

First Position Melissa Brayden

Hit woman and thief Reed Gable works for the highest bidder, no matter where the job takes her. An orphan of circumstance, Reed knows the streets of Las Vegas better than anyone. Growing up rough has gotten her to the top of her profession, and she plans to stay there. Accountant Brinley Myers, a recent hire at the Moroccan Casino, discovers a money laundering operation orchestrated by the New York mob and suddenly her life and the people in it become collateral damage. Reed has Brinley in her sights and is ready to close the contract when she sees Brinley's son in the car with her. Even hard-hearted Reed can't kill a mother in front of her child. Before Reed can come up with a plan to finish the job, she's double-crossed. It'll take all her street smarts to keep herself, and her surprisingly beautiful mark, alive.

Sometimes the most imperfect match is the most perfect surprise. Hadley Cooper believes in happily-ever-afters with her whole heart. Described by her friends as a wide-eyed, eternal optimist, she looks for the bright side in most any situation. However, when her job as the assistant manager of Silhouette, a posh boutique on Rodeo Drive, is on the line, she realizes it's time to pull her head out of the clouds and find a way to turn business around, and that just might mean partnering with the most stubborn up-and-coming fashion designer she's ever encountered. Spencer Adair has a passion for fashion, but hates the fact that it rhymes. She's serious about her designs, fiercely protective of her work, and is waiting patiently for her big break. What she didn't plan on, however, was the unsolicited opinions of that overly-friendly blond boutique manager. Or the way her heart beats faster every time she's around.

Amelia Honey, cutter and suit designer at an exclusive London Savile Row tailor, is happy with her professional life, but her love life is barren and cold. When she is asked to stand in for her boss's private appointment with the mysterious Byron De Brek, she couldn't be more excited—or nervous. Byron is the perfect example of a dapper butch, and someone who fuels Amelia's darkest fantasies. Will she follow Byron's lead and explore those darker needs, or will she run away from what her heart and her body truly hunger for?

Lauren Prescott had dreamed of being an actress since she was cast as Wendy in her middle school production of Peter Pan. Yes, her nightgown snagged and brought the set tumbling down, but she was hooked. After years of unsuccessful auditions, performing just wasn't in the cards. Instead, Lauren established herself as a successful stage manager at the esteemed McAllister Theater. Unfortunately, the resident director has cast celebrity Carly Daniel: headstrong, entitled, and always late. So why is their chemistry turning her the hell on? After partying her way through her twenties and ruining a successful film career, Carly Daniel has to take whatever she can get. If schlepping it onstage will raise her star again, she'll listen to her pesky agent. Added bonus: the uptight stage manager is a sexy distraction. When Carly's costar is sidelined, Lauren must decide whether renewing a long-forgotten dream will jeopardize what she has percolating with Carly. Is the limelight big enough for two?

Josephine Wilder's torrid love affair is with Tangle Valley Vineyard, her family's legacy. She's grown up dreaming between the vines. She's always had secret ideas about how to make the place shine, so when it passes to her, Joey vows to make Tangle Valley everything she knows it can be. Her biggest obstacle? That overly commercial hotel going up, and the uppity manager trying to kill the vineyard's rustic charm. Becca Crawford loves to unwind with a good glass of wine. An astute businesswoman who has climbed the hospitality ladder, she's the perfect person to head up Elite Resorts' newest property, The Jade Hotel, and give tourists all the luxury they desire. As a bonus, The Jade is not far from the cutest vineyard with the best pinot she's ever tasted. If only the captivating owner would get on board with her plan and stop badmouthing the hotel to everyone in town. Is it possible that a nice glass of red could help Becca and Joey see each other in a new and alluring light?

Socialite Elizabeth Carlton impulsively joins the Women's Army Corps to escape love's disappointments and her father's attempts to control her life. Still, she has never been one to accept discipline imposed by others—not even someone as intriguing as her new sergeant. Sergeant Gale Rains is accustomed to challenges, but she's never had a recruit quite like this one. Rains surrendered much of her Sioux heritage to the Army to escape the hardships and pain of her youth. Now a drill instructor, her calm, steady manner and firm hand have molded women from all walks of life into WACs. But not one of them has ever touched her. Why should this spoiled party girl be any different? With the whole world at war, victory is never certain as two women wage their own battles of will and desire.

Jennifer "Des" Desiderio is a werewolf on a mission...a mission to retrieve her queen, Ruby, who was abducted on Des's watch. But it's not as simple as following her nose, fighting the good fight, and saving the day. Des must first team up with her rival for Ruby's affections, Thierry LaFours, to track the kidnappers to and through Paris. With the help of a tarot card-reading werewolf named Nicolae, and Des's newfound ability to go dream-walking, they manage to close in on the kidnappers. But to save her queen, Des must once more play the champion and battle not only for her and Ruby's lives, but for all the North American Packs and their entire way of life.

Finding forever is simply too hard. As a renowned chef, Gabriella Russo knows how to season a good dish. It's her personal life that's been too spicy for her liking. Ready to take a break from the roller coaster of romance, Gabriella's moved to Oregon to open Tangled, a restaurant on the grounds of Tangle Valley Vineyard. A good glass of wine and space to create is all she requires. Ryan Jacks brings all the girls to the yard, or so it should say on her business card. She's a skilled carpenter who's been told more than once that she's good with her hands. When Ryan takes a job building a new restaurant, her world comes to a halt. The sassy chef is sexy, insightful, and comes with the kind of smart mouth that has Ryan rethinking just about everything. But with Gabriella off the menu, what's Ryan supposed to do?

Stockbroker Isabelle Rhodes has a lot of money, a lot of trust issues, and a whole lot of reasons to believe her ex-girlfriend was right when she said that Isabelle sucked at relationships. With that accusation stuck in her head, Isabelle throws caution to the wind and dives into her first one-night stand. Checking that off her bucket list should be something to celebrate—except it turns out that the woman she just spent an earth-shattering night with is actually her newly hired company pilot, Audrey Graham. Ms. Never-See-You-Again just turned into Ms. See-You-Constantly. Concerned about the stigma of workplace dalliances, Isabelle vows it can't go further than the one night. Good plan—if not for an insistent libido and an even more persistent Audrey who conspires to break Isabelle's resolve. Soon their no strings arrangement starts to feel a lot like dating, and Isabelle finds herself wanting more than just casual nights together...

Margerit Sovitre did not expect to inherit Baron Saveze's fortunes—even less his bodyguard, a ruthlessly efficient swordswoman known only as Barbara. Wealth suddenly makes Margerit a highly eligible heiress and buys her the enmity of the new Baron. He had expected to inherit all, and now eyes her fortune with open envy. Barbara proudly served as the old Baron's duelist but she had expected his death to make her

a free woman. Bitterness turns to determination when she finds herself the only force that stands between Margerit and the new Baron's greed. At first Margerit protests the need for Barbara's services, but soon she cannot imagine sending Barbara away. And Barbara's duty has become something far more hazardous to her heart than the point of a sword. But greater dangers loom than one man's hatred—the Prince of Alpennia is ill. Deadly intrigue surrounds the succession and the rituals of divine power known as The Mysteries of the Saints. Heather Rose Jones debuts with a sweeping story rich in intrigue and the clash of loyalties and love.

“Different is a brave thing to be,” a mother tells her five-year-old daughter. During the 1960s and 1970s, when things for gays and lesbians were starting to change in larger cities, in the Midwest, different was not a safe thing to be. A memorable cast of characters, a sympathetic, believable, tight-knit community of friends and rivals fill out the interconnected stories with butches, femmes, go-go dancers, and drag queens who try to find their way in an unaccepting culture by becoming a family of choice. Anyone who has ever been on the outside looking in will feel at home on “the levee.”

Grieving widow Lana Mills pulls American Michelle Devereaux from the raging floodwater of the Kennetcook River, and immediately becomes entangled in Michelle's pursuit of a lost Acadian treasure. Following the clues from one historical Acadian settlement to the next, they search for a golden cross bequeathed to an Acadian priest by France's King Louis XV. But dangerous men are also on the hunt for the cross and for Michelle. Canadian Mountie Emily Stone has been patiently waiting for Lana to be open to the possibility of love once more, but perhaps she's waited too long. Now she must find and help them before Lana not only loses her heart to Michelle and her obsession, but possibly her life as well.

The truth has many shades... Lucy Danaher was born into a life of privilege and has always enjoyed the view from the top. She spends her days running Global NewsWire, a Fortune 500 company, and her nights at all the trendy San Diego hot spots. When the Union-Tribune decides to run a feature story on her company, Lucy's thrilled to oblige with an interview. But when the reporter arrives, it turns out the story she's writing is anything but flattering. The fact that she's irritatingly gorgeous only adds salt to the wound. Kristin James loves her job, and as a committed journalist will go out of her way to tell the most balanced story possible—even if it means going up against Lucy Danaher, that striking and stubborn-as-hell CEO. She just has one problem. No matter what she does, she can't seem to get Lucy off her mind... Firework was previously published in Sweet Hearts (Bold Strokes Books, 2015).

Jacqueline Knight is driven and ambitious, always focused on getting to the top. But when her father's failing health demands her attention, she must consider putting her career on hold. Though she struggles with her new responsibilities, she won't admit she can't do it alone. And the last person she wants to accept help from is her ex, Casey. Since their breakup eight years before, Casey Meadows has concentrated on co-parenting their son and making a new life for herself. While she's happy to offer her help, spending time with Jacqueline threatens to open the box in which she's locked away their past relationship. Will the lessons learned in eight years apart be enough to mend the mistakes of the past?

Memories and scars are the signs of a life well lived, and more often than not our milestones are similar: love, a first home, marriage, and a child. The same goes for Marty and Suzanne Dempsey, but happy memories and years of a life built together weren't enough to help their relationship survive the terminal diagnosis of their only child, Abigail. Coping in their own ways, Marty and Suzanne drift apart and eventually divorce after one finds comfort in the arms of a stranger. The expected and devastating death of their daughter had seemingly severed any ties that remained between them, but an insightful letter from Abigail gives Marty the one thing that seemed so elusive before: Hope.

When it comes to love, no one is in charge. Isabel Chase is reeling. She's just been offered her dream job as a staff writer on one of the hottest shows on television and quickly trades in the comfort of New England for sun, sand, and everything Hollywood. While stoked for what could be her big break, the show's stunning executive producer has her head spinning and her feelings swirling. Taylor Andrews is at the top of her career. Everything she touches turns to gold and the studios know it. Just when she's on track for total television domination, Isabel Chase arrives in her office and slowly turns her world upside down. Isabel is intelligent, sarcastic, and dammit, downright beautiful. Unfortunately, she's the one person that can take away all Taylor has worked for. Will Isabel's success lead to Taylor's downfall? Or perhaps Isabel is all she needs...

Adi Bergeron doesn't want to be discovered. Discovery could lead to her arrest or worse. She just wants to keep flying under the radar, safe and anonymous. She may have to give up the life she's built for herself when the restaurant she works in is chosen to be featured in a culinary magazine. Reporter Griffith McNaulty has had a rocky year. She's struggling to rebuild herself after having her reputation destroyed and her heart broken by a previous interview subject. She's jaded and hesitant to accept the flimsy story Adi presents as her past. The relationship that develops between them cements Griffith's need to find Adi's truth. Can she get to the root of Adi's fear or will the past destroy them both?

Some things are better than chocolate... Molly O'Brien is a sweetheart. Her friends and neighbors all think so. While she enjoys her quiet life running the town bakeshop in Applewood, Illinois, she wonders if there could be more. After losing the love of her life four years prior in a plane crash, Molly thinks she's ready to navigate the dicey dating waters once again. However, you can't always pick who your heart latches on to. When Jordan Tuscana, the beautiful younger sister of her lost love, returns to town, Molly finds her interest piqued in a manner she wasn't prepared for. As secrets are uncovered, Molly and Jordan must figure out how to navigate the difficult terrain of their multi-faceted relationship. Especially when something much deeper seems to be bubbling between them.

Sometimes wrong is extra right. Mallory Spencer is in charge. As the face of Soho Savvy, the advertising firm she owns with her three best friends, it's important that she's poised, polished, and put together. However, as she watches her friends couple up and settle down, she wonders about her own happily ever after. One thing's for sure. It's not going to happen with that blue-eyed bartender from Showplace. It's irritatingly clear they couldn't be more wrong for each other...or have more chemistry. Hope Sanders wants nothing more than to keep her head down and craft a better life for herself running everyone's favorite nightspot. That means ignoring the groupies that flock to the bar to stare at her all night. However, an uptight brunette has snagged Hope's attention and she knows a challenge when she sees it. A Soho Loft Romance.

Anastasia Mikhelson is the rising star of the New York City Ballet. She's sacrificed creature comforts, a social life, as well as her own physical well-being for perfection in dance. Even her reputation as The Ice Queen doesn't faze her. Though Ana's at the peak of her career, competition from a new and noteworthy dancer puts all she's worked for in jeopardy. While Natalie Frederico has shown herself to be a prodigy when it comes to ballet, she much prefers modern dance and living on her own terms. Life is too short for anything else. However, when the opportunity to dance with the New York City Ballet is thrust upon her, it's not like she could say no. Dealing with the company's uptight lead is another story, however. When the two are forced to work side-by-side, sparks begin to fly onstage and off.

Gia Malone wants one thing and one thing only: to be the best surfer in the world. Her biggest obstacle is the annoyingly perky Elle Britton. Not only is Elle number one in the rankings, she's also a fan favorite. But there's a lot about Elle that Gia never noticed, like her surprising sense of humor and picture-perfect mouth. Elle Britton is tired. After tournaments, fan meet-ups, and nonstop media requests, all she wants in the world is a little peace and quiet. But with Gia Malone closing in on her ranking, she has to surf her best. When the media picks up the story of their neck and neck status, Elle finds herself forced further into the spotlight, this time alongside Gia, the knockout with the killer shred and sexy smile. It's not long before there's no denying the chemistry on and off the beach. But only one can win...

Cuffing season has come for lesbians. Jess Archer, digital journalist for the internet's hottest lesbian media platform, has been assigned to research cuffing, from an up close and personal perspective. She's not sure it's really her thing, but the assignment gives her the chance to write something more substantial than her usual fluff pieces. All she needs now is a willing lesbian. For Cody Dawson, signing up for Jess's project is a no-brainer. She gets to date an interesting woman, enjoy her company, and not disrupt the tidy life she's built for her son. Everything's perfect until she starts falling for Jess. When she realizes she's heart-deep in the feelings she's agreed not to have, their convenient arrangement becomes anything but.

Twenty-five-year-old theater grad student Rory Morgan walks into her Intro to Theater class expecting it to be a piece of cake. She isn't prepared for the diminutive little fireball of a professor who walks in. She is instantly captivated by Dr. Margaret Parks, her forty-year-old professor, and even works up the courage to flirt a little, which Dr. Parks quickly dismisses. After their first class, Rory finds herself thinking about the professor more and more and spends most of her class time watching the professor as she passionately does her job. Rory really wants to ask her out, but she doesn't know if the professor is even gay, to say nothing of the fact that she's her professor. What follows is a romance full of humor, passionate awakenings, and college politics. Can they overcome the hurdles that lie before them and still be a class act?

First Position Bold Strokes Books Inc

Happily ever after is easier said than done... Sarah Matamoros can't complain. After immigrating from Mexico when she was nine years old, she's content with the life she's made for herself in sunny San Diego. She works hard at her mother's housecleaning service by day and spends the evenings with her quirky eight-year-old daughter, Grace. From a very young age, Emory Owen had several concepts drilled into her head. Success is everything. Be the best. Fight your way to the top. Expectations were high in the Owen household and the world was watching. Born into a high society family, Emory never wanted for anything...at least anything money could buy. When she meets Sarah, hired to sort her mother's home, her sterile life suddenly sparks into color. But when the emotional logistics of combining two very different worlds proves to be too much, a terrifying turn of events spurs the question: If love exists, can it really find a way?

Wren received something for her eighteenth birthday that she was fairly sure was one of a kind: sky-blue wings. But along with those wings comes the knowledge that her father had a surprisingly practical reason for abandoning her when she was eight. In his letter to her, delivered via talking raven, she learns that it's up to her to save billions of humans and Winged Blue from a threat that's on the horizon and closing in fast. She is to travel to the world of the Winged Blue thirteen days after her birthday, and before she leaves, an attractive winged young woman named Sia will be teaching her how to fly. Wren has to hope that her world's prophecy is right, and that she is up for something even more challenging than growing up gay in a small town: saving two entire worlds from the Winged Red.

It all started with a broken classroom heater... Graduate school prepares you for many things - the rigor of academic life, how to pull consecutive all-nighters, and living off a meager stipend without having to be roommates with cockroaches. Elle Graft might have made it through six years of graduate school, but she's not convinced she'll survive her first position as an Assistant Professor. Because for all she learned, graduate school never prepared her for dealing with a student crush.

At twelve years old, Claire Barker developed a massive crush on her best friend Sarah's older sister, the handsome, butch Alex Williams. Now twenty-seven and a successful entrepreneur, Claire's interest hasn't waned—despite Alex's fashion photography career keeping her overseas for months at a time. When Alex moves home unexpectedly, she and Claire end up enjoying a surprise, wine-fueled reunion that alters their relationship forever. Are Claire's dreams about to come true, or will real life prove to be more complicated than her fantasies? Alice never imagined that meeting co-worker Leslie would lead to an all-consuming love affair. But even in the anything-goes 1970s, feminist attitudes and the sexual revolution can't change the fact that Leslie is a traditional married mom of two who won't chance losing her children to follow her heart and divorce her husband. Their year of risk, passion, and heartache takes its toll on both women. Tired of only receiving crumbs from Leslie, Alice makes the toughest choice of her life and moves on. Although their affair is short-lived, their desire to be together never dies. Nearly forty years later, Alice returns to Connecticut after learning Leslie has suffered a stroke. She soon realizes that time and distance haven't doused the fire for Leslie that's always burned in her heart. But is it too late to pick up where they left off?

Allison Hale had always played second fiddle. She didn't win the science fair, have a million friends, or become the world's best mom. That was her sister, Betsy. However, Ally's managed to do something her sister couldn't, connect her family's failing business to the wealthy Carmichaels through her engagement to their son, Brent. All she has to do is plan the wedding of the century with the hottest wedding planner in town, Megan Kinkaid. How could she have ever guessed that Megan and her zest for life would threaten everything she'd carefully planned? Megan Kinkaid knows how to produce a wedding for the history books and she's not about to miss out on the chance to tackle high-profile Brent Carmichael's. His fiancée, however, is not who Megan imagined for shiny Brent. Ally Hale is beautiful, earnest, selfless, and fun. She's also everything Megan ever wanted for herself, and their chemistry hovers in the stratosphere. But can she make Ally see that there's more to life than making others happy before it's too late?

As winemaker at Tangle Valley Vineyard, Madison LeGrange relies on science and logic to make the best vintage possible. It's also how she manages her life. But with her career in its prime, her accountant thinks it's time she diversifies her income. Not a problem because her favorite café, the Bacon and Biscuit, is up for sale. What she didn't plan on was the time she'd spend with Clementine, who has her feeling anything but logical. Clementine Monroe loves her job managing the Bacon and Biscuit Café. In fact, after escaping a difficult past, it's all she has. When Clementine is offered the opportunity to step out from behind the counter and buy the place, her longtime dream is about to come true. That is until it's snatched out from under her by the very same girl she crushed on in high school. Old habits are hard to break, but Clementine has no plans to forgive Madison anytime soon.

Just because you're through with your past, doesn't mean it's through with you. Margaret Beringer didn't have an easy adolescence. She hated her name, was less than popular in school, and was always cast aside as a "farm kid." However, with the arrival of Courtney Carrington, Margaret's youth sparked into color. Courtney was smart, beautiful, and put together—everything Margaret wasn't. Who would have imagined that they'd fit together so perfectly? But first loves can scar. Margaret hasn't seen Courtney in years and that's for the best.

But when Courtney loses her father and returns to Tanner Peak to take control of the family store, Margaret comes face-to-face with her past and the woman she's tried desperately to forget. The fact that Courtney has grown up more beautiful than ever certainly doesn't help matters.

Cressida loves Greek mythology, tales of gods and monsters, but she knows they aren't real no matter how awesome it would be to meet the beautiful women of myth. When her aunt June disappears, Cressida realizes the other members of her family aren't so rational. June's notes point to a possible entrance to the fabled Underworld before they cut off completely. Following June's footsteps leads Cressida into a world she knew only as legend, a place of marvels and danger, where the living are highly prized by the dead. Desperate, Cressida turns to Medusa, a demigoddess who's been maligned by myth, but everything in the Underworld comes with a price. Medusa is more than willing to help find June, and all it will cost Cressida is one little murder. Building a bridge between two worlds can be tricky. Hannah Shephard likes her life, her job, and her perfectly cozy apartment around the corner from her shop. She's never been one to take big risks and would much rather stay in on a Friday night with a warm cup of decaf and her favorite mystery novel, so why do her friends insist she needs more? Plus, Hannah has bigger problems to focus on. She's in trouble. Well, her bookstore is, and if she doesn't find a way to bring in some more cash, she'll be closing the doors of A Likely Story for good. When world famous romance novelist Parker Bristow accepts her request to come in for a signing, Hannah might finally be able to drum up some much-needed attention and save the shop. What she didn't anticipate was an unexpected evening and a woman she wouldn't soon forget. A real romance is off the table. Parker is flashy, sought after, and Hannah is just, well, Hannah. But for Parker, it seems like Hannah might be a safe place to fall. The question is, what kind of falling are they doing?

No one pencils in falling in love. All work and no play has Autumn Primm in the market for a little excitement. Her Venice Beach coffee shop, The Cat's Pajamas, is her pride and joy. While she doesn't mind the long hours, she finds herself staring dreamily out the window, imagining the life she's yet to lead. The time has come to take off the apron and see what the world has in store. Kate Carpenter needs to get away. And quick. A small-town firefighter, Kate's been crowned a local hero for reasons she can't quite get behind. An open highway and some time off have her fleeing the scene to sunny California to catch her breath and put some distance between herself and the unwanted acclaim. Dreamy Autumn Primm was never supposed to be part of that bargain. What Kate needs is a temporary escape, emphasis on temporary.

Do you ever wonder Whatever happened to...? Find out when you reconnect with your favorite characters from Melissa Brayden's Heart Block, Rachel Spangler's LoveLife, and Karis Walsh's Worth the Risk. In Firework by Melissa Brayden: Lucy Danaher was born into a life of privilege, and has always enjoyed the view from the top. But after clashing with reporter and rights activist Kristin James, she wonders if there's more to the world than she once thought. In Getting Serious by Rachel Spangler: Lisa Knapp has never been the romantic lead. She's better suited to comic relief, but when another guest at her best friend's wedding doesn't go for the easy laugh, Lisa has to face the prospect of getting serious. In Risk Factor by Karis Walsh: Myra Owens runs a therapeutic riding program for returning soldiers. She won't risk getting hurt by becoming personally involved with her riders until Ainslee Harriot challenges her to take a chance on love.

Sometimes the one you want is the one you least suspect... Accountant Samantha Ennis craves order and structure. As the bookkeeper at the boutique advertising agency she owns with her three best friends, it's her job to apply logic to the chaos. When one of those best friends, laid back Hunter Blair, moves in to share her loft apartment, Sam's carefully organized world is thrown wildly askew. Hunter Blair's been the coolest one in the room since elementary school. Until recently, her biggest worry in the world was which of the girls in her cell phone to call on a Saturday night. But it's not long before Samantha sparks a fire in Hunter that has her questioning her old habits and longing for new ones. Isn't it a bad idea to fall for one of your best friends? Samantha and Hunter are about to find out.

My name is Rachel. I'm straight ... I think. I also have a mountain of student loans and a smart mouth. I wasn't serious when I told Pari Sadashiv I'd marry her. It was only party banter! Except Pari needs a green card, and she's willing to give me a breather from drowning in debt. My off-the-cuff idea might not be so terrible. We get along as friends. She's really romantically cautious, which I find heartbreaking. She deserves someone to laugh with. She's kind. And calm. And gorgeous. A couple of years with her actually sounds pretty good. If some of Pari's kindness and calm rubs off on me, that'd be a bonus, because I'm a mess-anorexia is not a pretty word-and my little ways of keeping control of myself, of the world, aren't working anymore. And if I slip up, Pari will see my cracks. Then I'll crack. Which means I gotta get out, quick, before I fall in love with my wife. "

Who says you can't go home again? Philadelphia real estate broker Devyn Winters is at the peak of her career, closing multimillion-dollar deals and relishing it. She's pretty much blocked out her formative years in Dreamer's Bay, where the most exciting thing to happen was the twice a year bake sale. Unfortunately, a distress call hauls her back home and away from the life she's constructed. Now the question is just how long until she can leave again? And when did boring Elizabeth Draper get so beautiful? Elizabeth Draper loves people, free time, and a good cup of coffee in the warm sunlight. In the quaint town of Dreamer's Bay, she's the only employee of On the Spot, an odd jobs company. She remembers Devyn Winters as shallow in high school, but now everything about Devyn makes her lose focus. Though her brain knows Devyn is only home temporarily, her heart didn't seem to get the memo.

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