

Dr Mutters Marvels A True Tale Of Intrigue And Innovation At The Dawn Modern Medicine Cristin Okeefe Aptowicz

A history of slam poetry culture in the Big Apple and beyond places an emphasis on three major twentieth-century arts movements, including the Harlem Renaissance, the Beats, and hip hop, in a chronicle that traces the origins of slam at the Nuyorican Poets' Café and its monumental popularity as supported through such venues as Lollapalooza and MTV's Unplugged. Original.

What won't we try in our quest for perfect health, beauty, and the fountain of youth? Well, just imagine a time when doctors prescribed morphine for crying infants. When liquefied gold was touted as immortality in a glass. And when strychnine—yes, that strychnine, the one used in rat poison—was dosed like Viagra. Looking back with fascination, horror, and not a little dash of dark, knowing humor, Quackery recounts the lively, at times unbelievable, history of medical misfires and malpractices. Ranging from the merely weird to the outright dangerous, here are dozens of outlandish, morbidly hilarious “treatments”—conceived by doctors and scientists, by spiritualists and snake oil salesmen (yes, they literally tried to sell snake oil)—that were predicated on a range of cluelessness, trial and error, and straight-up scams. With vintage illustrations, photographs, and advertisements throughout, Quackery seamlessly combines macabre humor with science and storytelling to reveal an important and disturbing side of the

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ever-evolving field of medicine.

WINNER OF THE MEDICAL JOURNALISTS' OPEN BOOK AWARD 2005 Revered and feared in equal measure, John Hunter was the most famous surgeon of eighteenth-century London. Rich or poor, aristocrat or human freak, suffering Georgians knew that Hunter's skills might well save their lives but if he failed, their corpses could end up on his dissecting table, their bones and organs destined for display in his remarkable, macabre museum. Maverick medical pioneer, adored teacher, brilliant naturalist, Hunter was a key figure of the Enlightenment who transformed surgery, advanced biological understanding and even anticipated the evolutionary theories of Darwin. He provided inspiration both for Dr Jekyll and Dr Dolittle. But the extremes to which he went to pursue his scientific mission raised question marks then as now. John Hunter's extraordinary world comes to life in this remarkable, award-winning biography written by a wonderful new talent.

Phineas Gage was truly a man with a hole in his head. Phineas, a railroad construction foreman, was blasting rock near Cavendish, Vermont, in 1848 when a thirteen-pound iron rod was shot through his brain. Miraculously, he survived to live another eleven years and become a textbook case in brain science. At the time, Phineas Gage seemed to completely recover from his accident. He could walk, talk, work, and travel, but he was changed. Gage "was no longer Gage," said his Vermont doctor, meaning that the old Phineas was dependable and well liked, and the new Phineas was crude and unpredictable. His case astonished doctors in his day and still fascinates doctors today. What happened and what didn't happen inside the brain of Phineas Gage will tell you a lot about how your brain works and how you act human.

A mesmerizing biography of the brilliant and eccentric medical innovator who revolutionized

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American surgery and founded the country's most famous museum of medical oddities. Imagine undergoing an operation without anesthesia, performed by a surgeon who refuses to sterilize his tools—or even wash his hands. This was the world of medicine when Thomas Dent Mütter began his trailblazing career as a plastic surgeon in Philadelphia during the mid-nineteenth century. Although he died at just forty-eight, Mütter was an audacious medical innovator who pioneered the use of ether as anesthesia, the sterilization of surgical tools, and a compassion-based vision for helping the severely deformed, which clashed spectacularly with the sentiments of his time. Brilliant, outspoken, and brazenly handsome, Mütter was flamboyant in every aspect of his life. He wore pink silk suits to perform surgery, added an umlaut to his last name just because he could, and amassed an immense collection of medical oddities that would later form the basis of Philadelphia's renowned Mütter Museum. Award-winning writer Cristin O'Keefe Aptowicz vividly chronicles how Mütter's efforts helped establish Philadelphia as a global mecca for medical innovation—despite intense resistance from his numerous rivals. (Foremost among them: Charles D. Meigs, an influential obstetrician who loathed Mütter's “overly modern” medical opinions.) In the narrative spirit of *The Devil in the White City*, Dr. Mütter's *Marvels* interweaves an eye-opening portrait of nineteenth-century medicine with the riveting biography of a man once described as the “[P. T.] Barnum of the surgery room.”

In *The Year of No Mistakes*, Aptowicz goes cross country and tackles themes like love, lust, heartache and ambition in poems set in cities across the United States. While the backbone of the book is the slow break-up of her decade-long relationship, the heart remains Aptowicz falling in love with Americana. Sharply observant and unflinchingly truthful, her poems may be

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funny or heartbreaking, spare or lush, bright or dark, but they are always honest and engaging working class poems. Written during the fellowship year of her National Endowment for the Arts grant, poems from this collection have already been published in over four dozen literary journals and have been performed in venues across the country.

A compelling, often hilarious and occasionally horrifying exploration of how modern medicine came to be! Wondering whether eating powdered mummies might be just the thing to cure your ills? Tempted by those vintage ads suggesting you wear radioactive underpants for virility? Ever considered drilling a hole in your head to deal with those pesky headaches? Probably not. But for thousands of years, people have done things like this—and things that make radioactive underpants seem downright sensible! In their hit podcast, *Sawbones*, Sydnee and Justin McElroy breakdown the weird and wonderful way we got to modern healthcare. And some of the terrifying detours along the way. Every week, Dr. Sydnee McElroy and her husband Justin amaze, amuse, and gross out (depending on the week) hundreds of thousands of avid listeners to their podcast, *Sawbones*. Consistently rated a top podcast on iTunes, with over 15 million total downloads, this rollicking journey through thousands of years of medical mishaps and miracles is not only hilarious but downright educational. While you may never even consider applying boiled weasel to your forehead (once the height of sophistication when it came to headache cures), you will almost certainly face some questionable medical advice in your everyday life (we're looking at you, raw water!) and be better able to figure out if this is a miracle cure (it's not) or a scam. Table of Contents: Part 1: The Unnerving The Resurrection Men Opium An Electrifying Experience Weight Loss Charcoal The Black Plague Pliny the Elder Erectile Dysfunction Spontaneous Combustion The Doctor Is In Trepanation Part II: The Gross

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Mummy Medicine Mercury The Guthole Bromance A Piece of Your Mind The Unkillable Phineas Gage Phrenology The Man Who Drank Poop Robert Liston Urine Luck! Radium Humorism The Doctor Is In The Straight Poop Part III: The Weird The Dancing Plague Curtis Howe Springer Smoke 'Em if You Got 'Em A Titanic Case of Nausea Arsenic Paracelsus Honey Self-Experimentation Homeopathy The Doctor Is In Part IV: The Awesome The Poison Squad Bloodletting Death by Chocolate John Harvey Kellogg Parrot Fever Detox Vinegar Polio Vaccine The Doctor Is In

Grace is fascinated by the wolves in the woods behind her house; one yellow-eyed wolf in particular. Every winter, she watches him, but every summer, he disappears. Sam leads two lives. In winter, he stays in the frozen woods, with the protection of the pack. In summer, he has a few precious months to be human . . . until the cold makes him shift back again. When Grace and Sam finally meet, they realize they can't bear to be apart. But as winter nears, Sam must fight to stay human - or risk losing himself, and Grace, for ever.

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Cover -- Half-title -- Title -- Copyright -- Contents -- Preface -- 1 Shaping Fear -- 2 Between Hope and Fear: Horror and Religion -- 3 Terror, Horror, and the Cult of Nature -- 4 Frankenstein, Robots, and Androids: Horror and the Manufactured Monster -- 5 The Detective's Reason -- 6 Jekyll and Hyde: The Monster from Within -- 7 Dracula and the Haunted Present -- 8 Horror in the Age of Visual Reproduction -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W --

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X -- Y -- Z -- Illustrations

Home to over 20,000 mind-boggling anatomic specimens, plaster casts, wax models, and paintings, the Mutter Museum, founded in 1858, is part of the College of Physicians of Philadelphia. This book features over 100 photographs by a select group of renowned photographers whose work appears in the award-winning Mutter Museum calendars. Highlights include a bust of an early-19th-century Parisian widow with a six-inch horn protruding from the forehead; the connected livers of Chang and Eng, the world-famous Siamese twins; the skeleton of a 7'6" giant from Kentucky; and a collection of 139 skulls showing anatomic variation among ethnic groups in central and eastern Europe. Historical photographs from the museum's archives, brief background texts about the collection, stunning photographs by acclaimed photographers including William Wegman and Joel-Peter Witkinand, and an introductory essay on the museum are also included.

Many of the world's most important and life-saving devices and techniques were often discovered purely by accident. Serendipity, timing, and luck played a part in the discovery of unintentional cures and breakthroughs: A plastic shard in an RAF pilot's eye leads to the use of plastic for contact lenses. The inability to remove a titanium chamber from rabbit's bone leads to dental implants. Viagra was discovered by a group of chemists, working in the lab to find a new drug to alleviate the pain of angina pectoris. A stretch of five weeks of unusually warm weather in 1928 played a role in

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assisting Dr. Alexander Fleming in his analysis of bacterial growth and the discovery of penicillin. After studying the effects of the venom injected by the bite of a deadly pit viper snake, chemists developed a groundbreaking drug that works to control blood pressure. *Accidental Medical Discoveries* is an entertaining and enlightening look at the creation of 25 medical inventions that have changed the world – unintentionally. The book is presented in a lively and engaging way, and will appeal to a wide variety of readers, from history buffs to trivia fanatics to those in the medical profession.

A moving exploration of the most common but most mysterious procedure in medicine. For many of the 40 million Americans who undergo anesthesia each year, it is the source of great fear and fascination. From the famous first demonstration of anesthesia in the Ether Dome at Massachusetts General Hospital in 1846 to today's routine procedure that controls anxiety, memory formation, pain relief, and more, anesthesia has come a long way. But it remains one of the most extraordinary, unexplored corners of the medical world. In *Counting Backwards*, Dr. Henry Jay Przybylo—a pediatric anesthesiologist with more than thirty years of experience—delivers an unforgettable account of the procedure's daily dramas and fundamental mysteries. Przybylo has administered anesthesia more than 30,000 times in his career—erasing consciousness, denying memory, and immobilizing the body, and then reversing all of these effects—on newborn babies, screaming toddlers, sullen teenagers, even a gorilla. With compassion and candor, he weaves his experiences into an intimate exploration of the nature of

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consciousness, the politics of pain relief, and the wonder of modern medicine. Filled with intensity and humanity, with moments of near-disaster, life-saving success, and simple grace, *Counting Backwards* is for anyone curious about what happens after we lose consciousness.

A mesmerizing biography of the brilliant and eccentric medical innovator who revolutionized American surgery and founded the country's most famous museum of medical oddities Imagine undergoing an operation without anesthesia performed by a surgeon who refuses to sterilize his tools—or even wash his hands. This was the world of medicine when Thomas Dent Mütter began his trailblazing career as a plastic surgeon in Philadelphia during the middle of the nineteenth century. Although he died at just forty-eight, Mütter was an audacious medical innovator who pioneered the use of ether as anesthesia, the sterilization of surgical tools, and a compassion-based vision for helping the severely deformed, which clashed spectacularly with the sentiments of his time. Brilliant, outspoken, and brazenly handsome, Mütter was flamboyant in every aspect of his life. He wore pink silk suits to perform surgery, added an umlaut to his last name just because he could, and amassed an immense collection of medical oddities that would later form the basis of Philadelphia's Mütter Museum. Award-winning writer Cristin O'Keefe Aptowicz vividly chronicles how Mütter's efforts helped establish Philadelphia as a global mecca for medical innovation—despite intense resistance from his numerous rivals. (Foremost among them: Charles D. Meigs, an influential

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obstetrician who loathed Mütter's "overly" modern medical opinions.) In the narrative spirit of *The Devil in the White City*, Dr. Mütter's *Marvels* interweaves an eye-opening portrait of nineteenth-century medicine with the riveting biography of a man once described as the "P. T. Barnum of the surgery room."

NATIONAL BESTSELLER A thrilling new telling of the story of modern Canada's origins. The story of the Hudson's Bay Company, dramatic and adventurous and complex, is the story of modern Canada's creation. And yet it hasn't been told in a book for over thirty years, and never in such depth and vivid detail as in Stephen R. Bown's exciting new telling. The Company started out small in 1670, trading practical manufactured goods for furs with the Indigenous inhabitants of inland subarctic Canada. Controlled by a handful of English aristocrats, it expanded into a powerful political force that ruled the lives of many thousands of people--from the lowlands south and west of Hudson Bay, to the tundra, the great plains, the Rocky Mountains and the Pacific northwest. It transformed the culture and economy of many Indigenous groups and ended up as the most important political and economic force in northern and western North America. When the Company was faced with competition from French traders in the 1780s, the result was a bloody corporate battle, the coming of Governor George Simpson--one of the greatest villains in Canadian history--and the Company assuming political control and ruthless dominance. By the time its monopoly was rescinded after two hundred years, the Hudson's Bay Company had reworked the

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entire northern North American world. Stephen R. Bown has a scholar's profound knowledge and understanding of the Company's history, but wears his learning lightly in a narrative as compelling, and rich in well-drawn characters, as a page-turning novel. Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

A lavishly illustrated collection of historical medical photographs from the archives of the renowned Philadelphia museum focuses on rare and unseen pieces taken as physician records between the 1860s and 1940s.

“Crammed with provocative insights, raw emotion, and heartbreaking dilemmas,” (*The New York Times*) *First, Do No Harm* is a powerful examination of how life and death decisions are made at a major metropolitan hospital in Houston, as told through the stories of doctors, patients, families, and hospital administrators facing unthinkable

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choices. What is life worth? And when is a life worth living? Journalist Lisa Belkin examines how these questions are asked and answered over one dramatic summer at Hermann Hospital in Houston, Texas. In an account that is fascinating, revealing, and almost novelistic in its immediacy, Belkin takes us inside a major hospital and introduces us to the people who must make life and death decisions every day. As we walk through the hallways of the hospital we meet a young pediatrician who must decide whether to perform a risky last-ditch surgery on a teenager who has spent most of his fifteen years in a hospital; we watch as new parents battle with doctors over whether to disconnect their fragile, premature twins from the machine that keeps them breathing; we are in the operating room as a poor immigrant, paralyzed from a gunshot in the neck, is asked by doctors whether or not he wishes to stay alive; we witness the worry of a kidney specialist as he decides whether or not to transfer an uninsured baby to the county hospital down the road. We experience critical moments in the lives of these real people as Belkin explores challenging issues and questions involving medical ethics, human suffering, modern technology, legal liability, and financial reality. As medical technology advances, the choices grow more complicated. How far should we go to save a life? Who decides? And who pays?

More information to be announced soon on this forthcoming title from Penguin USA
DAILY MAIL, GUARDIAN AND OBSERVER BOOKS OF THE YEAR 2017 Winner of the 2018 PEN/E.O. Wilson Prize for Literary Science Writing Shortlisted for the 2018 Wellcome Book

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Prize and the 2018 Wolfson History Prize The story of a visionary British surgeon whose quest to unite science and medicine delivered us into the modern world - the safest time to be alive in human history In *The Butchering Art*, historian Lindsey Fitzharris recreates a critical turning point in the history of medicine, when Joseph Lister transformed surgery from a brutal, harrowing practice to the safe, vaunted profession we know today. Victorian operating theatres were known as 'gateways of death', Fitzharris reminds us, since half of those who underwent surgery didn't survive the experience. This was an era when a broken leg could lead to amputation, when surgeons often lacked university degrees, and were still known to ransack cemeteries to find cadavers. While the discovery of anaesthesia somewhat lessened the misery for patients, ironically it led to more deaths, as surgeons took greater risks. In squalid, overcrowded hospitals, doctors remained baffled by the persistent infections that kept mortality rates stubbornly high. At a time when surgery couldn't have been more dangerous, an unlikely figure stepped forward: Joseph Lister, a young, melancholy Quaker surgeon. By making the audacious claim that germs were the source of all infection - and could be treated with antiseptics - he changed the history of medicine forever. With a novelist's eye for detail, Fitzharris brilliantly conjures up the grisly world of Victorian surgery, revealing how one of Britain's greatest medical minds finally brought centuries of savagery, sawing and gangrene to an end. 'A brilliant and gripping account of the almost unimaginable horrors of surgery and post-operative infection before Joseph Lister transformed it all' Henry Marsh, author of *Do No Harm*

In her third collection of poetry, Cristin O'Keefe Aptowicz celebrates the ups and downs of being a poet with a day job. Whether exulting the mundaneness of office life ("*Rules of Slack*"), musing about hidden perks of college poetry gigs ("*Ode to College Cafeterias*") or hilariously

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defending the use of humor in poetry ("To the Guy Who Said that Funny Poetry Ain't Poetry"), this book continues Aptowicz's tradition of witty, honest and idiosyncratic work. Cristin O'Keefe Aptowicz's poems about her working class roots are so entertaining, so poignant, so perfectly incisive, that I almost wish I didn't have a trust fund! - Taylor Mali, *The Last Time As We Are ...* Cristin's voice is authentically hers. Cristin is better than any robot that vacuums your floor, better than any natural or artificial sweetener. She is better than most tables, which tend to wobble after a while. -John S. Hall, author/musician King Missile

Traditional swords & sorcery fantasy with an authentic middle-eastern spin. The Crescent Moon Kingdoms, land of djenn and ghuls, holy warriors and heretics, Khalifs and killers, is at boiling point. A power struggle between the iron-fisted Khalif and the mysterious master thief known as the Falcon Prince is reaching its climax. In the midst of this brewing rebellion, a series of brutal supernatural murders strikes at the heart of the Kingdoms. Only a handful of reluctant heroes can learn the truth, and stop the killing. Doctor Adoulla Makhslood just wants a quiet cup of tea. Three score and more years old, he has grown weary of hunting monsters and saving lives, and is more than ready to retire from his dangerous and demanding vocation. But when an old flame's family is murdered, Adoulla is drawn back to the hunter's path. Raseed bas Raseed, Adoulla's young assistant, a hidebound holy warrior whose prowess is matched only by his piety, is eager to deliver God's justice. Zamia Badawi has been gifted with the near-mythical power of the Lion-Shape, but shunned by her people for daring to take up a man's title. She lives only to avenge her father's death. Until she learns that Adoulla and his allies also hunt her father's killer. Until she meets Raseed. When they learn that the murders and the Falcon Prince's brewing revolution are connected, the companions must race against

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time to save the life of a vicious despot. In so doing they discover a plot for the Throne of the Crescent Moon that threatens to turn the city, and the world itself, into a blood-soaked ruin. This book is designed as a learning tool to assist candidates to become familiar with the common, yet often complex, physiology topics covered in the GSSE examination. Its aim is to give candidates ideas to focus their studies in high yield areas. It is specially designed for the GSSE exam, which is a requirement for applying any surgical program in Australia and New Zealand. An important component of the guide is diagrams to aid better understanding of normal human physiology. Great care has been taken to ensure the subject and emphasis of the questions accurately simulates the actual exam. The book is organized in 5 chapters, totaling 140 pages including colour images, diagrams and tables. This is an accompany book with Anatomy for the Generic Surgical Sciences Examination (GSSE), Springer, 2017, which is written by the same author.

William Kittredge's stunning memoir is at once autobiography, a family chronicle, and a Westerner's settling of accounts with the land he grew up in. This is the story of a grandfather whose single-minded hunger for property won him a ranch the size of Delaware but estranged him from his family; of a father who farmed with tractors and drainage ditches but consorted with movie stars; and of Kittredge himself, who was raised by cowboys and saw them become obsolete, who floundered through three marriages, hard drinking, and madness before becoming a writer. Host hauntingly, Hole in the Sky is an honest reckoning of the American myth that drove generations of Americans westward -- and what became of their dream after they reached the edge.

Jonathan Letterman was an outpost medical officer serving in Indian country in the years

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before the Civil War, responsible for the care of just hundreds of men. But when he was appointed the chief medical officer for the Army of the Potomac, he revolutionized combat medicine over the course of four major battles—Antietam, Fredericksburg, Chancellorsville, and Gettysburg—that produced unprecedented numbers of casualties. He made battlefield survival possible by creating the first organized ambulance corps and a more effective field hospital system. He imposed medical professionalism on a chaotic battlefield. Where before 20 percent of the men were unfit to fight because of disease, squalid conditions, and poor nutrition, he improved health and combat readiness by pioneering hygiene and diet standards. Based on original research, and with stirring accounts of battle and the struggle to invent and supply adequate care during impossible conditions, this new biography recounts Letterman's life from his small-town Pennsylvania beginnings to his trailblazing wartime years and his subsequent life as a wildcatter and the medical examiner of San Francisco. At last, here is the missing portrait of a key figure of Civil War history and military medicine. His principles of battlefield care continue to be taught to military commanders and first responders.

“A mosaic mystery told in vignettes, cliffhangers, curious asides, and some surreal plot twists as Raffel investigates the secrets of the man who changed infant care in America.”—NPR, 2018's Great Reads What kind of doctor puts his patients on display? This is the spellbinding tale of a mysterious Coney Island doctor who revolutionized neonatal care more than one hundred years ago and saved some seven thousand babies. Dr. Martin Couney's story is a kaleidoscopic ride through the intersection of ebullient entrepreneurship, enlightened pediatric care, and the wild culture of world's fairs at the beginning of the American Century. As Dawn Raffel recounts, Dr. Couney used incubators and careful nursing to keep previously doomed

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infants alive, while displaying these babies alongside sword swallows, bearded ladies, and burlesque shows at Coney Island, Atlantic City, and venues across the nation. How this turn-of-the-twentieth-century émigré became the savior to families with premature infants—known then as “weaklings”—as he ignored the scorn of the medical establishment and fought the rising popularity of eugenics is one of the most astounding stories of modern medicine. Dr. Couney, for all his entrepreneurial gusto, is a surprisingly appealing character, someone who genuinely cared for the well-being of his tiny patients. But he had something to hide... Drawing on historical documents, original reportage, and interviews with surviving patients, Dawn Raffel tells the marvelously eccentric story of Couney's mysterious carnival career, his larger-than-life personality, and his unprecedented success as the savior of the fragile wonders that are tiny, tiny babies. A New York Times Book Review New & Noteworthy Title A Real Simple Best Book of 2018 Christopher Award-winner

Among all the great discoveries and inventions of the nineteenth century, few offer us a more fascinating insight into Victorian society than the discovery of anaesthesia. Now considered to be one of the greatest inventions for humanity since the printing press, anaesthesia offered pain-free operations, childbirth with reduced suffering, and instant access to the world beyond consciousness. And yet, upon its introduction, Victorian medics, moralists, clergymen, and scientists, were plunged into turmoil. This vivid and engaging account of the early days of anaesthesia unravels some key moments in medical history: from Humphry Davy's early experiments with nitrous oxide and the dramas that drove the discovery of ether anaesthesia in America, to the outrage provoked by Queen Victoria's use of chloroform during the birth of Prince Leopold. And there are grisly ones too: frequent deaths, and even notorious murders.

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Interweaved throughout the story, a fascinating social change is revealed. For anaesthesia caused the Victorians to rethink concepts of pain, sexuality, and the links between mind and body. From this turmoil, a profound change in attitudes began to be realised, as the view that physical suffering could, and should, be prevented permeated through society, most tellingly at first in prisons and schools where pain was used as a method of social control. In this way, the discovery of anaesthesia left not only a medical and scientific legacy that changed the world, but a compassionate one too.

Draws on the testimony of the ocean explorer's family and close associates to cover such topics as Cousteau's work with the French resistance, his contributions to scuba technology, and his efforts on behalf of the environment.

In her celebrated debut volume, Cristin O'Keefe Aptowicz tackles, among other idiosyncratic topics, love ("Science"), heartbreak ("Lit"), and thieving suburban punks ("Ode to the Person Who Stole My Family's Lawn Gnome"). Quirky and funny with a subtext of social commentary, Aptowicz's writing lets the reader ride shotgun in a hilarious sprawling road trip through America's youth culture. Cristin O'Keefe Aptowicz is a dizzying dervish of a poet, an astounding talent, a deft lyricist whose patented take on this dopey world is dazzling in its originality. Everything she encounters is fair game, and she jolts us into unexpected, delightful recognition. -Patricia Smith, "Blood Dazzler" Cristin O'Keefe Aptowicz is a flash flood of uppercut quotes. Reading her work tempts me to lean over to the people next to me, and say, "Hey, you gotta see this." Do not miss the opportunity to absorb this woman's work, page or stage." - Buddy Wakefield, "Live for a Living"

Why cracking the code of human conception took centuries of wild theories, misogynist

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blunders, and ludicrous mistakes Throughout most of human history, babies were surprises. People knew the basics: men and women had sex, and sometimes babies followed. But beyond that the origins of life were a colossal mystery. The Seeds of Life is the remarkable and rollicking story of how a series of blundering geniuses and brilliant amateurs struggled for two centuries to discover where, exactly, babies come from. Taking a page from investigative thrillers, acclaimed science writer Edward Dolnick looks to these early scientists as if they were detectives hot on the trail of a bedeviling and urgent mystery. These strange searchers included an Italian surgeon using shark teeth to prove that female reproductive organs were not 'failed' male genitalia, and a Catholic priest who designed ingenious miniature pants to prove that frogs required semen to fertilize their eggs. A witty and rousing history of science, The Seeds of Life presents our greatest scientists struggling-against their perceptions, their religious beliefs, and their deep-seated prejudices-to uncover how and where we come from. Today, astonishing surgical breakthroughs are making face transplants, limb transplants and a host of other previously undreamed of operations possible. But getting here has not been a simple story of selfless men working tirelessly in the pursuit of medical advancement. Instead it's a bloodstained tale of blunders, arrogance, mishap and murder. In trying to keep us alive, surgeons have all too often killed us off, and life-saving solutions have often come from the most surprising places. Accompanying a BBC series, Blood and Guts is an incredible story of stolen corpses, medical fraud, lobotomized patients - and every now and then courageous advances that have saved the lives of millions around the world. You may think twice before going under the knife...

It's December 1997, and a man-eating tiger is on the prowl outside a remote Russian village.

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The tiger isn't just killing people, it's annihilating them, and a team of men and their dogs must hunt it on foot through the forest in the brutal cold. As the trackers sift through the gruesome remains of the victims, they discover that these attacks aren't random: the tiger is apparently engaged in a vendetta. Injured, starving, and extremely dangerous, the tiger must be found before it strikes again. As he re-creates these extraordinary events, John Vaillant gives us an unforgettable portrait of this spectacularly beautiful and mysterious region. We meet the native tribes who for centuries have worshipped and lived alongside tigers, even sharing their kills with them. We witness the arrival of Russian settlers in the nineteenth and early twentieth centuries, soldiers and hunters who greatly diminished the tiger populations. And we come to know their descendants, who, crushed by poverty, have turned to poaching and further upset the natural balance of the region. Beautifully written and deeply informative, *The Tiger* circles around three main characters: Vladimir Markov, a poacher killed by the tiger; Yuri Trush, the lead tracker; and the tiger himself. It is an absolutely gripping tale of man and nature that leads inexorably to a final showdown in a clearing deep in the taiga.

A portrait of the brilliant and eccentric medical innovator who revolutionized American surgery and founded the country's famous medical oddities museum describes his advocacy for clean and compassionate patient care in spite of his numerous detractors. By the award-winning author of *Words in Your Face*. 40,000 first printing.

New York Times bestselling nonfiction writer and poet Cristin O'Keefe Aptowicz's *How to Love the Empty Air* reaches new heights in her revelatory seventh collection of poetry. Continuing in her tradition of engaging autobiographical work, *How to Love the Empty Air* explores what happens when the impossible becomes real?for better and for worse.

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Aptowicz's journey to find happiness and home in her ever-shifting world sees her struggling in cities throughout America. When her luck changes?in love and in life?she can't help but "tell the sun / tell the fields / tell the huge Texas sky.... / tell myself again and again until I believe it." However, the upward trajectory of this new life is rocked by the sudden death of the poet's mother. In the year that follows, Aptowicz battles the silencing power of grief with intimate poems burnished by loss and a hard-won humor, capturing the dance that all newly grieving must do between everyday living and the desire "to elope with this grief, / who is not your enemy, / this grief who maybe now is your best friend. / This grief, who is your husband, / the thing you curl into every night, / falling asleep in its arms..." As in her award-winning *The Year of No Mistakes*, Aptowicz counts her losses and her blessings, knowing how despite it all, life "ripples boundless, like electricity, like joy / like... laughter, irresistible and bright, / an impossible thing to contain."

A NEW YORK TIMES BESTSELLER 'Original and compelling, an untold story of rare and captivating power' Philippe Sands 'A fascinating history about a little-known group who took on the Nazis . . . The individual tales of these courageous young women are remarkable' Independent 'Rescues a long-neglected aspect of history from oblivion, and puts paid to the idea of Jewish, and especially female, passivity during the Holocaust. It is uncompromising, written with passion - and it preserves truly significant knowledge. ... Judy Batalion has uncovered a trove of unknown or forgotten information about the Holocaust of genuine import and impact.' Eva Hoffman, TLS One of the most important untold stories of World War II, *The Light of Days* is a soaring landmark history that brings to light the extraordinary accomplishments of brave Jewish women who inspired Poland's Jewish youth groups to resist

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the Nazis. Witnesses to the brutal murder of their families and the violent destruction of their communities, a cadre of Jewish women in Poland - some still in their teens - became the heart of a wide-ranging resistance network that fought the Nazis. With courage, guile and nerves of steel, these 'ghetto girls' smuggled guns in loaves of bread and coded intelligence messages in their plaited hair. They helped build life-saving systems of underground bunkers and sustained thousands of Jews in safe hiding places. They bribed Gestapo guards with liquor, assassinated Nazis and sabotaged German supply lines. The Light of Days at last reveals the real history of these incredible women whose courageous yet little-known feats have been eclipsed by time. This enhanced eBook edition of Dr. Mütter's Marvels includes over one hour of audio in which author Cristin O'Keefe Aptowicz shares facts, stories and insights about Dr. Mütter and his contemporaries that she discovered in her research but didn't make it into the book. A mesmerizing biography of the brilliant and eccentric medical innovator who revolutionized American surgery and founded the country's most famous museum of medical oddities Imagine undergoing an operation without anesthesia performed by a surgeon who refuses to sterilize his tools—or even wash his hands. This was the world of medicine when Thomas Dent Mütter began his trailblazing career as a plastic surgeon in Philadelphia during the middle of the nineteenth century. Although he died at just forty-eight, Mütter was an audacious medical innovator who pioneered the use of ether as anesthesia, the sterilization of surgical tools, and a compassion-based vision for helping the severely deformed, which clashed spectacularly with the sentiments of his time. Brilliant, outspoken, and brazenly handsome, Mütter was flamboyant in every aspect of his life. He wore pink silk suits to perform surgery, added an umlaut to his last name just because he could, and amassed an immense collection of medical

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oddities that would later form the basis of Philadelphia's Mütter Museum. Award-winning writer Cristin O'Keefe Aptowicz vividly chronicles how Mütter's efforts helped establish Philadelphia as a global mecca for medical innovation—despite intense resistance from his numerous rivals. (Foremost among them: Charles D. Meigs, an influential obstetrician who loathed Mütter's "overly" modern medical opinions.) In the narrative spirit of *The Devil in the White City*, Dr. Mütter's *Marvels* interweaves an eye-opening portrait of nineteenth-century medicine with the riveting biography of a man once described as the "P. T. Barnum of the surgery room." A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

The nineteenth century saw a complete transformation of the practice and reputation of surgery. *Crucial Interventions* follows its increasingly optimistic evolution, drawing from the very best examples of rare surgical textbooks with a focus on the extraordinary visual materials of the mid-nineteenth century. Unnerving and graphic, yet beautifully rendered, these fascinating illustrations include step-by-step surgical techniques paired with medical instruments and painted depictions of operations in progress. Arranged for the layman from head to toe, and accompanied by an authoritative, eloquent and inspiring narrative from medical historian Richard Barnett, author of 2014 bestseller *The Sick Rose*, *Crucial Interventions* is a unique and captivating book on one of the world's most mysterious and macabre professions, and promises to be another success.

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Strange Medicine casts a gimlet eye on the practice of medicine through the ages that highlights the most dubious ideas, bizarre treatments, and biggest blunders. From bad science and oafish behavior to stomach-turning procedures that hurt more than helped, Strange Medicine presents strange but true facts and an honor roll of doctors, scientists, and dreamers who inadvertently turned the clock of medicine backward:

- The ancient Egyptians applied electric eels to cure gout.
- Medieval dentists burned candles in patients' mouths to kill invisible worms gnawing at their teeth.
- Renaissance physicians timed surgical procedures according to the position of the stars, and instructed epileptics to collect fresh blood from the newly beheaded.
- Dr. Walter Freeman, the world's foremost practitioner of lobotomies, practiced his craft while traveling on family camping trips, cramming the back of the station wagon with kids—and surgical tools—then hammering ice picks into the eye sockets of his patients in between hikes in the woods.

Strange Medicine is an illuminating panorama of medical history as you've never seen it before.

High school sophomore Nora has always been very cautious in her relationships, but when Patch, who has a dark side she can sense, enrolls at her school, she is mysteriously and strongly drawn to him, despite warnings from her best friend, the school counselor, and her own instincts.

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A young runaway is welcomed into the arms of an affluent family after he takes on the identity of the family's missing son, Daniel, only to slowly realize that the family knows more about Daniel's disappearance than they are letting on.

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