consistently emerge across history and culture: wisdom, courage, humanity, justice, temperance, and transcendence. Each strength is thoroughly examined in its own chapter, with special attention to its meaning, explanation, measurement, causes, correlates, consequences, and development across the life span, as well as to strategies for its deliberate cultivation. This book demands the attention of anyone interested in psychology and what it can teach about the good life.

Graduate students Zoë and Holli only mean to blow off some steam on their road trip to Las Vegas. But something goes terribly wrong on their way home, and the last time Zoë sees her, Holli is in the clutches of a sadistic killer. Zoë flees with her life, changed forever. A year later and still tortured with guilt, Zoë latches on to a police investigation where the crime eerily resembles her abduction. Along with a zealous detective, she retraces the steps of that fateful night in the desert, hoping that her memory will return and help them find justice for Holli. Her abductor—labeled the “Tally Man” by a fascinated media—lies in wait for Zoë. For him, she is not a survivor but simply the one that got away. With an unforgettable heroine, a chillingly disturbed psychopath, and a story that moves at breakneck speed, *The One That Got Away* is thriller writer Simon Wood at his finest.

Nail-bitingly modern domestic noir *A Tense, Hitchcockian Psychological Thriller* Louise Voss returns with her darkest, most chilling, novel yet... Lynn Naismith gave up the job she loved when she married Ed, the love of her life, but it was worth it for the happy years they enjoyed together. Now, ten years on, Ed has been diagnosed with early-onset dementia, and things start to happen; things more sinister than missing keys and lost words. As some memories are forgotten, others, long buried, begin to surface ... and Lynn's perfect world begins to crumble. But is it Ed's mind playing tricks, or hers...? 'The slow reveals and hints at the darkness to come make it impossible to put down' Sarah Pinborough 'A cracking page-turner that sucks you straight into the dark heart of human behaviour' Marnie Riches 'Completely gripping' Cass Green 'Twists, turns and stabs you in the heart. It deserves to be huge' Martyn Waites 'A brilliant tale of deception with a twist that took my breath away' Mark Edwards 'I was guessing right to the end' Katerina Diamond 'Brilliantly unsettling' Jane Casey 'Cleverly plotted and beautifully executed' Susi Holliday 'Poignant, clever and terrifically tense' William Shaw 'A must-read for all psychological thriller fans' Steph Broadribb 'A twisty, thrilling read with engaging and complex characters!' Sarah Ward 'Kept me up way past my bedtime ... really original and compelling' Howard Linskey 'Filled with jaw-dropping revelations' Off-the-Shelf Books

'Cleverly woven and atmospheric' Liz Loves Books 'Exceptionally clever, intriguing and mysterious ... this is how a psychological crime thriller should be written' Random Things through My Letterbox 'Gripping and twisty' Mel McGrath 'Ingeniously plotted and totally addictive' Paddy Magrane 'A disturbing, brilliant tale of lies and psychological manipulation' Kate Rhodes 'Tense, super-twisty and well-written' Amanda Jennings 'Left me in awe, and lost for words' Steph's Book Blog 'A masterclass in how to write an accomplished, clever and slick domestic noir – characters that are believable, secrets that are merely hinted at and twists that are genuinely jaw-dropping without being absurd. This is a meticulously plotted book that doesn't put a foot wrong as it tiptoes its way through a marriage that is put under strain by an illness when its perfect veneer is cracked' Beverley Has Read

The Pink Pelican is the story of a young man's obsessive journey to Crete trying to win back a lost love and falling into himself. This book also contains a collection of stories and poetry about death, dreams and clowns.

THE NUMBER ONE NEW YORK TIMES BESTSELLER NOW A MAJOR FILM, STARRING STEVE CARELL AND BAFTA AND GOLDEN GLOBE NOMINATED TIMOTHEE CHALAMET 'What had happened to my beautiful boy? To our family? What did I do wrong?' Those are the wrenching questions that haunted every moment of David Sheff's journey through his son Nic's addiction to drugs and tentative steps toward recovery. Before Nic Sheff became addicted to crystal meth, he was a charming boy, joyous and funny, a varsity athlete and honor student adored by his two younger siblings. After meth, he was a trembling wraith who lied, stole, and lived on the streets. With haunting candour, David Sheff traces the first subtle warning signs: the denial, the 3am phone calls (is it Nic? the police? the hospital?), the attempts at rehab. His preoccupation with Nic became an addiction in itself, and the obsessive worry and stress took a tremendous toll. But as a journalist, he instinctively researched every avenue of treatment that might save his son and refused to give up on Nic. This story is a first: a teenager's addiction from the parent's point of view – a real-time chronicle of the shocking descent into substance abuse and the gradual emergence into hope. Beautiful Boy is a fiercely candid memoir that brings immediacy to the emotional rollercoaster of loving a child who seems beyond help. Read the other side of Nic Sheff's bestselling memoir, Tweak. Praise for Beautiful Boy:- 'A brilliant, harrowing, heartbreaking, fascinating story, full of beautiful moments and hard-won wisdom. This book will save a lot of lives and heal a lot of hearts'. Anne Lamott 'An important book... moving, timely and startlingly beautiful.' Richard Branson

A perfect summer. A perfect stranger. A perfect nightmare. When British twenty-somethings Ruth and Adam are offered the chance to spend the summer housesitting in New York, they can't say no. Young, in love and on the cusp of professional success, they feel as if luck is finally on their side. So the moment that Eden turns up on the doorstep, drenched from a summer storm, it seems

only right to share a bit of that good fortune. Beautiful and charismatic, Eden claims to be a friend of the homeowners, who told her she could stay whenever she was in New York. They know you're not supposed to talk to strangers--let alone invite them into your home--but after all, Eden's only a stranger until they get to know her. As suspicions creep in that Eden may not be who she claims to be, they begin to wonder if they've made a terrible mistake... The House Guest is the chilling new psychological thriller from the three million copy bestselling author of Here to Stay and Follow You Home.

GRIPPING AND FAST-PACED CRIME FICTION FROM THE BESTSELLING AUTHOR OF DEAD OF WINTER AND COLD KILLERS. Someone has a list of victims. And they're crossing the names out one by one. The first body is found in a dilapidated warehouse in London's East End. Then another woman burns to death in her own home. She was alone but all signs point to murder. Two seemingly separate victims, but Detective Inspector Dan Carter and Detective Constable Ebony Willis are convinced they were killed by the same person. And when a third body is found, the detectives start to suspect a serial killer is on the loose. But what connects the victims? And who will the killer go after next? From the author of the bestselling Cold As Ice comes a page-turning new thriller that will have you hooked from start to finish. Praise for Lee Weeks' novels: 'One of the best crime novels I've read in a long time' ANNA SMITH, author Kill Me Twice 'A gritty and atmospheric read' Closer 'Bursts off the page like arterial spray from a newly slaughtered body' Daily Mail

A terrifying trio of Psychological Thrillers from the bestselling authors, Mark Edwards and Louise Voss. 'I was gripped all the way.' Peter James  
What would you do if the love of your life forgot you... and met someone else? I waved my husband goodbye at the airport, and he vanished without a trace. I sat awake, night after night, looking at photos of our family. I knew he would never leave us. And then I found him. Now he lives with the younger, beautiful woman he thinks he loves. And he doesn't even recognise me. Who will he choose? Can I forgive him? And will I ever be able to look into his eyes without thinking of his other woman? From the bestselling author Louise Voss comes a heartbreakingly emotional story about family and forgiveness, that will make you cry and hold on tight to the ones you love. Perfect for fans of Nicole Trope, Kerry Fisher and The Silent Daughter. Readers love His Other Woman: 'Wow! What an emotional rollercoaster!... Amazing read!... Perfect! I was hooked.' @inkheartblogger, ?????? 'Wow!!... Heartbreaking... I found myself hurting for everyone involved' Book Nerd Services, ?????? 'Blew me away. I read this book in one sitting... Brilliant.' @booksreadbyprairiegirl 'Your heart will break for everyone involved... Bring the tissues... Fabulous... Will stay in your thoughts for days.' Goodreads reviewer 'Excellent... I picked it up to read a few pages & read late into the night. I was so involved I could not put it down.' NetGalley reviewer, ?????? 'Brilliant... I just loved every page from the beginning until the end... Fantastic.' Netgalley reviewer, ?????? 'Literally had me gripped and kept me on

the edge of my seat until the final page... I couldn't not know the outcome... I would highly recommend.' Fiction Vixen Reads 'Amazing... Kept me on the edge of my seat to the last page. I absolutely was engrossed... I couldn't put it down for days.' NetGalley reviewer, ?????

What makes Isaiah so unique? First, his fur is as blue as the sky – which until recently was something he'd never seen, but had read all about. That's right – Isaiah can read, and write. He can also talk to humans... if any of them are willing to listen! After a dramatic escape from a mysterious laboratory, Isaiah is separated from his 'mischief' (which is the word for a mouse family) and has to use his special skills to survive in the dangerous outdoors, and hopefully find his missing family. But in a world of cruel cats, hungry owls and terrified people, it's hard for a young mouse to make it alone. When he meets an equally unusual and lonely human girl named Hailey, the two soon learn that true friendship can transcend all barriers.

It was supposed to be the trip of a lifetime, a final adventure before settling down. After a perfect start, Daniel and Laura's travels end abruptly when they are thrown off a night train in the middle of nowhere. To find their way back to civilisation, they must hike along the tracks through a forest a haunting journey that ends in unimaginable terror. Back in London, Daniel and Laura vow never to talk about what they saw that night. But as they try to fit back into their old lives, it becomes clear that their nightmare is just beginning "Follow You Home" is a chilling tale of secrets, lies and deadly consequences from the author of #1 bestsellers "The Magpies" and "Because She Loves Me."

Having recovered Angel, Max and the flock head to New York City to pursue a lead regarding their true identities. But where the flock goes, erasers are sure to follow! Even more troubling, though, is the voice that's begun whispering in Max's head. Is it really her destiny to save the world?

A mother and her three children struggle to survive on the most shocking vacation of their lives. James Patterson, America's #1 bestselling thriller writer, presents his most suspenseful, explosive tale ever. Only an hour out of port, the Dunne family's summer getaway to paradise is already turning into the trip from hell. The three children are miserable, and not shy about showing it. Katherine Dunne had hoped this vacation would bring back the togetherness they'd lost when her husband died four years earlier. Maybe if her new husband had joined them it would all have been okay. Suddenly, a disaster hits-and it's perfect. Faced with this real threat, the Dunes rediscover the meaning of family. But this catastrophe is just a tiny taste of the true danger that lurks ahead: somewhere out there, someone wants to make sure that the Dunne family never leaves paradise alive.

From the age of nineteen, Emma Victor has had to bring up her much younger sister Stella. It has shaped both their lives. Stella is nearly grown-up now, and needs Emma differently. Emma's nurturing instincts extend to her work as an aromatherapist, and are a part too of her relationship with the unreliable but

irresistible Gavin. But something is missing. Emma has to confront her deepest need uaa need she's been denying for years uaand embark on the search for her birth mother. ARE YOU MY MOTHER? takes its title from a children's book that Emma used to read to Stella, about a baby bird who, finding his mother gone, feels the panic of abandonment. Profoundly moving and emotionally honest, the novel chronicles Emma's search for her birth mother and her own place in the world, while exploring fundamental questions about the nature of mothering, and the ties that bind us. Anyone who's ever felt unsure of where they belong will identify with Emma's plight, and her funny, sad journey towards the discovery of her true sense of self.

It was the happiest day of her life. Little did she know it was also the last. When a woman's body is found in the grounds of a ruined priory, Detective Imogen Evans realises she is dealing with a serial killer--a killer whose victims appear to die in a state of bliss, eyes open, smiles forever frozen on their faces. A few miles away, single dad Ben Hofland believes his fortunes are changing at last. Forced to move back to the sleepy village where he grew up following the breakdown of his marriage, Ben finally finds work. What's more, the bullies who have been terrorising his son, Ollie, disappear. For the first time in months, Ben feels lucky. But he is unaware that someone is watching him and Ollie. Someone who wants nothing but happiness for Ben. Happiness...and death. The Lucky Ones is the terrifying new thriller from the #1 bestselling author of Follow You Home.

'Who gave the drugs to the Beatles? I didn't invent those things. I bought it from someone who got it from somebody. We never invented the stuff.' – John Lennon Riding So High charts the Beatles' extraordinary odyssey from teenage drinking and pill-popping, to cannabis, LSD, the psychedelic Summer of Love and the darkness beyond. Drugs were central to the Beatles' story from the beginning. The acid, pills and powders helped form bonds, provided escape from the chaos of Beatlemania, and inspired colossal leaps in songwriting and recording. But they also led to break-ups, breakdowns, drug busts and prison. The only full-length study of the Beatles and drugs, Riding So High tells of getting stoned, kaleidoscope eyes, excess, loss and redemption, with a far-out cast including speeding Beatniks, a rogue dentist, a script-happy aristocratic doctor, corrupt police officers and Hollywood Vampires. 'The deeper you go, the higher you fly...'

'Daddy's Little Earner' tells the shocking story of a young girl forced into prostitution by her own father, and her painful journey to escape her horrific childhood and build a new life for herself and her sons.

BEYOND ANYTHING YOU EVER IMAGINED WAS POSSIBLE! EXPLORE PARALLEL WORLDS AND OTHER DIMENSIONS. ESCAPE THE CONFINES OF THE MATRIX AND ELUDE THOSE THAT CONTROL OUR LIVES THROUGH A COMPUTERIZED SIMULATION. You Have Doubtlessly Seen The Movies Based Upon What We Have All Come to Believe Are Exceptionally Brilliant Science Fiction Novels Written By The Late Philip K. Dick . . . TOTAL RECALL - BLADE RUNNER - THE ADJUSTMENT BUREAU But what you probably didn't know is that their creator was living out some of the same incredibly bizarre scenarios that he wrote about. One can easily compare Philip to the character played by Arnold Schwarzenegger in "Total Recall," who found himself in a

parallel universe on a faraway planet, despite the fact that he was only supposed to be hooked up in a laboratory to a machine that creates realistic dream-like images. Which reality is the character really living in? At a sci-fi press conference held in France in 1977, Philip tried to explain some of his bewildering thoughts about the existence of a parallel or self-contained - Matrix-like - universe created by "someone" who has the ability to alter the course of time and our concept of reality: "People claim to remember past lives," Philip told the throng of reporters and fans. "I claim to remember a different - very different - present life. I know of nobody who has ever made this claim before but I rather suspect that my experience is not unique. What perhaps is unique is my willingness to talk about it. We are living in a computer-programmed reality and the only clue we have to it is when some variable is changed and some alteration in our reality occurs . . . and because of this a variable WAS changed - reprogrammed as it were - and an alternative world branched off." Drawing on the masterful mind of creative genius Philip K. Dick we offer up dozens of his personal experiences, as well as those of others in the UFO and paranormal fields, where synchronicities seem to abound. This is NOT science fiction. This is a universe that cannot be so easily grasped or explained. The well-known collector of scientific curiosities, Charles Fort, is often quoted as having said: "The Earth is a farm. We are someone's property." He likened our condition to being movable pieces on a chess board. "There is no doubt that we are under some sort of surveillance and that an "invisible hand" has the ability to carve out our existence and "interfere" in our daily lives by creating a variety of bizarre "play scripts" that to some may seem like pure "coincidences."" Or so says pop culture paranormalist Tim Beckley, who notes that "Synchronicities are not just random occurrences but are laid out before us by some sort of synchronicity command post, which ably demonstrates their mastery or control over us hapless earthlings." Drawing on the masterful mind of creative genius Philip K. Dick (some to this day perceive him to have been a total "mad man") we offer up dozens of his personal experiences, as well as those of others in the UFO and paranormal fields, where synchronicities seem to abound. Beckley and co-author Sean Casteel lay out a plausible scenario to "explain" the intricate workings of what has been dubbed "The Synchronicity Command Board," or "Earth Coincidence Control Office," as so aptly named by the brilliant American marine biologist and neurologist, Dr. John C. Lilly. THE MATRIX CONTROL SYSTEM OF PHILIP K. DICK - AND THE PARANORMAL SYNCHRONICITIES OF TIMOTHY GREEN BECKLEY has been compiled by Tim Beckley and Sean Casteel with an Introduction by Tessa Dick and added contributions by such esteemed researchers as: Philip K. Dick, Tim Swartz, Nick Redfern, Diane Tessman, Hercules Invictus, Brad Steiger, Brent Raynes, Cynthia Cirile, Valarie D. Orazio, and others who have come to conclude we are living in a computerized simulation, and like PKD acknowledge the existence of the Matrix.

If you save someone's life, you become responsible for them. When Anna receives a letter from Adam, thanking her for saving his son Max's life with a bone-marrow donation, it's the first positive thing that's happened to her for a long time. Grief-stricken at the recent loss of her baby, she's failed to give life in the past. Now this four-year-old boy is alive and healthy because of her: it's a heady realization. Anna is desperate to get to know Max, yet terrified at how responsible she feels for him. So she decides not to tell anyone about him or that she's arranged to meet his father. Soon she is

immersed in a complicated double life, spending half the week with her husband, who believes her to be filming out of town, and the other half with Adam and Max. But Anna has lied to Adam about who she is. And she's lied about her marriage. And soon these lies will catch up with her...

The first child was taken from her house. The second from his mother's car. The third from her own bedroom... When Helen and Sean Philips go out for the evening, leaving their teenage daughter babysitting little Frankie, they have no idea that they are about to face every parent's greatest fear. Detective Inspector Patrick Lennon is hopeful that the three children who have been abducted in this patch of south-west London will be returned safe and well. But when a body is found in a local park, Lennon realizes that time is running out--and that nothing in this case is as it seems.... Blending police procedural with psychological thriller, *From the Cradle* will have every parent checking that their children are safe in their beds...then checking again. *From the Cradle* is the first book in the Detective Lennon Thriller Series.

An Amazon Charts bestseller. A missing child. A desperate mother. And a house full of secrets. Two years ago, Julia lost her family in a tragic accident. Her husband drowned trying to save their daughter, Lily, in the river near their rural home. But the little girl's body was never found--and Julia believes Lily is somehow still alive. Alone and broke, Julia opens her house as a writers' retreat. One of the first guests is Lucas, a horror novelist, who becomes obsessed with finding out what happened to Lily. But within days of his arrival, the peace of the retreat is shattered by a series of eerie events. When Lucas's investigation leads him and Julia into the woods, they discover a dark secret--a secret that someone will do anything to protect... What really happened that day by the river? Why was Lily never found? And who, or what, is haunting the retreat? From the bestselling author of *Follow You Home* and *The Magpies* comes his most terrifying novel yet.

**Attention Safety Communicators: Do you want everyone Speaking the Same Language on Safety?** Your workforce is going to give you about one minute to convince them to work safely. Do you know what to say, or write, in those first 60 seconds? Employees quickly tune out when they hear bland, irrelevant safety messages. For too long they have been fed complicated, legalistic communication written for compliance that totally ignores that people actually want to feel safe at work. What is needed is a new and easy way to create compelling, targeted risk communication that catches attention and keeps it. Yet, at the same time builds a safe, thriving and productive environment. This new way is "Transform Your Safety Communication." This is the book for you, if you want to:

- Create clear, consistent safety messages, so everyone works to a common standard.
- Understand the psychology behind why people don't listen.
- Engage workers on safety, no matter how cynical.
- Learn how to produce authentic and heart felt communication that builds trust.
- Quickly generate relevant safety communication with easy to use frameworks and templates.
- Accelerate your communication skills to boost your career prospects.

What other Safety Leaders are Saying: "A thoroughly enjoyable read and will now take the place of my dictionary as the most used book on my desk." Michael Carney, HSE Manager Sydney, StarTrack "Simple sound theory backed up with experience, filled with tips and examples of the good, the bad, and the ugly of safety communication, finishing with a "how to" guide." Rachel Murphy, Health Safety and Compliance Coordinator, IHBI Queensland University of Technology "If you

want to engage others and change their behaviour through effective communication, then this book is for you." Paul Harper, CEO/Principal Mining Engineer, AMC Consultants  
You'll Wish You Could Have Read it Years Ago!  
If you want to be the inspirational safety leader that you've always dreamed of being, then get your copy today.

Time to die... The explosive new thriller featuring Kate Maddox from the writers of Catch Your Death and Killing Cupid.

Ted Mahr, a gifted psychic, channeled Messages From the Masters which contains profound messages of wisdom from the other side about our bright future and how we will manifest it! The Masters are a who's who of the greatest minds of our time, and include Professor Albert Einstein, Michele de Nostradamus, J. Robert Oppenheimer, Leonardo da Vinci, U.S. President John F. Kennedy, Senator Robert F. Kennedy, Dr. Masaru Emoto, Mahatma Gandhi, Nicolai Tesla, U.S. President Dwight D. Eisenhower, representatives from the Galactic Alliance and Zorra from Hollow Earth. They suggest solutions to many current problems and disclose information about some of our most perplexing mysteries. More importantly they suggest ways we may assist ourselves to evolve since we humans are the ones who must do the work. Messages From the Masters is a compelling narrative of the hidden history as told from the other side of the veil. It factually and optimistically assesses of our current situation, how we got here and where we are going as a species. I hope you will join us and these great Masters in co-creating this beautiful New Earth where war and conflict are just distant memories and in the words of John Lennon, "all the world will live as one!"

A reclusive musician's hiding place is discovered, forcing her to confront her traumatic past ... and someone seeking vengeance. A dark and riveting psychological thriller 'Superb, like an episode of Midsomer Murders written by Gillian Flynn' Mark Edwards 'Such a great concept. Enthrillingly gripping – and those twists! A must read' Angela Clarke At the peak of her career as lead singer of a legendary 1980s indie band, Meredith Vincent was driven off the international stage by a horrific incident. Now living a quiet existence in a cottage on the grounds of an old stately home, she has put her past behind her and come to terms with her new life. When a body is found in the manicured gardens of her home, and a series of inexplicable and unsettling events begins to occur, it becomes clear that someone is watching, someone who knows who she is ... Someone who wants vengeance. And this is only the beginning... A dark, riveting and chilling psychological thriller, The Last Stage is also a study of secrets and obsessions, where innocent acts can have the most terrifying consequences. 'I've been a fan of Louise Voss for years and I honestly think THE LAST STAGE is her best yet. A superb read' Cass Green 'Twists, turns and stabs you in the heart. It deserves to be huge' Martyn Waites PRAISE FOR LOUISE VOSS 'An expert piece of contrivance' Publishers Weekly 'Brilliantly unsettling' Jane Casey 'Ingeniously plotted and totally addictive' Paddy Magrane 'I was guessing right

to the end' Katarina Diamond 'A compelling descent into darkness' Ed James 'A cracking page-turner that sucks you straight into the dark heart of human behaviour. I couldn't put it down!' Marnie Riches 'A tense, super-twisty, well-written page-turner ... Fab read' Amanda Jennings 'Poignant, clever and terrifically tense' William Shaw, author of The Birdwatcher 'A highly entertaining, thoroughly enjoyable and gripping read' LoveReading

One wet, windswept November morning, a field on a desolate farm gives up the dismembered bones of eleven women... Their skeletons bear the marks of a meticulous butcher. The bodies date back to 1915. All were likely skinned alive. But then a young woman goes missing, and her remains, the bones carefully stripped and arranged in an arcane patterns, are discovered on the same farm. With the crimes of the past echoing in the present, D.S. Katie Maguire must solve a decades-old murder steeped in ancient legend... before this terrifying killer strikes again.

"Mark Edwards always delivers! Taut, gripping, scary and original - a fabulous read!"--Robert Bryndza, #1 Wall Street Journal bestselling author A beautiful home. A loving wife. And in-laws to die for. Gemma Robinson comes into Elliot's life like a whirlwind, and they marry and settle into his home. When she asks him if her parents can come to stay for a couple of weeks, he is keen to oblige - he just doesn't quite know what he's signing up for. The Robinsons arrive with Gemma's sister, Chloe, a mysterious young woman who refuses to speak or leave her room. Elliot starts to suspect that the Robinsons are hiding a dark secret. And then there are the scars on his wife's body that she won't talk about . . . As Elliot's in-laws become more comfortable in his home, encroaching on all aspects of his life, it becomes clear that they have no intention of moving out. To protect Gemma, and their marriage, Elliot delves into the Robinsons' past. But is he prepared for the truth? From the two million copy bestselling author comes a tale about the chilling consequences of welcoming strangers into your home. After spending the last four years at home raising her daughter, Sophie Greenwood lands her dream job at Jackdaw Books, but some problems start on the very first day and it seems as if someone is sabotaging both her work and her life at home.

Fear is contagious... The No.1 bestselling book from Mark Edwards and Louise Voss.

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