

Enchanting A Disenchanted World Continuity And Change In The Cathedrals Of Consumption 3rd Edition

Featuring a collection of original chapters by leading and emerging scholars, The Wiley-Blackwell Companion to Sociology presents a comprehensive and balanced overview of the major topics and emerging trends in the discipline of sociology today. Features original chapters contributed by an international cast of leading and emerging sociology scholars Represents the most innovative and 'state-of-the-art' thinking about the discipline Includes a general introduction and section introductions with chapters summaries by the editor

This sociological work examines the phenomenon of the Death Café, a regular gathering of strangers from all walks of life who engage in "death talk" over coffee, tea, and desserts. Using insightful theoretical frameworks, Fong explores the common themes that constitute a "death identity" and reveals how Café attendees are inspired to live in light of death because of death. Fong examines how the participants' embrace of self-sovereignty and confrontation of mortality revive their awareness of and appreciation for shared humanity. While divisive identity politics continue to foster neo-tribalisms and the construction of myriad "others," Fong makes visible how those who participate in Death Cafés end up building community while being inspired toward living more fulfilling lives. Through death talk unfettered from systemic control, they end up feeling more agency over their own lived lives as well as being more conscious of the possibility of a good death.

According to Fong, participants in this phenomenon offer us a sublime way to confront the facticity of our own demise—by gathering as one.

?How are cathedrals and churches understood? Are they shop windows, through which to gaze at the riches on offer within the Christian life?

Are they flagships of the Spirit? Are they both sacred spaces and community utilities? 'Shop-window, flagship, common ground' views the rich ministry and innovative mission of cathedrals through the novel lens of metaphor; and it offers comparative insights on cathedrals and cathedral-like churches. Located in the emerging international field of cathedral studies, the book explores the usage and inferences of a range of metaphors, including 'shop-windows of the Church of England', 'flagships of the Spirit', 'beacons of the Christian faith', 'magnets', and 'sacred space, common ground'. This volume also shows how such metaphors can stimulate different types of research about the function of cathedral and church buildings. With a Foreword by Professor Grace Davie, the book suggests that cathedrals and cathedral-like churches may play a role within 'vicarious religion' theory. It will provide a thought-provoking critique for practitioners and a valuable contribution for scholars of cathedral studies, congregational studies and ecclesiology.

Religion and popular culture is a fast-growing field that spans a variety of disciplines. This volume offers the first real survey of the field to date and provides a guide for the work of future scholars. It explores: key issues of definition and of methodology religious encounters with popular culture across media, material culture and space, ranging from videogames and social networks to cooking and kitsch, architecture and national monuments representations of religious traditions in the media and popular culture, including important non-Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work.

Enchanting a Disenchanted World Continuity and Change in the Cathedrals of Consumption Pine Forge Press

The Oxford Handbook of Consumption consolidates the most innovative recent work conducted by social scientists in the field of consumption studies and identifies some of the most fruitful lines of inquiry for future research. It begins by embedding marketing in its global history, enmeshed in various political, economic, and social sites. From this embedded perspective, the book branches out to examine the rise of consumer culture theory among consumer researchers and parallel innovative developments in sociology and anthropology, with scholarship analyzing the roles that identity, social networks, organizational dynamics, institutions, market devices, materiality, and cultural meanings play across a wide variety of applications, including, but not limited to, brands and branding, the sharing economy, tastes and preferences, credit and credit scoring, consumer surveillance, race and ethnicity, status, family life, well-being, environmental sustainability, social movements, and social inequality. The volume is unique in the attention it gives to consumer research on inequality and the focus it has on consumer credit scores and consumer behaviors that shape life chances. The volume includes essays by many of the key researchers in the field, some of whom have only recently, if at all, crossed the disciplinary lines that this volume has enabled. The contributors have tried to address several key questions: What motivates consumption and what does it mean to be a consumer? What social, technical, and cultural systems integrate and give character to contemporary consumption? What actors, institutions, and understandings organize and govern consumption? And what are the social uses and effects of consumption?

In Normalized Financial Wrongdoing, Harland Prechel examines how social structural arrangements that extended corporate property rights and increased managerial control opened the door for misconduct and, ultimately, the 2008 financial crisis. Beginning his analysis with the financialization of the home-mortgage market in the 1930s, Prechel shows how pervasive these arrangements had become by the end of the century, when the bank and energy sectors developed political strategies to participate in financial markets. His account adopts a multilevel approach that considers the political and legal landscapes in which corporations are embedded to answer two questions: how did banks and financial firms transition from being providers of capital to financial market actors? Second, how did new organizational structures cause market participants to engage in high-risk activities? After careful historical analysis, Prechel examines how organizational and political-legal arrangements contribute to current record-high income and wealth inequality, and considers societal preconditions for change.

This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries. The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery, but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt; he is saved when the statue, delighted by his skill, miraculously comes to life. Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth-century Paris, before its translation into English in Britain and the United States. The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations, and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today. Volume 3: The American Middle Ages hinges upon two figures influenced by the juggler: Henry Adams, scion of Presidents and distinguished cultural historian whose works contributed to the rise of medievalism in America during the Gilded Age, and Ralph Adams Cram, the architect whose vision of Gothic accounts directly or indirectly for the campuses of West Point, Princeton, Yale, Chicago, Notre Dame, and many other universities across America. The Juggler of Notre Dame and the Medievalizing of Modernity is a rich case study for the reception of the Middle Ages in modernity. Spanning centuries and continents, the medieval period is understood through the lens of its (post)modern reception in Europe and America. Profound connections between the verbal and the visual are illustrated by a rich trove of images, including book illustrations, stained glass, postage stamps, architecture, and Christmas cards. Presented with great clarity and simplicity, Ziolkowski's work is accessible to the general reader, while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies, medievalism, philology, literary history, art history, folklore, performance studies, and reception studies.

This book explores the relationship between cultural psychology and aesthetics, by integrating the historical, theoretical and phenomenological perspectives. It offers a comprehensive discussion of the history of aesthetics and psychology from an international perspective, with contributions by leading researchers from Serbia, Austria, Portugal, Norway, Denmark, and Brazil. The first section of the book aims at summarizing the debate of where the song comes from. It discusses undeveloped topics, methodological hints, and epistemological questions in the different areas of contemporary psychological sciences. The second section of the book presents concrete

examples of case-studies and methodological issues (the new melodies in psychological research) to stimulate further explorations. The book aims to bring art back into psychology, to provide an understanding for the art of psychology. An Old Melody in a New Song will be of interest to advanced students and researchers in the fields of educational and developmental psychology, cultural psychology, history of ideas, aesthetics, and art-based research.

Based on more than a decade of ethnographic research in Genoa, Italy, *Creative Urbanity* argues for an understanding of contemporary urban life that refuses scholarly condemnation of urban lifestyles and consumption and casts a fresh light on an oft-neglected social group—the middle class.

Consumer culture influences virtually all activities within modern societies and has become an important area of study for businesses. Logical analysis of consumer behavior is difficult as humans have different reasons for repeatedly buying products they need or want, and it is challenging to follow why they buy unneeded or unwanted products regularly. Without a comprehensive understanding of consumer culture as the basis, market discussions become empty and produce little insight into the power consumers hold in affecting other individuals and society. *Multifaceted Explorations of Consumer Culture and Its Impact on Individuals and Society* provides emerging research from different perspectives on the basis and ramifications of consumer culture, as well as how it affects all aspects of the lives of individuals. While providing a platform for exploring interpersonal interactions and issues related to ethics in marketing, readers will gain valuable insight into areas such as consumer vs. producer mentality, the effects of consumerism on developing countries, and the consequences of consumerism. This book is an important resource for marketing professionals, business managers, sociologists, students, academicians, researchers, and consumer professionals.

This book explores how clothing consumption has changed in Russia in the past 20 years as capitalism has grown in a postsocialist state, bringing with it a "consumer revolution." It shows how there has been and continues to be a massive change in the fashion retail market and how ideal lifestyles portrayed in glossy magazines and other media have contributed to the consumer revolution, as have shifts in the social structure and everyday life. Overall, the book, which includes the findings of extensive original research, including in-depth interviews with consumers, relates changes in fashion and retail to changing outlooks, identities, and ideologies in Russia more generally. The mentioned changes are also linked to the theoretical concept of fashion formed in postsocialist society.

Lawrence Scaff provides new details about Weber's visit to the United States---what he did, what he saw, whom he met and why and how these experiences profoundly influenced Weber's thought on immigration, capitalism, science and culture, Romanticism, race diversity, Protestantism, and modernity. Scaff traces Weber's impact on the development of the social sciences in the United States following his death in 1920, examining how Weber's ideas were interpreted, translated, and disseminated by American scholars such as Talcott Parsons and Frank Knight, and how the Weberian canon, codified in America, was reintroduced into Europe after World War II. --

This insightful book reappraises how traditional high culture attractions have been supplemented by popular culture events, contemporary creativity and everyday life through inventive styles of tourism. Greg Richards draws on over three decades of research to provide a new approach to the topic, combining practice and interaction ritual theories and developing a model of cultural tourism as a social practice. As Euro-American culture turns resolutely away from religiosity toward spirituality and becomes increasingly post-Christian, the ordinary, everyday practice of Christian life is ever more questioned and in need of scrutiny. In this interdisciplinary analysis, Christians are first called to comprehend the excessive rationality that modernity has built into both the cognitive and organizational structure of contemporary Christian life. They are then summoned to personify an authentic attitude of humility, and in particular, the virtue of intellectual humility that is most challenged and tested by religious convictions. Going forward, Christians are subsequently invited to live their faith more as an internally differentiated and open spirituality, rather than an externally determined and regulated religiosity. When we exhaust our rationality and are confronted with its limitations, we are humbled by our finitude and animated by our spirituality.

Green lifestyles and ethical consumption have become increasingly popular strategies in moving towards environmentally-friendly societies and combating global poverty. Where previously environmentalists saw excess consumption as central to the problem, green consumerism now places consumption at the heart of the solution. However, ethical and sustainable consumption are also important forms of central to the creation and maintenance of class distinction. *Green Consumption* scrutinizes the emergent phenomenon of what this book terms eco-chic: a combination of lifestyle politics, environmentalism, spirituality, beauty and health. Eco-chic connects ethical, sustainable and elite consumption. It is increasingly part of the identity kit of certain sections of society, who seek to combine taste and style with care for personal wellness and the environment. This book deals with eco-chic as a set of activities, an ideological framework and a popular marketing strategy, offering a critical examination of its manifestations in both the global North and South. The diverse case studies presented in this book range from Basque sheep cheese production and Ghanaian Afro-chic hairstyles to Asian tropical spa culture and Dutch fair-trade jewellery initiatives. The authors assess the ways in which eco-chic, with its apparent paradox of consumption and idealism, can make a genuine contribution to solving some of the most pressing problems of our time.

Cities, initially a product of the manufacturing era, have been thoroughly remade in the image of consumer society. Competitive spending among affluent households has intensified the importance of style and design at every scale and design professions have grown in size and importance, reflecting distinctive geographies and locating disproportionately in cities most intimately connected with global systems of key business services. Meanwhile, many observers still believe good design can make positive contributions to people's lives. *Cities and Design* explores the complex relationships between design and urban environments. It traces the intellectual roots of urban design, presents a critical appraisal of the imprint and effectiveness of design professions in shaping urban environments, examines the role of design in the material culture of contemporary cities, and explores the complex linkages among designers, producers and distributors in contemporary cities, for example: fashion and graphic design in New York; architecture, fashion and publishing in London; furniture, industrial design, interior design and fashion in Milan; haute couture in Paris and so on. This book offers a distinctive social science perspective on the economic and cultural context of design in contemporary cities, presenting cities themselves as settings for design, design services and the 'affect' associated with design. Consumer society in the United States and other countries is receding due to demographic ageing, rising income inequality, political paralysis, and resource scarcity. At the same time, steady jobs that compensate employees on a salaried or hourly basis are being replaced by freelancing and contingent work. The rise of the so-called sharing economy, the growth of do-it-yourself production, and the spreading popularity of economic localization are evidence that people are striving to find new ways to ensure livelihoods for themselves and their families in the face of profound change. Indications are that we are at the early stages of a transition away from a system of social organization predicated on consumerism. These developments have prompted some policy makers to suggest providing households with a non-labor source of income that would enable more adequate satisfaction of their basic needs. These proposals include a universal basic income, a citizen's dividend, and a legal framework for broad-based stock ownership in corporations. However, extreme political fractiousness makes it unlikely that these recommendations will receive prompt and widespread legislative endorsement in most countries. In the meantime, we seem to be moving incontrovertibly toward a twenty-first century version of feudalism. How might we chart a different path founded on social

inclusiveness and economic security? A practicable option entails establishment of networks of interlinked worker-consumer cooperatives that organizationally unify production and consumer. Such modes of mutual assistance already exist and The Future of Consumer Society profiles several successful examples from around the world. If replicated and scaled, worker-consumer cooperatives could smooth the transition beyond consumer society and facilitate a future premised on sufficiency, resiliency, and well-being.

Facebook makes us lonely. Selfies breed narcissism. On Twitter, hostility reigns. Pundits and psychologists warn that digital technologies substantially alter our emotional states. But Luke Fernandez and Susan Matt show that technology doesn't just affect how we feel from moment to moment—it changes profoundly the underlying emotions themselves.

The only book to connect the everyday world of the 20-something undergraduate consumer with sound sociological analysis of the world of consumption *Enchanting a Disenchanted World*, Third Edition examines Disney, malls, cruise lines, Las Vegas, the world wide web, Planet Hollywood, credit cards, and all the other ways we now consume. Thoroughly updated to reflect the recent economic recession and the impact of the internet, bestselling author George Ritzer continues to explore this book's central thesis: that our society has undergone fundamental change because of the way and the level at which we consume. This Third Edition demonstrates how we have created new "cathedrals" of consumption (places that enchant us so as to entice us to stay longer and consume more) while continuing to take capitalism to a new level. These places of consumption, whether in our homes, the mall, or cyberspace, are in a constant state of "enchanting the disenchanted," luring us through new spectacles because their rational qualities are both necessary and deadening at the same time. *New and Hallmark Features Offers* a unique analysis of the world of consumption, especially the settings in which consumption takes place *Discusses* the recent global economic recession throughout *Offers* rich details on consuming in such places as Las Vegas, Disney World, on cruise ships, in Wal-Mart, at McDonald's, and, new to this edition, on the Web *Includes* a wide range of theoretical perspectives—Marxian, Weberian, critical theory, postmodern theory—as well as a number of concepts such as hyperconsumption, implosion, simulation, and time and space to show students how sociological theory can be applied to everyday phenomena

Across the world, there has been a growing dissatisfaction with the tempo of modern life. Described simply as the 'slow phenomenon', this volume explores this new brand of living that entails not simply slowing down but an embracing of alternative activities that promote meaning, thoughtfulness, engagement and authenticity.

Manfred B. Steger's extensive body of work on globalization has made him one of the most influential scholars working in the field of global studies today. His conceptualization of the global imaginary is amongst the most significant developments in thinking about globalization of the last three decades. *Revisiting the Global Imaginary* pays tribute to Steger's contribution to our intellectual history with essays on the evolution, ontological foundations and methodological approaches to the study of the global imaginary. The transdisciplinary framework of this field of enquiry lends itself to investigation in diverse sites. This volume of essays explores practices associated with the reproduction of the global imaginary in such diverse sites as mobile money, Irish pubs, cyber-capitalism, urban space, music in post-apartheid South Africa and global political movements, amongst others. *Warsaw* is one of the most dynamically developing cities in Europe, and its rich history has marked it as an epicenter of many modes of urbanism: Tzarist, modernist, socialist, and—in the past two decades—aggressively neoliberal. Focusing on Warsaw after 1990, this volume explores the interplay between Warsaw's past urban identities and the intense urban change of the '90s and '00s. *Chasing Warsaw* departs from the typical narratives of post-socialist cities in Eastern Europe by contextualizing Warsaw's unique transformation in terms of both global change and the shifting geographies of centrality and marginality in contemporary Poland.

Globalization entails the world becoming a smaller place through political, socio-cultural and economic processes. These processes have salient implications for tourism, and tourism itself is one of the driving forces behind globalization. This book is a collection of conceptual treatises by international scholars about the dynamics and reach of globalization and its relationships with tourism. It anatomizes and deconstructs the global forces, processes and challenges that face the world of tourism. It is international in scope, encyclopedic in its conceptual depth, empirically evocative, and contemporary in its coverage.

Though many psychological theories refer to imagination as a relevant phenomena, we still lack knowledge about imaginative processes. The book "The Method of Imagination" is aimed at expanding the knowledge about imaginative processes as higher mental function, by starting from the empirical and phenomenological studies. The volume is an innovative multidisciplinary exploration in the study of imaginative processes as complex phenomena. It covers a wide range of fields, from psychology to sociology, from art and design to marketing and education. The book gathers young and experienced scholars from 6 different countries worldwide, providing a fresh look into the theoretical, methodological and applicative aspects of imagination studies. The audience for this book includes scholars and students in social and human sciences interested in the study and the use of imaginative processes. The volume can be also used as textbook/integrative reading in undergrad and master courses.

The sixth edition of Peter Kivisto's popular anthology, *Illuminating Social Life*, continues to demonstrate to students how social theories can help them make sense of the swirling events and perplexing phenomena that they encounter in their daily lives. A perfect complement for sociological theory courses, this updated edition includes 13 original essays by leading scholars in the field that help students better understand and appreciate the relevance of social theory. Once again, Peter Kivisto's collection illuminates the connection between sociological theory and the realities that students are faced with every day—from the Internet, alcohol use, and body building to shopping malls, the working world, and fast-food restaurants

Sport is a geographic phenomenon. The physical and organizational infrastructure of sport occupies a prominent place in our society. This important book takes an explicitly spatial approach to sport, bringing together research in geography, sport studies and related disciplines to articulate a critical approach to 'sports geography'. *Critical Geographies of Sport* illustrates this approach by engaging directly with a variety of theoretical traditions as well as the latest research methods. Each chapter showcases the merits of a geographic approach to the study of sport – ranging from football to running, horseracing and professional wrestling. Including cases from Asia, Africa, the Middle East, Europe and the Americas, the book highlights the ways that space and power are produced through sport and its concomitant infrastructures, agencies and networks. Holding these power relations at the center of its analysis, it considers sport as a unique lens onto our understanding of space. Truly global in its perspective, it is fascinating reading for any student or scholar with an interest in sport and politics, sport and society, or human geography.

Economic development in Asia is associated with expanding urbanism, overconsumption, and a steep growth in living standards.

At the same time, rapid urbanisation, changing class consciousness, and a new rural–urban divide in the region have led to fundamental shifts in the way ecological concerns are articulated politically and culturally. Moreover, these changes are often viewed through a Western moralistic lens, which at the same time applauds Asia's economic growth as the welcome reviver of a floundering world economy and simultaneously condemns this growth as encouraging hyperconsumerism and a rupture with more natural ways of living. This book presents an analysis of a range of practices and activities from across Asia that demonstrate that people in Asia are alert to ecological concerns, that they are taking action to implement new styles of green living, and that Asia offers interesting alternatives to narrow Anglo-American models of sustainable living. Subjects explored include eco-tourism in the Philippines, green co-operatives in Korea, the importance of "tradition" within Asian discourses of sustainability, and much more. "Since 2000, *Religion and Popular Culture in America* has been one [of the] standard books used in teaching this area of study. Modestly updated in 2005, it continues to be taught in colleges, universities and theological schools across the continent. The basic four-part structure of *Religion and Popular Culture in America* remains sound and is a feature that appeals to many who have taught the volume. Section One, *Religion in Popular Culture*, examines the way traditional religious symbols, narratives, and forms of religious practice appear in popular culture. Section Two, *Popular Culture in Religion*, considers how religion takes on and is reshaped by styles and values of popular culture. Section Three, *Popular Culture as Religion*, explores the ways that aspects of popular culture and their reception might be considered to be forms of religion. Section Four, *Religion and Popular Culture in Dialogue*, introduces religiously based critiques of popular culture and ways that popular culture articulates common critiques of religion. The third edition maintains the structure and basic length of the current edition and retains Forbes' introductory framework and update versions of key essay. But they replace many of the more dated subjects with new material drawing on more contemporary examples. A concluding essay by Mahan organizes key insights from the essays and relates them to the theories of popular culture illuminated in the introduction"--Provided by publisher.

This volume offers key insights into the crisis of legitimization that music as a subject of arts education seems to be in. Music as an educational subject is under intense pressure, both economically, due to the reduction of education budgets, as well as due to a loss of status with policy makers. The contributions in this book illuminate Martin Heidegger's thinking as a highly cogent theoretical framework for understanding the nature and depth of this crisis. The contributors explore from various angles the relationship between the pressure on music education and the foundations of our technical and rationalized modern society and lead the way on the indispensable first steps towards reconnecting the cultural practices of education with music and its valuable contributions to personal development.

The design professions—architecture, city planning, landscape architecture, and urban design—share a great deal in terms of intellectual antecedents, professional ideals, and praxis. In particular, they share a commitment to creating better cities—whether at the scale of buildings, neighborhoods, or city-regions. But who decides what constitutes a “good” city, and how should such an ideal be implemented? In *Better by Design?* Paul Knox explores the intellectual roots of the design professions, showing how architects, planners, and other designers have traditionally interpreted their roles and implemented their ideas in cities across North America and the UK. Drawing on his long record of research and award-winning publications on the social production of the built environment, Knox offers a critical appraisal of their ultimate effectiveness in achieving the goal of creating and sustaining good cities.

This book offers analysis of articulation of consumer culture and modernity in everyday lives of people in a transnational framework. It pursues three broad themes: lifestyle choices and construction of modern identities; fashion and advertising; and subaltern concerns and moral subjectivities. It juxtaposes empirical studies with theoretical traditions in addressing questions such as: How do people imagine modernity and identity in consumer culture? What does modernity or 'being modern' mean to people in different societies? Are modernity and tradition antithetical to or develop an interface with each other? The chapters in the book trace manifestations and trajectories of consumer culture and modernity as they connect to develop a sense of renewed identity. What happens to a culture when it's most basic assumptions are questioned and rejected, but no new ones are offered to replace them? This book critically analyzes anti-modernist philosophy, the (perhaps futile) attempt to recover traditional worldviews and belief systems in order to cope with the void of meaning engendered by the upheavals of modernity. The textual focus of this book is interwar Germany, as it provides a dramatic and relatively recent example of cultural crisis, with a rich philosophical literature. The writings of Heidegger, Junger, Spengler, and others are discussed in detail. Key themes will be applied to our contemporary post-modern condition as well. The book examines the dangers of anti-modernism, both past and the present, but also discusses some of its implicit appeals.

As one of the most noteworthy and popular sociology books of all time, *The McDonaldization of Society* 6 demonstrates the power of the sociological imagination to 21st century undergraduates in a way that few other books have. This engaging work of social criticism is praised for sparking debate in and out of the classroom and for allowing students to read in depth on a small number of fascinating topics, and it vividly demonstrates the relevance of Weber's discussion of rationalization (the basis of McDonaldization) to the everyday life of today's student. New and Retained Features: * Links a large number of social phenomena to McDonaldization, some which are directly impacted by the principles of the fast-food chain and others where the effect is more tenuous * A new final chapter (10) on "The DeMcDonaldization of Society" examines the processes of deMcDonaldization and concludes that while it is occurring on the surface, McDonaldization is alive and well for example, in the structures that underlie Web 2.0+ Many new and updated examples are from the digital world, keeping the text ultimately relevant for the contemporary student reader * Addresses the advantages of McDonaldization, then focuses on the problems and dangers it poses and looks at efforts to deal with those challenges * Examines the link between McDonaldization and globalization * Challenges the reader to rethink McDonaldization as part of the structure of society and to act to reverse the trend towards it

Pierre Bourdieu has been an extraordinarily influential figure in the sociology of music. For over four decades, his concepts have helped to generate both empirical and theoretical interventions in the field of musical study. His impact on the sociology of music taste, in particular, has been profound, his ideas directly informing our understandings of how musical preferences reflect and reproduce inequalities between social classes, ethnic groups, and men and women. *Bourdieu and the Sociology of Music Education* draws together a group of international researchers, academics and artist-

practitioners who offer a critical introduction and exploration of Pierre Bourdieu's rich generative conceptual tools for advancing sociological views of music education. By employing perspectives from Bourdieu's work on distinction and judgement and his conceptualisation of fields, habitus and capitals in relation to music education, contributing authors explore the ways in which Bourdieu's work can be applied to music education as a means of linking school (institutional habitus) and learning, and curriculum and family (class habitus). The volume includes research perspectives and studies of how Bourdieu's tools have been applied in industry and educational contexts, including the primary, secondary and higher music education sectors. The volume begins with an introduction to Bourdieu's contribution to theory and methodology and then goes on to deal in detail with illustrative substantive studies. The concluding chapter is an extended essay that reflects on, and critiques, the application of Bourdieu's work and examines the ways in which the studies contained in the volume advance understanding. The book contributes new perspectives to our understanding of Bourdieu's tools across diverse settings and practices of music education.

Social Psychology and Theories of Consumer Culture: A Political Economy Perspective presents a critical analysis of the leading positions in social psychology from the perspective of classical and contemporary theories of consumer culture. The analysis seeks to expand social psychological theory by focusing on the interface between modern western culture (consumer culture) and social behaviour. McDonald and Wearing argue that if social psychology is to play a meaningful role in solving some of society's most pressing problems (e.g. global warming, obesity, addiction, alienation, and exclusion) then it needs to incorporate a more comprehensive understanding and analysis of consumer culture. Wide-ranging and challenging, the book offers a fresh insight into critical social psychology appropriate for upper undergraduate and postgraduate courses in personality, social psychology, critical and applied psychology. It will also appeal to those working in clinical, counselling, abnormal, and environmental psychology and anyone with an interest in the integration of social psychology and theories of consumer culture.

This introduction to global environmental politics examines why environmental challenges occur and how we can effectively respond to them.

Join the conversation with one of sociology's best-known thinkers. It's the 21st century and the world is changing. Today's students have instant access to anyone, anything, anywhere, anytime. They want to be enlightened, entertained, and informed on their terms. They want to be shown the relevance of the introductory sociology course to their lives. Who better than George Ritzer, one of sociology's best-known thinkers, to do just that? While providing a rock-solid foundation of sociology, Ritzer illuminates traditional sociological concepts and theories, as well as some of today's most compelling social phenomena: globalization, consumer culture, and the internet. As technology flattens the globe, students are challenged to apply a sociological perspective to their world. Ritzer brings students into the conversation by bridging the divide between the outside world and the classroom.

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