

Eu Sou Malala Edicao Juvenil Dewestbaak

The extraordinary true story of a young girl's courage in the face of violence and extremism, and an incredible testament to what can be achieved when we stand up for what we believe in. This illustrated adaptation of Nobel Peace Prize winner Malala Yousafzai's bestselling memoir, *I Am Malala*, introduces readers of 7+ to the remarkable story of a teenage girl who risked her life for the right to go to school. Raised in a changing Pakistan by an enlightened father from a poor background and a beautiful, illiterate mother, Malala was taught to stand up for her beliefs. When terrorists took control of her region and declared that girls were forbidden from going to school, Malala refused to sacrifice her education. And on 9 October 2012, she nearly paid the ultimate price for her courage when she was shot on her way home from school. The book follows Malala's incredible journey to recovery in the aftermath of the attack, from the life-saving surgery she receives in a Birmingham hospital to her reunion with her family and their eventual relocation to England. Today Malala is a global symbol of peaceful protest and the youngest ever person to be awarded the Nobel Peace Prize. Her story of bravery and determination in the face of extremism is more timely now than ever. * This is an abridged, illustrated chapter book edition of *I AM MALALA* (Malala's bestselling young adult memoir), made suitable for readers aged 7 and up. This edition features black and white line art and age-appropriate extra content after the main text. *

In this intimate and extraordinary memoir, Ziauddin Yousafzai, the father of Malala, gives a moving account of fatherhood and his lifelong fight for equality – proving there are many faces of feminism. “Whenever anybody has asked me how Malala became who she is, I have often used the phrase. ‘Ask me not what I did but what I did not do. I did not clip her wings’” For over twenty years, Ziauddin Yousafzai has been fighting for equality – first for Malala, his daughter – and then for all girls throughout the world living in patriarchal societies. Taught as a young boy in Pakistan to believe that he was inherently better than his sisters, Ziauddin rebelled against inequality at a young age. And when he had a daughter himself he vowed that Malala would have an education, something usually only given to boys, and he founded a school that Malala could attend. Then in 2012, Malala was shot for standing up to the Taliban by continuing to go to her father's school, and Ziauddin almost lost the very person for whom his fight for equality began. *Let Her Fly* is Ziauddin's journey from a stammering boy growing up in a tiny village high in the mountains of Pakistan, through to being an activist for equality and the father of the youngest ever recipient of the Nobel Peace Prize, and now one of the most influential and inspiring young women on the planet. Told through intimate portraits of each of Ziauddin's closest relationships – as a son to a traditional father; as a father to Malala and her brothers, educated and growing up in the West; as a husband to a wife finally learning to read and write; as a brother to five sisters still living in the patriarchy – *Let Her Fly* looks at what it means to love, to have courage and fight for what is inherently right. Personal in its detail and universal in its themes, this landmark book shows why we must all keep fighting for the rights of girls and women everywhere.

Lucas Cott, the most obstreperous boy in the third grade, finds it very hard to turn over a new leaf when he decides to become the perfect student.

Winner of the 2014 Nobel Peace Prize In 2009 Malala Yousafzai began writing a blog on BBC Urdu about life in the Swat Valley as the Taliban gained control, at times banning girls from attending school. When her identity was discovered, Malala began to appear in both Pakistani and international media, advocating the freedom to pursue education for all. In October 2012, gunmen boarded Malala's school bus and shot her in the face, a bullet passing through her head and into her shoulder. Remarkably, Malala survived the shooting. At a very young age, Malala Yousafzai has become a worldwide symbol of courage and hope. Her shooting has sparked a wave of solidarity across Pakistan, not to mention globally, for the right to education, freedom from terror and female emancipation.

Translated with notes by Christina Pribichevich-Zoric.

Dreams of love come true when they're told to the right person... After walking for days across the harsh Brazilian landscape only to be rejected by his last living relative, Samuel finds his options for survival are dwindling fast - until he comes to the hollow head of a statue, perfect for a boy to crawl into and hide... Whilst sheltering, Samuel realises that he can hear the villagers' whispered prayers to Saint Anthony - confessing lost loves, hopes and fears - and he begins to wonder if he ought to help them out a little. When Samuel's advice hits the mark he becomes famous, and people flock to the town to hear about their future loves. But with all the fame comes some problems, and soon Samuel has more than just the lovelorn to deal with. A completely charming and magically told Brazilian tale, sure to capture your heart.

Extensive reading improves fluency and there is a real need in the ELT classroom for contemporary graded material that will motivate students to read. This biography tells the fascinating and empowering story of Malala Yousafzai - a Pakistani activist for female education and the youngest-ever Nobel Prize laureate.

What Is The Best Thing The Queen Has Ever Done For British Horses ? - Introduced Monty Roberts To British Breeders And Trainers. What Happens When A Top Racehorse Refuses To Race ? - They Call In Monty. Who Can Get A Wild Horse Happily Accepting A Saddle And Riders In Half An Hour ? - Monty. Where Do Senior Executives Of Disney Go For A Brainstorming Weekend ? - Monty'S California Ranch. Who Was Elizabeth Taylor'S Riding Double In National Velvet ? Who Was James Dean Driving To See When He Was Killed ? Who Communicates With Horses Better Than Anyone Else In The World ? - Monty Roberts.

No primeiro livro-reportagem destinado ao público infantil, a jornalista Adriana Carranca relata às crianças a história da adolescente paquistanesa Malala Yousafzai, baleada por membros do Talibã aos catorze anos por defender a educação feminina. Na obra, a repórter traz suas percepções sobre o vale do Swat, a história da região e a definição dos termos mais importantes para entender a vida desta menina tão corajosa.

Das mesmas autoras de *Extraordinárias*, *Valentes* é uma obra de referência sobre o tema do refúgio no Brasil. A questão dos refugiados tem ganhado holofotes pelo mundo inteiro, mas o preconceito, a xenofobia, as fake news e o medo frequentemente atrapalham a discussão. Para auxiliar na compreensão desse tema tão complexo e combater a desinformação, as jornalistas Aryane Cararo e Duda Porto de Souza reuniram histórias de vida emocionantes, de pessoas de mais de quinze nacionalidades, que vieram para o nosso país pelos mais variados motivos — desde dificuldades financeiras até perseguição baseada em raça, religião, nacionalidade, orientação sexual, identidade de gênero ou opinião política —, todas em busca de um lugar

onde pudessem de fato viver. Com uma linguagem acessível, a obra também traça um panorama histórico do refúgio no Brasil e no mundo, apresentando conceitos e dados, e traz infográficos sobre os principais conflitos que geraram esses fluxos migratórios. O resultado é um material humano e sensível, que dá voz a quem precisa ser ouvido e celebra as diferenças que tornam nossa nação tão plural. "A ampla pesquisa e os recortes históricos de Valentes tornam a obra uma referência de informação da causa que nos une: a humanitária." — Agência da ONU para Refugiados (ACNUR)

An amusing chronicle of the tribulations of the Ghost of Canterville Chase when his ancestral halls became the home of the American Minister to the Court of St. James.

Autobiografia da mais jovem ganhadora do prêmio Nobel da Paz, escrita especialmente para o público juvenil. Uma jovem comum, Malala Yousafzai gostava acompanhar seus programas de TV preferidos, vivia brigando com os irmãos e adorava ir à escola. Mas em pouco tempo tudo mudaria. Ela tinha apenas dez anos quando o Talibã tomou conta do vale do Swat, onde ela vivia com os pais e os irmãos. A partir desse dia, a música virou crime; as mulheres estavam proibidas de frequentar o mercado; as meninas não deveriam ir à escola. Criada em uma região pacífica do Paquistão totalmente transformada pelo terrorismo, Malala foi ensinada a defender aquilo em que acreditava. Assim, ela lutou com todas as forças por seu direito à educação. E, em 9 de outubro de 2012, quase perdeu a vida por isso: foi atingida por um tiro na cabeça quando voltava de ônibus da escola. Poucos acreditaram que ela sobreviveria. Hoje Malala é um grande exemplo, no mundo todo, do poder do protesto pacífico, e é a pessoa mais jovem a receber o Prêmio Nobel da Paz. Nesta autobiografia, em que ela conta sua história inspiradora para outros jovens como ela, Malala mostra que todos podem mudar o mundo.

'Malala is an inspiration to girls and women all over the world.' - J.K. Rowling I Am Malala tells the remarkable true story of a girl who knew she wanted to change the world - and did. Raised in the Swat Valley in Pakistan, Malala was taught to stand up for her beliefs. When terrorists took control of her region and declared girls were forbidden from going to school, Malala fought for her right to an education. And, on 9 October 2012, she nearly paid the ultimate price for her courage when she was shot on her way home from school. No one expected her to survive. Now, she is an international symbol of peaceful protest and the youngest person ever to win a Nobel Peace Prize. A must-read for anyone who believes in the power of change. * This teen edition is a first-hand account told in Malala's own words for her generation. The paperback includes extra material, a Q&A and updated discussion notes. * This book inspired the film HE NAMED ME MALALA, the winner of the BAFTA for Best Documentary.

Mia Couto's first novel, judged one of the twelve best African books of the 20th century

Em nova edição, esta coletânea resgata — e celebra — a memória de quinze mulheres negras que marcaram nossa história, em formato de cordel. Talvez você já tenha ouvido falar de Dandara e Carolina Maria de Jesus. Mas e Eva Maria do Bonsucesso? Luisa Mahin? Na Agontimé? Tia Ciata? Essas (e tantas outras) mulheres negras foram verdadeiras heroínas brasileiras, mas pouco se fala delas, seja na escola ou nos meios de comunicação. Diante desse apagamento, há anos a escritora Jarid Arraes tem se dedicado a recuperar — e recontar — suas histórias. O resultado é uma coleção de cordéis que resgata a memória dessas personagens, que lutaram pela sua liberdade e seus direitos, reivindicaram seu espaço na política e nas artes, levantaram sua voz contra a injustiça e a opressão. A multiplicidade de histórias revela as mais diversas estratégias de sobrevivência e resistência, seja na linha de frente — como Tereza de Benguela, que liderou o quilombo de Quariterê — ou pelas brechas — como a quituteira Luisa Mahin, que transmitia bilhetes secretos durante a Revolta dos Malês. Este livro reúne quinze dessas histórias impressionantes, ilustradas por Gabriela Pires. Agora, cabe a você conhecê-las, espalhá-las, celebrá-las. Para que as próximas gerações possam crescer com seu próprio panteão de heroínas negras brasileiras. Conheça a história de: Antonieta de Barros - Aqualtune - Carolina Maria de Jesus - Dandara - Esperança Garcia - Eva Maria do Bonsucesso - Laudelina de Campos - Luisa Mahin - Maria Felipa - Maria Firmina - Mariana Crioula - Na Agontimé - Tereza de Benguela - Tia Ciata - Zacimba Gaba

When Private Matt Duffy wakes up in an army hospital in Iraq, he's honored with a Purple Heart. But he doesn't feel like a hero. There's a memory that haunts him: an image of a young Iraqi boy as a bullet hits his chest. Matt can't shake the feeling that he was somehow involved in his death. But because of a head injury he sustained just moments after the boy was shot, Matt can't quite put all the pieces together. Eventually Matt is sent back into combat with his squad—Justin, Wolf, and Charlene—the soldiers who have become his family during his time in Iraq. He just wants to go back to being the soldier he once was. But he sees potential threats everywhere and lives in fear of not being able to pull the trigger when the time comes. In combat there is no black-and-white, and Matt soon discovers that the notion of who is guilty is very complicated indeed. National Book Award Finalist Patricia McCormick has written a visceral and compelling portrait of life in a war zone, where loyalty is valued above all, and death is terrifyingly commonplace.

A founding member of Guns N' Roses shares the story of his career and private life, covering the band's rise to fame, overcoming alcoholism, and his experiences as a husband and father.

I know I can't change the way I look. But maybe, just maybe, people can change the way they see . . . Wonder is the unforgettable story of August Pullman, an ordinary boy with an extraordinary face. With over 5 million copies sold, Wonder is a true modern classic, a life-changing read, and has inspired kindness and acceptance in countless readers. Now younger readers can discover the Wonder message with this gorgeous picture book, starring Auggie and his dog Daisy on an original adventure, written and illustrated by R.J. Palacio. With spare, powerful text and richly-imagined illustrations, We're All Wonders shows readers what it's like to live in Auggie's world - a world in which he feels like any other kid, but he's not always seen that way. We're All Wonders taps into every child's longing to belong, and to be seen for who they truly are. It's the perfect way for families and teachers to talk about empathy, difference and kindness with young children.

Interviews with twelve top female athletes offer insight into what motivates their training and enables their winning achievements, in a series of personal accounts that features behind-the-scenes insight into the challenges that have been faced by such women as Jamilah Star, Deena Kastor, and Lynn Hill. Original.

"A man went to knock at the king's door and said, Give me a boat. The king's house had many other doors, but this was the door for favours (favours being offered to the king,

you understand), whenever he heard someone knocking on the door for petitions, he would pretend not to hear..." Why the petitioner required a boat, where he was bound for, and who volunteered to crew for him and what cargo it was found to be carrying the reader will discover as this short narrative unfolds. And at the end it will be clear that what might appear to be a children's fable is in fact a wry, witty Philosophical Tale that would not have displeased Voltaire or Swift.

Martin Luther King had a dream. He wanted blacks and whites to live together happily. But in America in the 1950s and 1960s, all men were not equal. King led peaceful protests against the government and won changes for the blacks of America. But has King's dream really come true today?

It was April 5, 1943, and the Gestapo would arrive any minute. Dietrich Bonhoeffer had been expecting this day for a long time. He had put his papers in order--and left a few notes specifically for Hitler's men to see. Two SS agents climbed the stairs

As a child in Pakistan, Malala made a wish for a magic pencil that she could use to redraw reality. She would use it to give gifts to her family, to erase the smell from the rubbish dump near her house, to sleep an extra hour in the morning. As she grew older, Malala wished for bigger and bigger things. She saw a world that needed fixing. And even if she never found a magic pencil, Malala realized that she could still work hard every day to make her wishes come true. This beautifully illustrated picture book tells Malala's story, in her own words, for a younger audience and shows them the worldview that allowed her to hold on to hope and to make her voice heard even in the most difficult of times.

This antiquarian volume contains a collection of some of Edgar Allan Poe's most famous tales, including: "The Gold-Bug", "Ms. Found in a Bottle", "A Descent into the Maelström", "The Fall of the House of Usher", "William Wilson", "The Murders in the Rue Morgue", "The Mystery of Marie Roget", "The Pitt and the Pendulum", "The Tell-Tale Heart", "A Tale of the Ragged Mountains", and more. This volume constitutes a must-have for fans of the macabre, and would make for a fantastic addition to any collection. Edgar Allan Poe (1809–1849) was an American author, editor, poet, and critic. Most famous for his stories of mystery and horror, he was one of the first American short story writers, and is widely considered to be the inventor of the detective fiction genre. Many antiquarian books such as this are becoming increasingly rare and expensive. We are republishing "Tales of Mystery and Imagination" now in an affordable, high-quality edition complete with a specially commissioned new biography of the author.

When an Afrikaans police captain is murdered in a small South African country town, Detective Emmanuel Cooper must navigate his way through the labyrinthine racial and social divisions that split the community. And as the National Party introduces the laws to support the system of apartheid, Emmanuel struggles – much like Martin Cruz Smith's Arkady Renko – to remain a good man in the face of astonishing power. In a considered but very commercial novel, Malla Nunn combines a compelling plot with a thoughtful and complex portrayal of a fascinating period of history, illustrating the human desires that drive us all, regardless of race, colour or creed. A Beautiful Place To Die is the first of a planned series of novels featuring Detective Emmanuel Cooper. 'A terrific page-turning debut. Clever and multi-layered in its portrayal of the people and landscape of apartheid South Africa. I loved it' Minette Walters 'Remarkable' Literary Review 'A first crime novel of considerable power' Sydney Morning Herald

"A lushly illustrated picture-book biography of two young Pakistani heroes, Malala Yousafzai and Iqbal Masih, from acclaimed nonfiction author/illustrator Jeanette Winter"-- BY THE WINNER OF THE 2013 JOSÉ SARAMAGO PRIZE AN AFRICA39/UNESCO CITY OF LITERATURE 2014 TOP AFRICAN WRITER UNDER 40 A GUARDIAN TOP FIVE AFRICAN WRITER, 2012 WINNER OF THE GRINZANE PRIZE FOR BEST YOUNG WRITER, 2010 By the beaches of Luanda, the Soviets are building a grand mausoleum in honour of the Comrade President. Granmas are whispering: houses, they say, will be dexploded, and everyone will have to leave. With the help of his friends Charlita and Pi (whom everyone calls 3.14), and with assistance from Dr. Rafael KnockKnock, the Comrade Gas Jockey, the amorous Gudafterov, crazy Sea Foam, and a ghost, our young hero must decide exactly how much trouble he's willing to face to keep his Granma safe in Bishop's Beach. Energetic and colourful, impish and playful, Granma Nineteen and the Soviet's Secret is a charming coming-of-age story from the next rising star in African literature.

A brush with the supernatural? A rock concert? A reunion? A poolside revelation? The need to know what's up? The confessions of a friend? The dream of escape? A sick pet? An English assignment? The rear-window view of a murder next door? The search for the mother you never met? What keeps you up all night?

"The day the soldiers arrive at his hometown in Cambodia, Arn's life is changed for ever. Facing the brutal regime of the Rhmer Rouge and the horror of the Killing Fields, Arn must fight to survive at any cost"--P. [4] of cover.

Containing never-before-seen snapshots of a road trip of a lifetime When Axi Moore decides to take a road trip across the US, the only person she wants to go with her is her best friend Robinson – who she also happens to be secretly in love with. She's planned it all out, and all he has to do is say yes. Axi has had a tough life: her little sister died young, her mother walked out and her father turned to the bottle for comfort. Her parents escaped their grief in their own ways; this trip will be hers. But life doesn't always work out as you plan it, and there are some things you just can't run away from.

Note to readers: In the UK, this book is published under the title The Love Letter. In this suspenseful and heart-pounding novel from New York Times bestselling author Lucinda Riley, an ambitious young journalist unravels a dangerous mystery that threatens to devastate the British monarchy. Keeping secrets is a dangerous game. When Sir James Harrison, one the greatest actors of his generation, passes away at the age of ninety-five, he leaves behind not just a heartbroken family but also a secret so shocking, it could rock the English establishment to its core. Joanna Haslam, an up-and-coming reporter, is assigned to cover the legendary actor's funeral, attended by glitzy celebrities of every background. But Joanna stumbles on something dark beneath the glamour: the mention of a letter James Harrison has left behind—the contents of which many have been

desperate to keep concealed for over seventy years. As she peels back the veil of lies that has shrouded the secret, she realizes that she's close to uncovering something deadly serious—and the royal family may be implicated. Before long, someone is on her tracks, attempting to prevent her from discovering the truth. And they'll stop at nothing to reach the letter before she does. Full of salacious scandal, shocking twists, and captivating romance, and written in Lucinda Riley's signature "vividly drawn and lushly atmospheric" (RT Book Reviews) prose, *The Royal Secret* is "a full-throttle escapist adventure" (Lancashire Evening Post).

"Startling and astringently poetic." —The New York Times A literary discovery: an extraordinary account, in the tradition of *The House on Mango Street* and *Angela's Ashes*, of a Colombian woman's harrowing childhood This astonishing memoir was hailed as an instant classic when first published in Colombia in 2012, nearly a decade after the death of its author, who was encouraged in her writing by Gabriel García Márquez. Comprised of letters written over the course of thirty years, and translated and introduced by acclaimed writer Daniel Alarcón, it describes in vivid, painterly detail the remarkable courage and limitless imagination of a young girl growing up with nothing. Emma Reyes was an illegitimate child, raised in a windowless room in Bogotá with no water or toilet and only ingenuity to keep her and her sister alive. Abandoned by their mother, she and her sister moved to a Catholic convent housing 150 orphan girls, where they washed pots, ironed and mended laundry, scrubbed floors, cleaned bathrooms, sewed garments and decorative cloths for the nuns—and lived in fear of the Devil. Illiterate and knowing nothing of the outside world, Emma escaped at age nineteen, eventually establishing a career as an artist and befriending the likes of Frida Kahlo and Diego Rivera as well as European artists and intellectuals. The portrait of her childhood that emerges from this clear-eyed account inspires awe at the stunning early life of a gifted writer whose talent remained hidden for far too long. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. The *Extraordinary Life of Malala Yousafzai*, a Level 2 Reader, is A1+ in the CEFR framework. Sentences contain a maximum of two clauses, introducing the future tenses will and going to, present continuous for future meaning, and comparatives and superlatives. It is well supported by illustrations, which appear on most pages. Malala Yousafzai lived in Pakistan where she was one of the best students in her class. But then a group of Islamist extremists called the Taliban came and a war began. Then, one day, two men from the Taliban shot Malala on the bus home from school. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

Mitch Albom's *TUESDAYS WITH MORRIE* meets Nicholas Sparks, *THE BOOK OF WHY* by Nicholas Montemarano is an original, arresting story of love and human joy. 'Remarkable...as dark and dazzling as a mine shaft studded with diamonds' - The New York Times Book Review Eric Newborn is used to dealing with people whose lives are in crisis; he's the bestselling author of several motivational books, and an inspirational speaker. When Eric's wife dies, he finds that grief renders him helpless. There is no easy cure, no platitude to comfort him, no replacement with which to fill the deep trough of his loss. So he retreats, with his female dog, Ralph, to his isolated home on Martha's Vineyard. Five years later, on a wild, storm-wracked night, a car crashes at the end of Eric's lane and a woman turns up at his door, seeking help. A powerful love story and an evocative exploration of the mechanics of the soul, *THE BOOK OF WHY* is a tender, thought-provoking novel which also addresses intricate questions about the nature of human joy.

The English Version of the book *Frida Kahlo para niñas y niños* by Nadia Fink and illustrated by Pitu Saa. A children's biography of Mexican feminist Frida Kahlo. Lakshmi is a thirteen-year-old girl who lives with her family in a small hut on a mountain in Nepal. Though she is desperately poor, her life is full of simple pleasures, like playing hopscotch with her best friend from school, and having her mother brush her hair by the light of an oil lamp. But when the harsh Himalayan monsoons wash away all that remains of the family's crops, Lakshmi's stepfather says she must leave home and take a job to support her family. He introduces her to a glamorous stranger who tells her she will find her a job as a maid in the city. Glad to be able to help, Lakshmi journeys to India and arrives at "Happiness House" full of hope. But she soon learns the unthinkable truth: she has been sold into prostitution. An old woman named Mumtaz rules the brothel with cruelty and cunning. She tells Lakshmi that she is trapped there until she can pay off her family's debt—then cheats Lakshmi of her meager earnings so that she can never leave. Lakshmi's life becomes a nightmare from which she cannot escape. Still, she lives by her mother's words— Simply to endure is to triumph—and gradually, she forms friendships with the other girls that enable her to survive in this terrifying new world. Then the day comes when she must make a decision—will she risk everything for a chance to reclaim her life? Written in spare and evocative vignettes, this powerful novel renders a world that is as unimaginable as it is real, and a girl who not only survives but triumphs.

Neste livro, a mais jovem ganhadora do prêmio Nobel da paz conta sua história de migração e dá voz a garotas que estão entre os milhões de refugiados pelo mundo. Ao longo de sua jornada, a paquistanesa Malala Yousafzai visitou uma série de campos de refugiados, o que a levou a pensar sobre sua própria condição de migrante — primeiro dentro de seu país, ainda quando criança, e depois como ativista internacional, livre para viajar para qualquer canto do mundo, exceto sua terra natal. Em Longe de casa, que é ao mesmo tempo um livro de memórias e uma narrativa coletiva, Malala explora sua própria trajetória de vida e apresenta as histórias de nove garotas de várias partes do mundo, do Oriente Médio à América Latina, que tiveram que deixar para trás sua comunidade, seus parentes e o único lar que conheciam. Numa época de crises migratórias, guerras e disputas por fronteiras, Malala nos lembra que os 68,5 milhões de deslocados no mundo são mais do que uma estatística — cada um deles é uma pessoa com suas próprias vivências, sonhos e esperanças.

[Copyright: f7fb68ab7c93141340d841d4fd5c6832](https://www.dewestbaak.nl/online-library/eu-sou-malala-edicao-juvenil-dewestbaak)