

Death By Theory A Tale Of Mystery And Archaeological Theory

'Readings in the Theory of Religion' brings together classic and contemporary texts to promote new ways of thinking about religion. The texts reflect the diverse methods used in the study of religion: text and textuality; ritual; the body; gender and sexuality; religion and race; religion and colonialism; and methodological and theoretical issues in the study of religion. 'Readings in the Theory of Religion' is an indispensable introduction to theoretical and interdisciplinary approaches in religious studies and provides the student with all the tools needed to understand this fascinating and wide-ranging field. A collection that includes a lengthy introduction describing historical trends in critical interpretations and theatrical performances of Shakespeare's play; 20 essays on the play, including two written especially for this volume (by Maurice Hunt and David Bergeron).

Frame narratives—stories within stories—are featured in nearly every canonical Gothic novel. Sometimes dismissed as a shopworn convention of the genre, frame narratives in fact function as a dynamic basis for imaginative variation and are vital to evaluating the diverse Gothic tradition. The juxtaposition

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between the everyday “frame world” of the story and the disturbing embedded narrative allows the monstrous to escape textual confines, forcing the reader to experience the reassurance of the ordinary alongside the horror of the uncanny.

This important book offers readers original insights into *The Odyssey*, and it provides a new understanding of the classic works of Plato, Rousseau, Vico, Horkheimer, and Adorno. Demonstrates how postmodernism has affected stylistic and thematic characteristics of the short story genre.

"The Angel of Death has traversed the earth for over a thousand years, reaping souls, both foe and friend. His only traveling partner through the ages is his beloved mentor, Father Paul Notus. When Father Notus is captured and threatened with a gruesome death by the Mistress of London and her Vampires, the Angel is forced into a dark world of murder and deception to discover who is killing the Vampires of Britain." -- Back cover

Adrian Praetzelis provides a brief, readable introduction to contemporary theoretical models used in archaeology for the undergraduate or beginning graduate student. He demystifies a dozen flavors of contemporary theory for the theory-phobic reader, providing a short history of each, its application in archaeology, and an example of its use in recent work. The book: teaches about

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different contemporary archaeological theories including postcolonialism, neoevolutionism, materiality, and queer theory is written in accessible language with key examples for each theory includes illustrations and cartoons by the author provides questions at the end of each chapter to facilitate discussion.

The classic respected series in a stunning new design. This edition of *The Pardoner's Prologue and Tale* from the highly-respected *Selected Tales* series includes the full, complete text in the original Middle English, along with an in-depth introduction by A. C. Spearing, detailed notes and a comprehensive glossary.

"The finest book on video games yet. Simon Parkin thinks like a critic, conjures like a novelist, and writes like an artist at the height of his powers—which, in fact, he is." —Tom Bissell, author of *Extra Lives: Why Video Games Matter* On January 31, 2012, a twenty-three-year-old student was found dead at his keyboard in an internet café while the video game he had been playing for three days straight continued to flash on the screen in front of him. Trying to reconstruct what had happened that night, investigative journalist Simon Parkin would discover that there have been numerous other incidents of "death by video game." And so begins a journey that takes Parkin around the world in search of answers: What is it about video games that inspires such tremendous acts of endurance and obsession? Why do we so thoroughly lose our sense of time and reality within this medium? How in the world can people play them . . . to death? In

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Death by Video Game, Parkin examines the medical evidence and talks to the experts to determine what may be happening, and introduces us to the players and game developers at the frontline of virtual extremism: the New York surgeon attempting to break the Donkey Kong world record . . . the Minecraft player three years into an epic journey toward the edge of the game's vast virtual world . . . the German hacker who risked prison to discover the secrets behind Half-Life 2 . . . Riveting and wildly entertaining, Death by Video Game will change the way we think about our virtual playgrounds as it investigates what it is about them that often proves compelling, comforting, and irresistible to the human mind—except for when it's not.

Literary Allusion in Harry Potter builds on the world-wide enthusiasm for J. K. Rowling's series in order to introduce its readers to some of the great works of literature on which Rowling draws. Harry Potter's narrative techniques are rooted in the western literary tradition and its allusiveness provides insight into Rowling's fictional world. Each chapter of Literary Allusion in Harry Potter consists of an in-depth discussion of the intersection between Harry Potter and a canonical literary work, such as the plays of Shakespeare, the poetry of Homer, Ovid, the Gawain-poet, Chaucer, Milton and Tennyson, and the novels of Austen, Hardy and Dickens. This approach aims to transform the reader's understanding of Rowling's literary achievement as well as to encourage the discovery of works with which they may be less familiar. The aim of this book is to delight Potter fans with a new

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perspective on their favourite books while harnessing that enthusiasm to increase their wider appreciation of literature.

The Chaucer Bibliography series aims to provide annotated bibliographies for all of Chaucer's work. This book summarizes 20th-century commentaries on Chaucer's .Pardoner's Prologue. and .Tale..

New essays on aspects of Gower's poetry, viewed through the lens of the self and beyond.

This anthology collects together some of the most famous examples of the Gothic tale in the 1890s, with stories by Arthur Conan Doyle, Vernon Lee, Henry James and Arthur Machen, as well as some lesser known yet superbly chilling tales from the era. The introduction explores the many reasons for the Gothic revival, and how it spoke to the anxieties of the moment. Includes bibliographical references and index.

Do the rich descriptions and narrative shapings of literature provide a valuable resource for readers, writers, philosophers, and everyday people to imagine and confront the ultimate questions of life? Do the human activities of storytelling and complex moral decision-making have a deep connection? What are the moral responsibilities of the artist, critic, and reader? What can religious perspectives—from Catholic to Protestant to Mormon—contribute to literary criticism? Thirty well known contributors reflect on these questions, including literary theorists Marshall Gregory, James Phelan, and Wayne Booth; philosophers Martha Nussbaum, Richard Hart, and Nina Rosenstand; and authors John Updike, Charles Johnson, Flannery O'Connor, and Bernard Malamud. Divided into four sections, with introductory matter and questions for discussion, this accessible anthology represents the most

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crucial work today exploring the interdisciplinary connections between literature, religion and philosophy.

TYPHOON * FALK * AMY FOSTER *THE SECRET SHARER

The four tales in this volume share autobiographical origins in Conrad's experience at sea and his exile from Poland, the country of his birth. 'Typhoon' is the story of a steamship and her crew beset by tempest, and of the stolid captain whose dogged courage is tested to the limit. In 'Falk' a taciturn young woman is bizarrely courted by a tug-boat master who is haunted by a terrible secret. 'Amy Foster' tells of an emigrant Pole struggling to overcome isolation and prejudice in England. The final tale, 'The Secret Sharer', is Conrad's most famous short story, a masterpiece of suspense and ambiguity. Giving sanctuary to a fugitive sailor, a young sea-captain risks his ship and his command in order to save him.

This revised edition uses the English first edition texts and has a new chronology and bibliography. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Poetry written by the gifted recluse Emily Dickinson has remained fresh and enigmatic for longer than works by her male Transcendentalist counterparts. Here Mary Loeffelholz reads Dickinson's poetry and career in the double context of nineteenth-century literary tradition and twentieth-century feminist literary theory. "Mary Loeffelholz has written a book that actually performs what it promises. . . . It illuminates our understanding of Emily Dickinson with readings both elegant and useful, and as importantly suggests modified direction for feminist-psychoanalytic theory." -- Diana Hume George,

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author of Oedipus Anne: The Poetry of Anne Sexton

Makes a case for innovation as the generative and thematic force in American poetry of the late 20th century.

Syncopations is an analysis of the sustaining vitality behind contemporary American poetry from 1975 to the present day by one of the most astute observers and critics in the field.

The 12 essays reflect Jed Rasula's nearly 30 years of advocacy on behalf of "opening the field" of American poetry. From the Beats and the Black Mountain poets in the 1950s and 1960s to the impact of language poetry, the specter of an avant-garde has haunted the administrative centers of poetic conservatism. But the very concept of avant-garde is misleading, implying organized assault. Incentives for change can be traced to other factors, including the increased participation of women, critical theory's self-reflection, and a growing interest in the book as a unit of composition.

Syncopations addresses these and other issues evident in the work of such poets and critics as Clayton Eshleman, Marjorie Perloff, Ronald Johnson, Clark Coolidge, Nathaniel Mackey, and Robin Blaser. Its chapters range in modes and include close readings, sociological analysis, philosophical-aesthetic meditations, and career appraisals. By examining both exemplary innovators and the social context in which innovation is either resisted, acclaimed, or taken for granted, Rasula delivers an important conceptual chronicle of the promise of American poetry.

This original, provocative study, first published in 1973, presents a new method of interpretation of mythology, and reveals the wide-ranging implications of this universal phenomenon for many disciplines. The volume begins with a sympathetic but critical examination of Lévi-Strauss's interpretation of mythology. Professor Munz points out the deficiencies in structuralist interpretations, and takes Lévi-Strauss's neglect of the historicity of all myths as a starting-

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point for an alternative approach to mythology. Myths, he argues, come in typological series. If the whole series is read forward to the most specific version, the myths will reveal their inherent meaning typologically.

Analyzes how the folktale has influenced the development of narrative theory and how postmodern fiction has drawn on the folktale to experiment with diverse narrative concepts. This project provides an in-depth study of narratives about Bluebeard and his wives, or narratives with identifiable Bluebeard motifs, and the intertextual and extratextual personal, political, literary, and sociocultural factors that have made the tale a particularly fertile ground for an author's adaptation of the story. Whereas Charles Dickens, for example, expresses a sympathetic identification with Bluebeard, and a discernable strain of misogyny emerges in his recreation of the tale and recurrent allusions to it, his contemporary, William Makepeace Thackeray, uses the tale as a springboard for his critique of avarice, hypocrisy, pretension, and the subjugation of women in Victorian society.

The last half of the twentieth century has seen the emergence of literary theory as a new discipline. As with any body of scholarship, various schools of thought exist, and sometimes conflict, within it. I.R. Makaryk has compiled a welcome guide to the field. Accessible and jargon-free, the Encyclopedia of Contemporary Literary Theory provides lucid, concise explanations of myriad approaches to literature that have arisen over the past forty years. Some 170 scholars from around the world have contributed their expertise to this volume. Their work is organized into three parts. In Part I, forty evaluative essays examine the historical and cultural

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context out of which new schools of and approaches to literature arose. The essays also discuss the uses and limitations of the various schools, and the key issues they address. Part II focuses on individual theorists. It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I. This second section analyses the individual achievements, as well as the influence, of specific scholars, and places them in a larger critical context. Part III deals with the vocabulary of literary theory. It identifies significant, complex terms, places them in context, and explains their origins and use. Accessibility is a key feature of the work. By avoiding jargon, providing mini-bibliographies, and cross-referencing throughout, Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture.

e-artnow presents you this meticulously edited horror collection carefully selected gothic classics, greatest supernatural mysteries, ghost stories and macabre tales: Introduction: Supernatural Horror in Literature by H. P. Lovecraft Edgar Allan Poe: The Tell-Tale Heart The Murders in the Rue Morgue... Bram Stoker: Dracula The Jewel of Seven Stars... Mary Shelley: Frankenstein The Mortal Immortal... Gaston Leroux: The Phantom of the Opera Washington Irving: The Legend of Sleepy Hollow Rip Van Winkle... H. P. Lovecraft: The Call of Cthulhu The Dunwich Horror... Henry James: The Turn of the Screw... Arthur Conan Doyle: The Hound of the Baskervilles... Robert Louis Stevenson: Strange Case of

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Dr Jekyll and Mr Hyde... H. G. Wells: The Island of Doctor Moreau Matthew Gregory Lewis: The Monk Ann Radcliffe: The Mysteries of Udolpho Wilkie Collins: The Woman in White The Haunted Hotel The Dead Secret... Charles Dickens: The Mystery of Edwin Drood The Hanged Man's Bride The Haunted House... Oscar Wilde: The Picture of Dorian Gray... Richard Marsh: The Beetle Joseph Sheridan Le Fanu: Carmilla Uncle Silas... Nikolai Gogol: Dead Souls... Rudyard Kipling: The Phantom Rickshaw... James Malcolm Rymer: Sweeney Todd, the Demon Barber of Fleet Street Robert E. Howard: Cthulhu Mythos The Weird Menace Stories... M. R. James: Ghost Stories of an Antiquary A Thin Ghost and Others John Meade Falkner: The Nebuly Coat The Lost Stradivarius Nathaniel Hawthorne: Rappaccini's Daughter The Birth Mark... Lucy Maud Montgomery: The Closed Door The Red Room... Edith Nesbit: The Ebony Frame From the Dead Jane Austen: Northanger Abbey Charlotte Brontë: Jane Eyre Emily Brontë: Wuthering Heights Mary Louisa Molesworth: The Shadow in the Moonlight... John Buchan: The Wind in the Portico Witch Wood Cleveland Moffett: The Mysterious Card Possessed George W. M. Reynolds: Wagner, the Wehr-Wolf Lafcadio Hearn: A Ghost... Jerome K. Jerome: Told After Supper Catherine Crowe: Ghosts and Family Legends H. H. Munro: The Wolves of Cernogratz John Kendrick Bangs: Ghosts That Have Haunted Me Francis Marion Crawford: The Dead Smile... Frederick Marryat: The Were-Wolf... Dr. Hannah Green—heroine of Praetzelis's textbook-as-novel Death by Theory—has really gotten herself into trouble this time. The spunky archaeologist has been

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asked to manage the contract archaeology project at a historic site in New Zealand when the regular archaeological staff of University of Invercargill abruptly dies off. On the scene, Hannah discovers she needs to teach her team about research design, survey methods, archival research, professional ethics, curation, and especially field safety, if they are to complete the contract before young Mr. Wallace levels the site in favor of a golf course. With a cast of characters that includes Missy-Jojo-the-Dog-Faced-Girl as lab supervisor, erotic romance writer and field volunteer Elena Solara, the ghost of socialite Bunny Wallace, and shovelbum Rusty Spittle, Praetzellis' brief textbook-as-novel introduces students to the hows and whys of field methodology in an entertaining but informative way. Ideal for your introductory archaeology classes and probably the only textbook you'll enjoy reading yourself.

A romantic fairy tale Peter Pan by J.M. Barrie is a favourite story of many generations of children all over the world. The main character is a boy who never grows up, can fly, lives in Neverland and fairies are his friends. He gives a flying ability to three children from London — Wendy, John and Michael Darling and takes them to a mysterious land where they have exciting and sometimes rather scary adventures.

This clever murder mystery combines intrepid investigations with archaeological theory.

One of the most contested questions in historical theology concerns John Calvin's understanding of the so-called "extent of the atonement." On a popular level, Calvin's name is closely associated with the "limited

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atonement” stance canonized within the “TULIP” acronym. But did Calvin himself insist upon a strictly particularist view of Christ dying for the elect alone? This study re-examines the evidence in the primary sources, traces the diversity of resulting historical trajectories, and engages the spectrum of secondary scholarship.

Undoubtedly, Calvin believed in unconditional election, but he also spoke on multiple occasions of Christ dying for “all” or for “the world”—yet what did he mean? Some may find the conclusions surprising, but all should find them cogently articulated and irenically tempered.

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

A refreshing critique that offers a new paradigm for film studies.

Shells, leafwork, picture frames, hummingbirds, wallpaper decorations, hems of clothing—such are the examples Kant's Critique of Judgment offers for a "free" and purely aesthetic beauty. Menninghaus's book demonstrates that all these examples refer to a widely unknown debate on the arabesque and that Kant, in displacing it, addresses genuinely "modern" phenomena. The early Romantic poetics and literature of the arabesque follow and radicalize Kant's move. Menninghaus shows parergonality and "nonsense" to be two key features in the spread of the arabesque from architecture and the fine arts to philosophy and finally to literature. On the one hand, comparative readings of the parergon in Enlightenment aesthetics, Kant, and Schlegel reveal the importance of this term for establishing the very notion of a self-reflective work of art. On the other hand, drawing on Kant's posthumous anthropological notebooks, Menninghaus extrapolates an entire Kantian theory of what it means to produce nonsense

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and why the Critique of Judgment defines genius precisely through the power (as well as the dangers) of doing so. Ludwig Tieck's 1797 rewriting of Charles Perrault's famous Bluebeard tale (1697) explicitly claims to be an "arabesque" book "without any sense and coherence." Menninghaus's close reading of this capricious narrative reveals a specifically Romantic—as opposed, say, to a Victorian or dadaistic—type of nonsense. Benjamin's as well as Propp's, Lévi-Strauss's, and Meletinskij's oppositions of myth and fairy tale lend additional credit to a Romantic poetics that inaugurates "universal poetry" while performing a bizarre trajectory through arabesque ornament, nonsense, parergonality, and the fairy tale.

A love story with a difference - an unforgettable tale of life, loss and making each day count in the INTERNATIONAL NO. 1 BESTSELLING book of TIKTOK fame, clocking up 60 million views and counting! On September 5th, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: they're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: there's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure - to live a lifetime in a single day. Another beautiful, heartbreaking and life-affirming book from the brilliant Adam Silvera, author of More Happy Than Not, History Is All You Left Me, What If It's Us, Here's To Us and the Infinity Cycle series. PRAISE FOR ADAM SILVERA: 'There isn't a teenager alive who won't find their heart described perfectly on these pages.' Patrick Ness, author of The Knife of Never Letting Go 'Adam Silvera is a master at capturing the infinite small heartbreaks of love and loss and grief.' Nicola Yoon, author of Everything, Everything 'A phenomenal talent.' Juno Dawson, author of Clean and

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Wonderland 'Bold and haunting.' Lauren Oliver, author of Delirium

Presents a theoretical model for examining technology through a user perspective.

What does being a manager mean to those who do managerial work and why has becoming a manager become so attractive for so many people? How does pursuing a managerial career fit with the wider project of constructing a life and a sense of self? This illuminating and thoughtful book answers these questions by considering the extended life histories of ten managers, allowing their own voices to be heard. *The Manager's Tale* uses the ideas of Heidegger, Sartre and Ricoeur to show that who a person is can be seen as a narrative accomplishment, a result of the stories we tell ourselves and others. Within this framework the manager's stories are revealed, highlighting the complex ways in which dominant expectations of what it means to be a successful individual in the modern world influences what sort of person we strive to be.

The first systematic approach to the parallels between fairy-tale retellings and fairy-tale theory.

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