

Kiss An Angel By Susan Elizabeth Phillips

DANTE'S KISS: a supernatural love story about temptation and desire, the fragility of being human, and the challenges of being young in the Hispanic Caribbean. Please Note: There are two versions of this cover. The content is identical, as follows: It's hard to be sixteen, almost anywhere, but it's even more difficult to be a sixteen-year-old-three-quarter angel when the one quarter human side kicks in--especially when that humanity comes to life in Puerto Rico. When Kiriela and her almost-boyfriend cause chaos in heaven, she is forced to live in exile with her parents in Puerto Rico. But because she is not fully immortal, Kiriela's father is overprotective. Fearing that she won't be strong enough to fight against the forces of evil that follow their family, Kiriela's father keeps her in a protective bubble. But when they move to Puerto Rico, he loses control over her. Finding her feuding parents too occupied with their own problems to deal with hers, Kiriela slips out from under her father's radar and finds the freedom she craves. But what this young angel does not understand when she falls for a human boy named Dante is that when the supernatural collides with the natural world, something as simple as a kiss is not as simple as it seems.

Willow Taylor lives in a castle with large walls and iron fences. But this is no ordinary castle. It's called Heartstone Psychiatric Hospital and it houses forty other patients. It has nurses with mean faces and techs with permanent frowns. It has a man, as well. A man who is cold and distant. Whose voice drips with authority. And whose piercing gray eyes hide secrets, and maybe linger on her face a second too long. Willow isn't supposed to look deep into those eyes. She isn't supposed to try to read his tightly-leashed emotions. Neither is she supposed to touch herself at night, imagining his powerful voice and that cold but beautiful face. No, Willow Taylor shouldn't be attracted to Simon Blackwood at all. Because she's a patient and he's her doctor. Her psychiatrist. The medicine man. NOTE: A STANDALONE novel set in the Heartstone world. KEYWORDS: Forbidden romance, age gap romance, older man younger woman romance, angsty romance, patient doctor romance, alpha male romance, coming of age romance, opposites attract romance, grumpy hero sunshine heroine

Gray "Quick Shot" Woodson is the fastest gun west of the Mississippi. Unfortunately, he's ready to hang up his hat. Sure, being notorious has its perks. But the nomadic lifestyle—and people always tryin' to kill you—gets old real fast. Now he just wants to find a place to retire so he can spend his days the way the good Lord intended. Staring at the sunset. And napping. When his stubborn horse drags him into a hole-in-the-wall town called Desolation, something about the place calls to Gray, and he figures he might actually have a shot at a sleepy retirement. His optimism lasts about a minute and a half. Soon he finds himself embroiled in a town vendetta and married to a woman named Mercy. Who, judging by her aggravating personality, doesn't know the meaning of her own name. In fact, she's downright impossible. But dang it if his wife isn't irresistible. If only she'd stop trying to steal his guns to go after the bad guys herself. There goes his peace and quiet...

Believing her to be a prostitute, Quinn Copeland decides to marry Noelle Dorian in order to spite his wealthy father

You met star quarterback Kevin Tucker in *This Heart of Mine*. Now get ready to meet his shark of an agent, Heath Champion, and Annabelle Granger, the girl least likely to succeed.

Annabelle's endured dead-end jobs, a broken engagement . . . even her hair's a mess! But that's going to change now that she's taken over her late grandmother's matchmaking business. All Annabelle has to do is land the Windy City's hottest bachelor as her client, and she'll be the most sought-after matchmaker in town. Why does the wealthy, driven, and gorgeous sports agent Heath Champion need a matchmaker, especially a red-haired screw-up like Annabelle Granger? True, she's entertaining, and she does have a certain quirky appeal. But Heath is searching for the ultimate symbol of success -- the perfect wife. And to make an extraordinary match, he needs an extraordinary matchmaker, right? Soon everyone in Chicago has a stake in the outcome, and a very big question: When the determined matchmaker promised she'd do anything to keep her star client happy . . . did she mean anything? If Annabelle isn't careful, she just might find herself going heart-to-heart with the toughest negotiator in town.

#1 New York Times bestseller Susan Elizabeth Phillips returns to her beloved Chicago Stars series with a romance between a Chicago Stars quarterback and one of the world's greatest opera singers—and a major diva. "Re-entering the world of the Chicago Stars is like a beloved friend come to call." — #1 New York Times bestselling author Robyn Carr Thaddeus Walker Bowman Owens, the backup quarterback for the Chicago Stars, is a team player, talented sideline coach, occasional male underwear model, and a man with a low tolerance for Divas. Olivia Shore, international opera superstar, is a driven diva with a passion for perfection, a craving for justice, too many secrets—and a monumental grudge against the egotistical, lowbrow jock she's been stuck with. It's Mozart meets Monday Night Football as the temperamental soprano and stubborn jock embark on a nationwide tour promoting a luxury watch brand. Along the way, the combatants will engage in soul-searching and trash talk, backstage drama and, for sure, a quarterback pass. But they'll also face trouble as threatening letters, haunting photographs, and a series of dangerous encounters complicate their lives. Is it the work of an overzealous fan or something more sinister? This is the emotional journey of a brilliant woman whose career is everything and a talented man who'll never be happy with second place. Tender and funny, passionate and insightful, this irresistible romantic adventure proves that anything can happen...when two superstars collide.

New York Times bestselling author Susan Elizabeth Phillips is back with a delightful novel filled with her sassy wit and dazzling charm *Deepest Winter*. An isolated island off the coast of Maine. A man. A woman. Puppets. (Yes, puppets . . .) And . . . A mysterious house looming over the sea . . . He's a reclusive writer whose imagination creates chilling horror novels. She's a down-on-her-luck actress reduced to staging kids' puppet shows. He knows a dozen ways to kill his characters with his bare hands. She knows a dozen ways to kill an audience with laughs. But she's not laughing now. Annie Hewitt has arrived on Peregrine Island in the middle of a snowstorm and at the end of her resources. She's broke, dispirited, but not quite ready to give up. Her red suitcases hold the puppets she uses to make her living: sensible Dilly, spunky Scamp, and Leo, the baddest of bad guys. Her puppets, the romantic novels she loves, and a little bit of courage are all she has left. Annie couldn't be more ill prepared for what she finds when she reaches Moonraker Cottage or for the man who dwells in Harp House, the mysterious mansion that hovers above the cottage. When she was a teenager, he betrayed her in a way she can never forget or forgive. Now they're trapped together on a frozen island along with a lonely widow, a mute little girl, and townspeople who don't know how to mind their own business. Is he the villain she remembers, or has he changed? Her head says no. Her heart says yes. It's going to be a long, hot

Read Book Kiss An Angel By Susan Elizabeth Phillips

winter.

Susannah, a cool socialite; Sam, a charismatic rebel; Yank, an eccentric inventor; and Mitch, a marketing genius, set out to find fame, wealth, and success, taking on corporate America with an ingenious invention

A mother and her three children struggle to survive on the most shocking vacation of their lives. James Patterson, America's #1 bestselling thriller writer, presents his most suspenseful, explosive tale ever. Only an hour out of port, the Dunne family's summer getaway to paradise is already turning into the trip from hell. The three children are miserable, and not shy about showing it. Katherine Dunne had hoped this vacation would bring back the togetherness they'd lost when her husband died four years earlier. Maybe if her new husband had joined them it would all have been okay. Suddenly, a disaster hits—and it's perfect. Faced with this real threat, the Dunnes rediscover the meaning of family. But this catastrophe is just a tiny taste of the true danger that lurks ahead: somewhere out there, someone wants to make sure that the Dunne family never leaves paradise alive.

The War Between the States may be over for the rest of the country, but not for Kit Weston. Disguised as a boy, she's come to New York City to kill Baron Cain, the man who stands between her and Risen Glory, the South Carolina home she loves. But unknown to Kit, the Yankee war hero is more than her bitterest enemy—he's also her guardian. And he'll be a lot harder to kill than she's figured on . . . Believing that Kit's a boy, Cain offers the grubby rascal a job in his stable. But he has no idea what he's in for, and it's not long before the hero of Missionary Ridge discovers the truth. His scamp of a stable boy is a strong-willed, violet-eyed beauty who's hell-bent on driving him crazy. Two hard-headed, passionate people . . . Two stubborn opponents with tender souls . . . Sometimes wars of the heart can only be won through the sweetest of surrenders.

Loosely based on the Odyssey, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

For a limited time, download this special edition of Kiss an Angel by bestselling author Susan Elizabeth Phillips with three excerpts and Susan's only short story! How did pretty, flighty Daisy Devreaux find herself in this fix? She can either go to jail or marry the mystery man her father has chosen for her. Alex Markov, however, has no intention of playing the loving bridegroom to a spoiled little featherhead with champagne tastes. As humorless as he is deadly handsome, he drags the irrepressible Daisy away from her uptown life and sets out to tame her. Except it won't be as easy as he thinks. This man without a soul has met a woman who's nothing but heart. Will vows spoken in haste shatter . . . or offer the promise of love everlasting?

Now a film on Disney+, STARGIRL is a classic of our time that celebrates being true to ourselves and the thrill of first love. A life-changing read that touches souls of all ages. She's as magical as the desert sky. As mysterious as her own name. Nobody knows who she is or where she's from. But everyone loves her for being different. And she captures Leo's heart with just one smile. STARGIRL is a classic of our time that celebrates being true to ourselves and the thrill of first love. A life-changing read that touches souls of all ages.

'If you can read Susan Elizabeth Phillips without laughing out loud, check for a pulse!' Elizabeth Lowell Genius physics professor Dr Jane Darlington desperately wants a baby. But finding a father won't be easy. Jane's super-intelligence made her feel like a freak growing up, and she's determined to spare her child that suffering. Which means she must find someone very special to father her child. Someone a bit . . . well . . . stupid. Cal Bonner, legendary sports star, seems like the perfect choice. But his good looks are deceiving. Dr Jane learns too late that Cal is a lot smarter than he lets on— and he's not about to be used and abandoned by a brainy baby-mad schemer . . . 'First Star I See Tonight is Susan Elizabeth Phillips at her best - funny, charming and un-put-downable' Susan Mallery 'Fall into the addictive voice of Susan Elizabeth Phillips - compulsively readable and deeply satisfying!' Robyn Carr 'I always laugh my head off when I read Susan Elizabeth Phillips' novels. She never fails to leave a smile on my face' Catherine Coulter 'I love Susan Elizabeth Phillips' books. Her writing is infused with intense emotion, sharp characterization, subtle wit and a rare energy that is absolutely irresistible. When I open one of her books I know I'm in for an exhilarating ride. This is women's fiction at its best' Jayne Ann Krentz

The man Mary Anne Drew wants is marrying someone else! So to win him back, she buys a love potion. Mary Anne's not convinced spells and potions work, but still, she has to do something. Too bad the wrong man—aka Graham Corbett—drinks it. Then strange things begin to happen.... Graham has never shown any interest in Mary Anne. In fact, their arguments are legendary. But now Graham is acting anything but hostile! Could the potion really work? Or was Mary Anne looking for love in the wrong place all along?

At long last, the legendary New York Times bestselling author returns with a heartfelt novel of womanhood, a wild heart, and the healing power of love. Run, run, as fast as you can! When life throws her one setback too many, midwife and young widow Tess Hartsong takes off for Runaway Mountain. In this small town high in the Tennessee mountains, surrounded by nature, she hopes to outrun her heartbreak and find the solace she needs to heal. But instead of peace and quiet, she encounters an enigmatic artist with a craving for solitude, a fairy-tale sprite with too many secrets, a helpless infant, a passel of curious teens, and a town suspicious of outsiders, especially one as headstrong as Tess. Just as headstrong is Ian North, a difficult, gifted man with a tortured soul—a man who makes Tess question everything. In running away to this new life, Tess wonders— Has she lost herself . . . or has she found her future?

NATIONAL BESTSELLER • SOON TO BE A MAJOR MOTION PICTURE starring Abigail Cowen, Tom Lewis, Nina Dobrev, with Logan Marshall Green and Eric Dane, special appearance by Famke Janssen. Distributed by Universal Pictures with a screenplay by Francine Rivers and D.J. Caruso. California's gold country, 1850. A time when men sold their souls for a bag of gold and women sold their bodies for a place to sleep. Angel expects nothing from men but betrayal. Sold into prostitution as a child, she survives by keeping her hatred alive. And what she hates most are the men who use her, leaving her empty and dead inside. Then she meets Michael Hosea, a man who seeks his Father's heart in everything. Michael obeys God's call to marry Angel and to love her unconditionally. Slowly, day by day, he defies Angel's every bitter expectation, until despite her resistance, her frozen heart begins to thaw. But with her unexpected softening comes overwhelming feelings of unworthiness and fear. And so Angel runs. Back to the darkness, away from her husband's pursuing love, terrified of the truth she no longer can deny: her final healing must come from the One who loves her even more than Michael does . . . the One who will never let her go. A powerful retelling of the story of Gomer and Hosea, Redeeming Love is a life-changing story of God's unconditional, redemptive, all-consuming love. Includes a six-part reading group guide!

Ain't She Sweet? Not exactly . . . The girl everybody loves to hate has returned to the town she'd sworn to leave behind forever. As the rich, spoiled princess of Parrish, Mississippi, Sugar Beth Carey had broken hearts, ruined friendships, and destroyed reputations. But fifteen years have passed, and life has taught Sugar Beth its toughest lessons. Now she's come home—broke, desperate, and too proud to show it. The people of Parrish don't believe in forgive and forget. When the Seawillows, Sugar Beth's former girlfriends, get the chance to turn the tables on her, they don't hesitate. And Winnie Davis, Sugar Beth's most bitter enemy, intends to humiliate her in the worst possible way. Then there's Colin Byrne. . . . Fifteen years earlier, Sugar Beth had tried to ruin his career. Now he's rich, powerful, and the owner of her old home. Even worse, this modern-day dark prince is planning exactly the sort of revenge best designed to bring a beautiful princess to her knees. But none of them have reckoned on the unexpected strength of a woman who's learned survival the hard way. While Sugar Beth's battered heart struggles to overcome old mistakes, Colin must choose between payback and love. Does the baddest girl in town deserve a second chance, or are some things beyond forgiving? *Ain't She Sweet?* is a story of courage and redemption. . . of friendship and laughter. . . of love and the possibility of happily-ever-after.

Take off on an exhilarating journey into the heart of contemporary romance in two glorious novels from New York Times bestselling author Susan Elizabeth Phillips. *Honey Moon* She has a crazy name, a heart full of hope, and a passion for making dreams come true. . . *Honey Jane Moon* was a South Carolina orphan discovered by Hollywood and made a child star. Now she's all grown up, but her life is still a dramatic and passionate roller coaster. Two men—Dash Coogan, a cowboy legend, and bad boy actor Eric Dillon—know how fiercely she lives and loves. But what Honey wants most of all is the family she never had. And when she falls in love, she'll do it the only way she knows how. . . with all her heart. *Hot Shot* Susannah Faulconer flees her society wedding on the back of a bad boy's Harley and enters a world for which no etiquette book could ever prepare her. A world with men such as Mitch Blaine, a corporate genius who has no time for a rich California socialite, and Sam Gamble, a charismatic visionary. Electronics genius Yank Yankowski harbours an invention that could change all their lives—if they can survive the cutthroat business world. Now, the unforgettable woman called *Hot Shot* must find the courage to see her dreams through, on her own terms.

Pretty, flighty Daisy Devreaux can either go to jail or marry the mystery man her father has chosen for her. Arranged marriages don't happen in the modern world, so how did the irrepressible Daisy find herself in this fix? Alex Markov, as humorless as he is deadly handsome, has no intention of playing the loving bridegroom to a spoiled little feather-head with champagne tastes. He drags Daisy from her uptown life to a broken down traveling circus and sets out to tame her to his ways. But this man without a soul has met his match in a woman who's nothing but heart. Before long, passion will send them flying sky high without a safety net. . . risking it all in search of a love that will last forever.

Available digitally for the first time ever, *Duncan's Bride* is a classic novel of romantic suspense from New York Times and USA Today bestselling author Linda Howard It's been seven years since rancher Reese Duncan's first wife left him high and dry, and he's been trying to rebuild his life ever since. What he needs is a dependable mate—someone uncomplicated with whom he can start a family and who will help out around the ranch. At first glance, city girl Madelyn Patterson seems all wrong. But Madelyn isn't after his money or his land. She wants the one thing Reese can't guarantee—his heart. Featuring an excerpt from *TROUBLEMAKER*, Linda Howard's new hardcover novel!

All his life Tate McCullom has been taught to be responsible, and he is the very model of what a respectable man should be. Until the night he gets drunk and sleeps with a woman he barely knows. Now, six weeks later, she's pregnant, alone, and broke. Once again, Tate must take responsibility for his actions, and makes plans to marry his child's mother. There's only one problem. . . he has to tell his fiancée. Abby Grayson hasn't had an easy life. As the daughter of the town whore, people either avoid her or think she's like her mother. For Abby, it's a struggle just to fill her belly and keep a roof over her head. Loneliness and a secret yearning for this man she thought she'd never have led her to spend the night with Tate. But the last thing she needs is a baby when she can barely take care of herself. Desperate, but too proud to ask for help, she finally agrees to accept a job from Tate the job of being his wife. Now she has almost everything she's ever dreamed of. Unfortunately, only one thing will gain her Tate's love - his realization that the night he spent with her was no drunken accident. It was a last-ditch attempt to win the woman he really wanted.

A British Lady Lady Emma Wells-Finch, the oh-so-proper headmistress of England's St. Gertrude's School for Girls, is a woman on a mission—she has two weeks to lose her reputation. Arriving in Texas with skirts flying, umbrella pointing, and beautiful mouth issuing orders, she knows only one thing will save her from losing everything she holds dear: complete and utter disgrace! A Texas Rascal World-famous playboy-athlete Kenny Traveler has kicked up his boot heels one too many times, and now he's suspended from the sport he loves. Only one thing will restore his career: complete and utter respectability! Unfortunately, he's been blackmailed into chauffeuring bossy, single-minded Lady Emma, and she's hell-bent on visiting honkytonks, chasing down tattoo parlors, and worse. . . lots worse. *Love, All-American Style* When a gorgeous man who can't afford another scandal meets a hardheaded woman who's determined to cause one, anything can happen. But love? Oh, dear. That's impossible. That's outrageous. That's. . . Inevitable!

Perennial New York Times bestselling author Susan Elizabeth Phillips now provides her fans with *The Great Escape* from ordinary women's romantic fiction. One of today's most beloved writers, the incomparable Phillips follows up her utterly beguiling hit, *Call Me Irresistible* ("Phillips at her very best. Romantic, funny, sexy, and poignant" —Kristin Hannah) with a sequel that's equally impossible to resist. Returning in *The Great Escape* are some of Phillips's most adored characters, including headstrong, impetuous ex-president's daughter, Lucy Jorik, who's just abandoned her fiancé, Ted "Mr. Irresistible" Beaudine, at the altar. Now she's looking for adventure—and perhaps a little romance—embarking on a wild and hilariously unpredictable road trip that begins on the back of a rather menacing-looking stranger's motorcycle. The winner of more Favorite Book of the Year Awards than any other romance author, including Nora Roberts, Susan Elizabeth Phillips offers her fans an *Escape* to remember, and they'll certainly want to come back for more!

A New York Times Bestselling Author She has a crazy name, a heart full of hope, and a passion for making dreams come true. . . . *Honey Jane Moon* was a South Carolina orphan, discovered by Hollywood and made into a child star. Now she's all grown up, but her life is still a dramatic roller coaster. Two men know how fiercely she lives and loves. But what Honey wants most of all is the family she never had . . .

"Her books are always fresh, romantic, inventive, and hilarious." —New York Times bestselling author Susan Wiggs Trust the always original, wonderfully fun Sandra Hill to do the wildly

unexpected! With *Kiss of Pride*, the New York Times bestselling author—best known for her steamy and hilarious romance novels featuring lusty Viking heroes and heroines—turns the paranormal romance genre upside-down...with the first in a seductive new series that features Viking vampire angels! A refreshingly unique, utterly satisfying love story that puts the “super” in supernatural, *Kiss of Pride* tells the tantalizing tale of a lady reporter who falls under the sway of a sexy Norse vampire on a thousand-year mission who might be an angel too good to be true...or too devilishly bad to resist!

Fall in love all over again with this heart-wrenching favorite from New York Times bestselling author Linda Howard. When a tragic accident takes everything that matters to Rome Matthews—his wife, Diane, and their two little boys—it also robs Sarah Harper of her best friend. Sarah wants to reach out to Rome because they are both grieving, but she's afraid of the secret she's been keeping all these years: she's in love with her best friend's husband. Sarah knows she can never reveal her true feelings to Rome, but as they spend more time together, the spark between them only grows. Will Rome keep fighting his need for Sarah, or will he accept that sometimes, life gives you a second chance at love? Previously published in 1985 and 2006.

Handsome, brew-guzzling American Dallas Beaudine encounters British playgirl Francesca Day on a backwoods English lane, and the two discover a chemistry that allows their respective natures--akin to oil and water--to mix. Reprint. 25,000 first printing.

While on the trail headed West, Low Down nurses a band of travelers through the box and ends up in an arranged marriage to an admittedly handsome man. Original.

Former sports star Bobby Denton has agreed to lend his fame and his name to a movie. But when he doesn't show up the film company sends straight-laced Gracie Snow to bring him to the set with surprising results. Despite his dazzling good looks and killer charm, Bobby has reservations about being a movie star - and no plans to cooperate with anyone from the studio, let alone shy little Gracie. But though she comes across as a wallflower, Bobby soon discovers Gracie is really a steel magnolia and the more time he spends in her company the more he finds himself drawn to this plain Jane with a heart of gold. Praise for Susan Elizabeth Phillips: 'First Star I See Tonight is Susan Elizabeth Phillips at her best - funny, charming and un-put-downable' Susan Mallery 'Fall into the addictive voice of Susan Elizabeth Phillips - compulsively readable and deeply satisfying!' Robyn Carr 'I always laugh my head off when I read Susan Elizabeth Phillips' novels. She never fails to leave a smile on my face' Catherine Coulter 'I love Susan Elizabeth Phillips' books. Her writing is infused with intense emotion, sharp characterization, subtle wit and a rare energy that is absolutely irresistible. When I open one of her books I know I'm in for an exhilarating ride. This is women's fiction at its best' Jayne Ann Krentz

Fionn Mór has waited to centuries to take his revenge against the Fae Queen and Rose Kelly is the sacrificial key to his vengeance. He just never expected to fall in love with her...

In this romantic suspense novel from the acclaimed author of *Pitch Black*, a photographer hoping to launch her career may have thrust herself into danger. Six years ago, tragedy struck, forcing Caroline Rogers to make tough decisions to sell the family farm and put her life on hold to raise her younger siblings. Now that they're entering adulthood and her long-delayed photography career is taking off, she can almost taste the freedom. Shaken by self-doubt, Dr. Mick Larsen turns his back on his big-city psychiatric practice and settles for the small-town quiet of Redbud Mill, where he can hide his past successes and failures. To Caroline, he shows only a man who wants to put down roots and start a family—good reasons for her to stay away. Then someone starts vandalizing local landmarks she has photographed. Now Caroline must convince a man with little faith in his own abilities that he can help her find the disturbed mind in their midst. But even as she teaches him to trust himself, she must fight the temptation to trust him with her future and her heart. “Crandall’s complex characters, intricate relationships, realistic conflicts, and fine sense of place make this a good bet for readers of Deborah Smith and Jodi Picoult.” —Booklist

How did pretty socialite Daisy Devereaux find herself in this fix? She can either go to jail or marry the mystery man her father has chosen for her. Alex Markov, however, has no intention of playing the loving bridegroom to a spoiled little heiress. As humourless as he is deadly handsome, he drags the irrepressible Daisy away from her uptown life and sets out to bring her down a peg or two. Except it won't be as easy as he thinks. This man without a soul has met a woman who's nothing but heart. Will vows spoken in haste shatter or offer the promise of love everlasting?

La bonita historia de amor entre Daisy una superficial mujer de la alta sociedad, con Alex, un apuesto y desalmado joven que la arrastra a la aventura del circo itinerante. La bonita y superficial Daisy Devreaux debe elegir entre ir a la cárcel o casarse con el misterioso hombre que su padre ha escogido para ella. Las bodas concertadas no se dan en el mundo moderno, como ha llegado Daisy a esa insostenible situación? Alex Markov, tan impresionantemente guapo como hosco, no tiene intención de jugar a ser el novio cariñoso de una cabeza hueca adicta al champán. Dispuesto a domarla a su manera, arrastra a Daisy desde su destacado lugar en la alta sociedad hasta un pequeño circo itinerante. Pero este hombre sin alma ha tropezado con una mujer que es todo corazón. Antes de que pase mucho tiempo, la pasen los lanzar a las alturas sin red de seguridad. Lo arriesgan todo en busca de un amor que dure eternamente? ENGLISH DESCRIPTION How did Daisy find herself in this fix? She can either go to jail or marry the mystery man her father has chosen for her. Alex Markov, however, has no intention of playing the loving bridegroom to a spoiled girl with champagne tastes. Humorous and deadly handsome, he drags Daisy away from her uptown life. This man with no soul has met a woman who's nothing but heart.

Penryn's search for her kidnapped sister, Paige, leads her into the heart of the angels' secret plans, while Raffe must choose between reclaiming his wings--and his role as the angels' leader--or helping Penryn survive.

How did pretty, flighty Daisy Devreaux find herself in this fix? She can either go to jail or marry the mystery man her father has chosen for her. Alex Markov, however, has no intention of playing the loving bridegroom to a spoiled little featherhead with champagne tastes. As humorless as he is deadly handsome, he drags the irrepressible Daisy away from her uptown life and sets out to tame her. Except it won't be as easy as he thinks. This man without a soul has met a woman who's nothing but heart. Will vows spoken in haste shatter . . . or offer the promise of love everlasting?

Their past is waiting for them to reignite. Trevelyan de Monceaux and Lady Callista Taillefaire were childhood sweethearts with a taste for adventure, until the fateful day her

father discovered them embracing in the carriage house and, in a furious frenzy, drove Trevelyan away in disgrace. Nine long, lonely years later, Trevelyan returns. Callie discovers that he can still make her blood race and fill her life with excitement, but he can't give her the one thing she wants more than anything--himself. During his years in exile, Trev made a fortune in the seedy world of pugilism but cannot stand the thought of Callie knowing the source of his wealth. However, Trev has a penchant for mischief that Callie finds irresistible, and soon they are involved in high jinks involving stolen livestock, barroom brawls, masquerading as Belgian nobility, and bringing complete chaos to the annual market fair--where they finally have the opportunity to finish what they started that long ago day in the carriage house...

The funniest love story of the year, Call Me Irresistible is the book Susan Elizabeth Phillips fans have been craving. The beloved New York Times bestselling author returns with a delightfully sassy, sexy, and downright irresistible tale of true love Texas style. Ted Beaudine, one of Phillips's most charming characters (the adolescent heartbreaker from her hilarious debut, Fancy Pants, and the new college graduate from Lady Be Good) is now all grown up and in a heap of romantic trouble all his own—in a perfectly marvelous contemporary romance that fans of Emily Giffin, Kristen Hannah, and Elin Hilderbrand will simply adore.

New York Times bestselling author Susan Mallery invites you back to Fool's Gold, where a newcomer to town might finally meet the man she never knew she needed...

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