

Carries Run Homeland 1 Andrew Kaplan

'A virtuoso feat ... a book of panoramic breadth' New York Times Book Review 'A devastating analysis ... Wright is a master of knitting together complex narratives' The Observer Just as Lawrence Wright's *The Looming Tower* became the defining account of our century's first devastating event, 9/11, so *The Plague Year* will become the defining account of the second. The story starts with the initial moments of Covid's appearance in Wuhan and ends with Joseph Biden's inauguration in an America ravaged by well over 400,000 deaths - a mortality already some ten times worse than US combat deaths in the entire Vietnam War. This is an anguished, furious memorial to a year in which all of America's great strengths - its scientific knowledge, its great civic and intellectual institutions, its spirit of voluntarism and community - were brought low, not by a terrifying new illness alone, but by political incompetence and cynicism on a scale for which there has been no precedent. With insight, sympathy, clarity and rage, *The Plague Year* allows the reader to see the unfolding of this great tragedy, talking with individuals on the front line, bringing together many moving and surprising stories and painting a devastating picture of a country literally and fatally misled. 'Maddening and sobering - as comprehensive an account of the first year of the pandemic as we've yet seen' Kirkus

'Human beans is not really believing in giants, is they? Human beans is not thinking we

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exist.' On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumpers and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them?

#1 New York Times Bestselling Picture Book Meghan, The Duchess of Sussex's first children's book, *The Bench*, beautifully captures the special relationship between father and son, as seen through a mother's eyes. The book's storytelling and illustration give us snapshots of shared moments that evoke a deep sense of warmth, connection, and compassion. This is your bench Where you'll witness great joy. From here you will rest See the growth of our boy. In *The Bench*, Meghan, The Duchess of Sussex, touchingly captures the evolving and expanding relationship between father and son and reminds us of the many ways that love can take shape and be expressed in a modern family. Evoking a deep sense of warmth, connection, and compassion, *The Bench* gives readers a window into shared and enduring moments between a diverse group of fathers and sons - moments of peace and reflection, trust and belief, discovery and learning, and lasting comfort. Working in watercolour for the first time, Caldecott-winning, bestselling illustrator Christian Robinson expands on his signature style to bring joy and softness to the pages, reflecting the beauty of a father's love through a mother's eyes. With a universal message, this thoughtful and heartwarming read-aloud

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is destined to be treasured by families for generations to come.

“Stylish, smart, and scary as hell.” —Chris Bohjalian, #1 New York Times bestselling author "A nightmarish white-knuckler." —O, The Oprah Magazine Oliver Park, a recovering addict from Indiana, finally has everything he ever wanted: sobriety and a loving, wealthy partner in Nathan, a prominent DC trauma surgeon. Despite their difference in age and disparate backgrounds, they've made a perfect life together. With everything to lose, Oliver shouldn't be visiting Haus, a gay bathhouse. But through the entrance he goes, and it's a line crossed. Inside, he follows a man into a private room, and it's the final line. Whatever happens next, Nathan can never know. But then, everything goes wrong, terribly wrong, and Oliver barely escapes with his life. He races home in full-blown terror as the hand-shaped bruise grows dark on his neck. The truth will destroy Nathan and everything they have together, so Oliver does the thing he used to do so well: he lies. What follows is a classic runaway-train narrative, full of the exquisite escalations, edge-of-your-seat thrills, and oh-my-god twists. P. J. Vernon's Bath Haus is a scintillating thriller with an emotional punch, perfect for readers curious for their next must-read novel.

Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

“Andrew Kaplan represents a gold standard for thriller writing.” —David Morrell, New

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York Times bestselling author of *The Brotherhood of the Rose* Espionage fiction is hotter than ever, as evidenced by the phenomenal success of Daniel Silva, Alex Berenson, and Ted Bell—and Andrew Kaplan plays the spy game as well as anyone out there. Following his stunning thriller, *Scorpion Betrayal* (which superstar author Harlan Coben called, “one of the smartest, swiftest and most compelling spy novels I’ve read in years”), Kaplan plunges his tough, code-named intelligence operative into the dangerous fray once more in *Scorpion Winter*. The ex-CIA agent-turned-freelance spy is on assignment in Russia, disturbing a hornet’s nest of assassination and political intrigue that could erupt in all-out global war in this electrifying espionage thriller that will enthrall Robert Ludlum, Brad Thor, and Vince Flynn fans.

A candidate's suicide. A death on the French Riviera. And a secret men will kill for. A candidate for U.S. President, ahead in the polls and about to win the election, suddenly commits suicide. No one knows why. A mysterious woman the media has dubbed "the Invisible Woman" may hold the key. During a botched jewel heist on the French Riviera, an American bystander is killed. This death triggers a worldwide hunt by intelligence agencies for something the dead American left behind - a secret so explosive they will let nothing get in their way. U.S. Homeland Security Special Agent Casey Ramirez is a young woman with a troubled past. On the trail of a human trafficking ring, she uncovers a clue involving the dead American in France. The discovery catapults her into a deadly cat-and-mouse chase across Europe to find the dead man's secret before

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it's too late. A secret that threatens the foundations of the American government. Master storyteller Andrew Kaplan weaves these disparate elements into a stunning tale of international intrigue.

This book has been serialized into 3 parts – this is PART 2 OF 3 (127 pages). The hunt is on in this edge-of-your-seat original prequel thriller based on Showtime's hit series, HOMELAND.

Marcus Yallow is no longer a student. California's economy has collapsed, taking his parents' jobs and his university tuition with it. Thanks to his activist past, Marcus lands a job as webmaster for a muckraking politician who promises reform. Things are never simple, though: soon Marcus finds himself embroiled in lethal political intrigue and the sharp end of class warfare, American style.

The second, edge-of-your-seat prequel novel based on Showtime's hit series, HOMELAND, 'the best thriller on American television' New York Post Beirut, 2006. CIA operations officer Carrie Mathison barely escapes an ambush while attempting a clandestine meeting with a new contact code-named Nightingale. Although sent back to Langley, she remains suspicious that security has been compromised, and becomes increasingly certain that a terrorist plot has been set in motion. Determined to stop the terrorist mastermind, she embarks on an obsessive quest that will nearly destroy her.

'Lucid, fluent and compelling' – Observer 'We need writers like Andrews ... These are

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truths we need to be hearing' – New Statesman Back to Black traces the long and eminent history of Black radical politics. Born out of resistance to slavery and colonialism, its rich past encompasses figures such as Marcus Garvey, Angela Davis, the Black Panthers and the Black Lives Matter activists of today. At its core it argues that racism is inexorably embedded in the fabric of society, and that it can never be overcome unless by enacting change outside of this suffocating system. Yet this Black radicalism has been diluted and moderated over time; wilfully misrepresented and caricatured by others; divested of its legacy, potency, and force. Kehinde Andrews explores the true roots of this tradition and connects the dots to today's struggles by showing what a renewed politics of Black radicalism might look like in the 21st century. The 1830s forced removal of Cherokees from their southeastern homeland became the most famous event in the Indian history of the American South, an episode taken to exemplify a broader experience of injustice suffered by Native peoples. In this book, Andrew Denson explores the public memory of Cherokee removal through an examination of memorials, historic sites, and tourist attractions dating from the early twentieth century to the present. White southerners, Denson argues, embraced the Trail of Tears as a story of Indian disappearance. Commemorating Cherokee removal affirmed white possession of southern places, while granting them the moral satisfaction of acknowledging past wrongs. During segregation and the struggle over black civil rights, removal memorials reinforced whites' authority to define the South's

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past and present. Cherokees, however, proved capable of repossessing the removal memory, using it for their own purposes during a time of crucial transformation in tribal politics and U.S. Indian policy. In considering these representations of removal, Denson brings commemoration of the Indian past into the broader discussion of race and memory in the South.

Damascus, Syria, 2009. Carrie Mathison is leading an operation to capture or kill al Qaeda terrorist, Abu Nazir. But arriving at the compound where he was supposed to be in hiding, they find it empty. Carrie is sure that someone is leaking CIA information to the enemy and has betrayed their operation, seriously threatening American interests in the Middle East. To expose the double agent, her boss, Saul Berenson, devises an elaborate ruse that will send her on the most dangerous mission of her life.

The heart-stopping new novel from the co-author of five No. 1 James Patterson bestsellers including Judge and Jury and Lifeguard, and the hit thrillers The Blue Zone and Reckless.

This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. The sixth season of the fantasy drama television series Game of Thrones premiered on HBO on April 24, 2016, and concluded on June 26, 2016. It consists of ten episodes, each of approximately 50–60 minutes, largely of original content not found in George R. R. Martin's A Song of Ice and Fire series. Some material is adapted from the upcoming sixth novel The Winds of Winter and the fourth

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and fifth novels, *A Feast for Crows* and *A Dance with Dragons*. The series was adapted for television by David Benioff and D. B. Weiss. HBO ordered the season on April 8, 2014, together with the fifth season, which began filming in July 2015 primarily in Northern Ireland, Spain, Croatia, Iceland and Canada. Each episode cost over \$10 million. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 593 related (linked) Wikipedia articles to the title article. This book does not contain illustrations. e-Pedia (an imprint of e-artnow) charges for the convenience service of formatting these e-books for your eReader. We donate a part of our net income after taxes to the Wikimedia Foundation from the sales of all books based on Wikipedia content.

This supercharged thriller from master storyteller Andrew Kaplan introduces the Scorpion, the CIA's top agent in the Middle East, and launches the bestselling espionage series Kelly Ormont sprints down the narrow streets of Paris. When a car pulls up and a man points a gun at her, life as she knows it is over. Within days, this beautiful congressman's daughter will be in the Middle East, where some of the wealthiest men in the world will bid to make her their slave. Only the Scorpion can save her now. An American raised among the Bedouin, the Scorpion is the CIA's top agent in the Arabian peninsula. To save Kelly, he slips into the sinister underworld of human trafficking, where the kidnapped girl's trail

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leads him to a Saudi prince with fanatical global ambitions. When the Scorpion discovers a link between the prince and the Russians, Kelly will not be the only person who needs a savior.

It all started because of a rifle. The Rifle is an inspirational story and hero's journey of a 28-year-old U.S. Marine, Andrew Biggio, who returned home from combat in Afghanistan and Iraq, full of questions about the price of war. He found answers from those who survived the costliest war of all -- WWII veterans. It began when Biggio bought a 1945 M1 Garand Rifle, the most common rifle used in WWII, to honor his great uncle, a U.S. Army soldier who died on the hills of the Italian countryside. When Biggio showed the gun to his neighbor, WWII veteran Corporal Joseph Drago, it unlocked memories Drago had kept unspoken for 50 years. On the spur of the moment, Biggio asked Drago to sign the rifle. Thus began this Marine's mission to find as many WWII veterans as he could, get their signatures on the rifle, and document their stories. For two years, Biggio traveled across the country to interview America's last-living WWII veterans. Each time he put the M1 Garand Rifle in their hands, their eyes lit up with memories triggered by holding the weapon that had been with them every step of the war. With each visit and every story told to Biggio, the veterans signed their names to the rifle. 96 signatures now cover that rifle, each a reminder of the price

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of war and the courage of our soldiers.

Ex-CIA and now freelance agent Scorpion hunts a faceless enemy—a mysterious Iranian known only as “the Gardener”—in Andrew Kaplan's *Scorpion Deception*, the electrifying third installment of the espionage series that *Suspense* magazine says “matches the best of Ludlum, and then surpasses it.” Files containing highly classified information on CIA assets have been stolen from the U.S. embassy in Switzerland by a well-armed and well-trained hit squad. Under intense political pressure to find those who orchestrated the attack, the CIA turns to the deadliest agent they know: Scorpion. But Scorpion is unwilling to get involved...until he learns his name is at the top of the stolen list. Scorpion, a strong, intelligent, and lethal action hero, must travel to Iran to hunt down “the Gardener” before an all-out war erupts in this sensational spy thriller.

Beirut, 2006. CIA operations officer Carrie Mathison barely escapes an ambush while attempting a clandestine meeting with a new contact, code-name Nightingale. Suspicious that security has been compromised, she challenges the station chief in a heated confrontation that gets her booted back to Langley. Expert in recognizing and anticipating behavioural patterns - a skill enhanced by the bipolar disorder she keeps secret to protect her career - Carrie is increasingly certain that a terrorist plot has been set in motion.

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For fans of Harlan Coben's *Tell No One* and Joseph Finder's *Paranoia*—a high-octane thriller featuring a tech consultant who unwittingly steps into the rabbit hole of corporate cover-ups—and finds that his highly demanding job has suddenly become highly dangerous. From Andrew Grant, the critically acclaimed author hailed by Nelson DeMille as “a little bit of *Le Carré* and *Ian Fleming*, but with more grit and a sharper edge,” comes a thrilling novel of suspense that hits the ground running when an innocent man suddenly finds himself a moving target. Marc Bowman, a highly successful computer consultant and software designer, walks into his job at a major tech company one morning only to find himself fired on the spot, stonewalled by his boss, and ushered out of the building. Then things get worse: An explosive argument drives his wife away and a robbery threatens to yank a million-dollar idea—and his whole future—out from under him. In a matter of hours, Marc has gone from having it all to being sucker-punched by fate. But it's only Monday, and before the week is over, he'll be stalked, ambushed, wiretapped, arrested, duped, double- and triple-crossed—until he can't tell enemies from allies. Suddenly, the only thing standing between him and the wrath of everyone from the FBI to Homeland Security to his desperate ex-bosses is a flash drive full of data that might just be the holy grail of high-tech secrets—and a holy terror in the wrong hands. Now, as the gloves come off and

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the guns come out, turning back is hopeless and giving up is madness. The only person left for Marc to trust is himself. And the only thing left to do is keep running—or end up a dead man walking. Praise for Run “Readers who enjoy corporate espionage will enjoy [Run].”—Booklist “Fast-moving . . . high on adrenaline.”—Publishers Weekly “Twists and surprises abound, the pace never slows, and the writing satisfies. So go ahead, read and enjoy this one.”—Kirkus Reviews “Run is an incredibly smart thriller, using current technology and security concerns mixed with old-school tactics to create breathless suspense. . . . The plot twists continue right up to the very last page, and the action propels the story forward, sweeping the reader right along with it. For a fast-paced, tension-fueled thriller where shady characters abound, add Run to your list.”—Crimespree Magazine “Run is brilliantly crafted and lightning-paced.”—BookPage “Run to the bookstore and check out Andrew Grant’s Run.”—Kings River Life Magazine “Breathtakingly fast-paced.”—Harlan Coben “Smart, fast, and blazing with nonstop surprises, Run owned me from the first page and, man, those pages kept turning! This is a perfect thriller.”—Robert Crais “An adrenaline-fueled thrill ride that will have your head spinning and your heart pounding.”—Joseph Finder “A fast-paced, sleek thrill ride. Andrew Grant knows how to keep you turning the pages.”—Jeff Abbott “High stakes, high tension, and nonstop action . . . Don’t

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even try to predict where this taut thriller is headed. Just hang on and enjoy this smart, original, and fast-paced adventure.”—Hank Phillippi Ryan

Now a #1 National Bestseller! A journalist who's been attacked by Antifa writes a deeply researched and reported account of the group's history and tactics. When Andy Ngo was attacked in the streets by Antifa in the summer of 2019, most people assumed it was an isolated incident. But those who'd been following Ngo's reporting in outlets like the New York Post and Quillette knew that the attack was only the latest in a long line of crimes perpetrated by Antifa. In *Unmasked*, Andy Ngo tells the story of this violent extremist movement from the very beginning. He includes interviews with former followers of the group, people who've been attacked by them, and incorporates stories from his own life. This book contains a trove of documents obtained by the author, published for the first time ever.

An ember storm of a novel, this is Booker Prize-winning novelist Richard Flanagan at his most moving—and astonishing—best. In a world of perennial fire and growing extinctions, Anna's aged mother is dying—if her three children would just allow it. Condemned by their pity to living she increasingly escapes through her hospital window into visions of horror and delight. When Anna's finger vanishes and a few months later her knee disappears, Anna too feels the pull of

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the window. She begins to see that all around her others are similarly vanishing, but no one else notices. All Anna can do is keep her mother alive. But the window keeps opening wider, taking Anna and the reader ever deeper into a strangely beautiful novel about hope and love and orange-bellied parrots. Three years ago, working vice for the NYPD, Dan Champion uncovered a sex slavery ring run by a kingpin known only as the Fat Woman. Obsessed with bringing her down, Champion infiltrated a world of sexual obsession and perversity. He broke the case, but the case also broke him. He started taking drugs and soon began to form hallucinations...a dead child prowling the streets of New York...a beautiful woman named Samantha who would have given him the love he always wanted—if she'd only been real. Now Champion is a small town detective, chasing burglars and juvenile delinquents, hanging out at the local tavern where he is romancing a waitress. The ghosts and hallucinations are finally behind him as he begins to rebuild his life. Then one night Champion is called to examine the body of a woman who has washed ashore. Yet when he looks at her face, he sees that it's Samantha, the woman he dreamed about long ago...a woman who doesn't exist. Suddenly, Champion is haunted again, only this time it's by a team of expert killers who want to make sure he never finds the truth: the truth about the dead child who wanders through his imagination; the

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truth about the lover who inhabits his dreams; and the truth about a killer who has been on the run — in the wind — for a lifetime. The ghosts of the dead are all around him, and Champion has to find out who murdered them, fast, or he could become one of them himself.

Detective Lindsay Boxer is jogging along a beautiful San Francisco street as a ferocious blast rips through the neighbourhood. A townhouse owned by an internet magnate explodes into flames, three people die and a sinister note signed 'August Spies' is found at the scene. A wave of violence is sweeping through the city - and it seems that whoever is behind it is intent on killing someone every three days. Even more terrifying, the four friends who call themselves the Women's Murder Club discover that the killer has targeted one of them. And Lindsay learns that a member of the club is hiding a secret so dangerous and unbelievable that it could destroy them all.

In master storyteller Andrew Kaplan's action-packed thriller, the CIA sends its top agent to Southeast Asia to stop a war that threatens to be even bloodier than the conflict in Vietnam. The photograph in the CIA vault shows four men relaxing in the jungle, green berets draped over their rifles, enjoying a break from combat. On the day after the picture was taken, their friendship was torn apart forever. Now, ten years after the United States pulled out of Vietnam, the CIA has sent one of the men, Parker, to Thailand to track a troop movement across the Cambodian border, which is about to explode, luring the Americans back into another disastrous ground war. When Parker disappears, the CIA deploys its best agent, Parker's former friend Sawyer, in a secret operation code-named Dragonfire, to rescue Parker and

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prevent the war. But in the forbidden jungles of the Golden Triangle, a mysterious Asian beauty will lead Sawyer into a strange and savage world of opium traders, warlords, and militant factions, where nothing is as it seems and the only certainty is death.

Andrew Stevenson takes to the tracks in the hiking heaven of New Zealand's famous wilderness areas. With insight and a gentle humour, he explores the spirit of this spectacular land and its people, provides an illuminating view of his fellowbackpackers, and reveals that, however much or little you may have in your rucksack, the heaviest baggage is what you carry inside

The Great Escape for the Great War: the astonishing true story of two World War I prisoners who pulled off one of the most ingenious escapes of all time. “Fox unspools Jones and Hill’s delightfully elaborate scheme in nail-biting episodes that advance like a narrative Rube Goldberg machine.”—The New York Times Book Review Imprisoned in a remote Turkish POW camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors. To stave off despair and boredom, Jones takes a handmade Ouija board and fakes elaborate séances for his fellow prisoners. Word gets around, and one day an Ottoman official approaches Jones with a query: Could Jones contact the spirit world to find a vast treasure rumored to be buried nearby? Jones, a trained lawyer, and Hill, a brilliant magician, use the Ouija board—and their keen understanding of the psychology of deception—to build a trap for their captors that will ultimately lead them to freedom. A gripping nonfiction thriller, *The Confidence Men* is the story of one of the only known con games played for a good cause—and of a profound but unlikely friendship. Had it not been for “the Great War,” Jones,

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the Oxford-educated son of a British lord, and Hill, a mechanic on an Australian sheep ranch, would never have met. But in pain, loneliness, hunger, and isolation, they formed a powerful emotional and intellectual alliance that saved both of their lives. Margalit Fox brings her “nose for interesting facts, the ability to construct a taut narrative arc, and a Dickens-level gift for concisely conveying personality” (Kathryn Schulz, New York) to this tale of psychological strategy that is rife with cunning, danger, and moments of high farce that rival anything in *Catch-22*.

A "profound and provocative" new work by the Pulitzer Prize-winning author of *Disgraced* and *American Dervish*: an immigrant father and his son search for belonging—in post-Trump America, and with each other (Kirkus Reviews). One of the New York Times 10 Best Books of the Year One of Barack Obama's Favorite Books of 2020 Finalist for the 2021 Andrew Carnegie Medal for Excellence in Fiction A Best Book of 2020 * Washington Post * O Magazine * New York Times Book Review * Publishers Weekly "Passionate, disturbing, unputdownable." —Salman Rushdie A deeply personal work about identity and belonging in a nation coming apart at the seams, *Homeland Elegies* blends fact and fiction to tell an epic story of longing and dispossession in the world that 9/11 made. Part family drama, part social essay, part picaresque novel, at its heart it is the story of a father, a son, and the country they both call home. Ayad Akhtar forges a new narrative voice to capture a country in which debt has ruined countless lives and the gods of finance rule, where immigrants live in fear, and where the nation's unhealed wounds wreak havoc around the world. Akhtar attempts to make sense of it all through the lens of a story about one family, from a heartland town in America to palatial suites in Central Europe to guerrilla lookouts in the mountains of Afghanistan, and

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spares no one—least of all himself—in the process.

A futuristic action-adventure novel, has been an underground bestseller for more than four decades. It chronicles a future America wracked by government oppression, revolutionary violence, and guerrilla war.

'It's been a long time since I've read a book that was so persuasive and moving, so intelligently conceived.' - Mario Vargas Llosa Miren and Bittori have been best friends all their lives, growing up in the same small town in the north of Spain. With limited interest in politics, the terrorist threat posed by ETA seems to affect them little. When Bittori's husband starts receiving threatening letters from the violent group, however – demanding money, accusing him of being a police informant – she turns to her friend for help. But Miren's loyalties are torn: her son Joxe Mari has just been recruited to the group as a terrorist and to denounce them as evil would be to condemn her own flesh and blood. Tensions rise, relationships fracture, and events race towards a violent, tragic conclusion . . . Fernando Aramburu's *Homeland* is a gripping story and devastating exploration of the meaning of family, friendship, what it's like to live in the shadow of terrorism, and how countries and their people can possibly come to terms with their violent pasts.

Final report of the National Commission on Terrorist Attacks upon the United States.

"Murderous, unexpected, and immensely satisfying." -Stephanie Garber, New York Times best-selling author of *Caraval* and *Legendary Tilla*, bastard of House Kent, has it made. Safe from her murderous father in the dazzling capital of Lightspire, she lives a life of luxury under the protection of the Volaris King, alongside her boyfriend, Zell, and

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best friend, Princess Lyriana. So why isn't she happy? Maybe it's the whispers and stares that follow her wherever she goes, as the daughter of the traitor waging war against Lightspire. Or maybe it's the memories of her beloved brother, Jax, who lies cold in his grave even as she tries to settle into a life in the city's prestigious University. Then Tilla stumbles upon the body of a classmate—a friend. The authorities are quick to rule it a suicide and sweep it under the rug, but when Tilla herself is attacked by a mysterious man with terrifying powers, she's convinced of a conspiracy. Her friends beg her to stay silent; what she's suggesting is impossible . . . and treasonous. But Tilla can't-won't-let it go. And the deeper she digs, the more questions she uncovers. How is the West beating the supposedly invincible Lightspire mages in battle? Is it connected to the shadowy cult wreaking havoc in Lightspire? Nothing is as it seems in the glorious capital, and Tilla's presence might just be the spark that sets the Kingdom aflame. An edge-of-your-seat original prequel based on Showtime's hit series *Homeland Beirut*, 2006. CIA operations officer Carrie Mathison barely escapes an ambush while attempting a clandestine meeting with a new contact, code-name Nightingale. Suspicious that security has been compromised, she challenges the station chief in a heated confrontation that gets her booted back to Langley. Expert in recognizing and anticipating behavioral patterns—a skill enhanced by her bipolar disorder she keeps secret to protect her career—Carrie is increasingly certain that a terrorist plot has been set in motion. She risks a shocking act of insubordination that helps her uncover secret

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evidence connecting Nightingale with Abu Nazir, the leader of Al Qaeda in Iraq. Determined to stop the terrorist mastermind, she embarks on an obsessive quest that will nearly destroy her. Filled with the suspense and plot twists that have made Homeland a must-watch series, this riveting tale reveals the compelling untold backstories of the series' main characters and takes fans deeper into the life and mind of one brilliant female spy.

This book has been serialized into 3 parts – this is PART 1 OF 3 (90 pages). The hunt is on in this edge-of-your-seat original prequel thriller based on Showtime's hit series, HOMELAND.

A former CIA agent is on the hunt for a terrorist armed with a nuclear device in the New York Times bestselling author's "timely and intelligent thriller" (BookReporter.com). Ryan Kealey now knows he'll never really put the game behind him. But now the game itself has changed. Between tense interagency "cooperation" that gums the works, and an overreliance on data-crunching and wiz-kid tech, today's US intelligence service has lost a step to its ever-bolder, viciously adaptable global enemies. And thanks to an incredible discovery in the Arctic, those enemies now have a nuke—capable of unleashing unthinkable terror. To hunt down the devastating package before it can be used, Kealey forms an unlikely partnership with the young Farsi-speaking nuclear physicist Rayhan Jafari. But once on the ground, with technology and their by-the-numbers command failing them, they're on their own—trusting only their guts and each

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other—to conduct the dirty business of combating horrific destruction. "[Britton] may well give Tom Clancy a run for the money." —St. Louis Post-Dispatch

Long before the devastation of September 11, 2001, the war on terror raged. The problem was that only one side, radical Islam, was fighting it as a war. For the United States, the frontline was the courtroom. So while a diffident American government prosecuted a relative handful of “defendants,” committed militants waged a campaign of jihad—holy war—boldly targeting America’s greatest city, and American society itself, for annihilation. The jihad continues to this day. But now, fifteen years after radical Islam first declared war by detonating a complex chemical bomb in the heart of the global financial system, former federal prosecutor Andrew C. McCarthy provides a unique insider’s perspective on America’s first response. McCarthy led the historic prosecution against the jihad organization that carried out the World Trade Center attack: the “battalions of Islam” inspired by Omar Abdel Rahman, the notorious “Blind Sheikh.” In *Willful Blindness*, he unfolds the troubled history of modern American counterterrorism. It is a portrait of stark contrast: a zealous international network of warriors dead certain, despite long odds, that history and Allah are on their side, pitted against the world’s lone superpower, unsure of what it knows, of what it fights, and of whether it has the will to win. It is the story of a nation and its government consciously avoiding Islam’s animating role in Islamic terror. From the start, it led top U.S. law enforcement and intelligence agencies to underestimate, ignore, and even abet zealots

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determined to massacre Americans. Even today, after thousands of innocent lives have been lost, the United States averts its eyes from this harsh reality.

"Kaplan has written one of the smartest, swiftest and most compelling spy novels I've read in years." —Harlan Coben, author of *Live Wire* "Wow! *Scorpion Betrayal*...delivers more heart-thumping twists and turns, beliefs and betrayals, than *The Day of the Jackal* and *The Spy Who Came in from the Cold* rolled into one." —Katherine Neville, author of *The Eight* A breakneck-paced international espionage thriller in the Robert Ludlum and Daniel Silva vein, Andrew Kaplan's phenomenal *Scorpion Betrayal* is a relentlessly exciting page-turner that will keep readers on the edge of their seats. Featuring one of the most intriguing protagonists in spy fiction—an ex-CIA agent code-named Scorpion—on a breathtaking chase across the capitals of Europe in pursuit of a frighteningly elusive terrorist known as "the Palestinian," this is a novel that Alex Berenson, Ted Bell, Brad Thor, Vince Flynn, and Barry Eisler fans are going to love. And don't miss Andrew's new novel, *Homeland: Carrie's Run*, available September 3rd, the official prequel novel to the hit Showtime series, *Homeland*, featuring CIA Intelligence Officer Carrie Mathison on a mission in the Middle East prior to Season 1. This riveting, original thriller reveals the compelling untold backstories of the series' main characters and takes fans deeper into the life and mind of the brilliant female spy. Find out how it all began in *Homeland: Carrie's Run*.

"A superior thriller" set in the early days of WWII, when the Nazis, with the help of

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Argentinean collaborators, staked out territory in the South Atlantic (Library Journal). An Argentine playboy races down the darkened alleys of Buenos Aires, a German on his tail. He darts into a steamy tango hall and begs one of the dancers for refuge, but his pursuer is unshakable. The German leaves with the scrap of information that had been destined for the Americans. The playboy was a spy for the Allies, known as Raven. American polo player Charles Stewart is sent to discover who the Raven's source was. A secret agent in a time before the CIA, he wants to be on the front lines in Europe, not in the back alleys of Buenos Aires. But the Nazis have engineered a plot to turn Argentina toward their cause—and with it, all of South America. The world's destiny will be decided in the land of tango, and Stewart, mingling with Argentine high society, will be the one leading the dance. *War of the Raven* was selected by the American Library Association as one of the 100 Best Books ever written about World War II.

Sons of valor ... Navy SEAL Keith "Chunk" Redman has been one of the military's top doorkickers since the day he pinned on his trident: loyal, single-minded, lethal. Tasked to lead a new, covert team of Tier One SEALs—the most elite special operators in the world—Chunk can no longer simply rely on the status quo. To safeguard America, he needs help to stay a step ahead of its adversaries. Brilliant at spotting patterns in the data that others miss, ex-CIA analyst Whitney Watts sees evidence of a troubling link between illicit Chinese arms sales and an attack on a US military convoy in Afghanistan. If she's right, it would portend not only massive casualties, but a

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devastating threat to global stability. Sons of war ... From the ashes of a never-ending war, a new generation of terrorists has arisen: sophisticated, tech-savvy, and hiding in plain sight among America's allies. Battered by the Taliban and by the West, they call themselves al Qadr—Power and Destiny—and they're determined to wrest back control of their homeland. Armed with a powerful combat drone, they can strike with deadly precision at US forces in the region—but their ambitions reach far, far beyond that. A new legacy ... The new Tier One's first mission will require them to not only prove themselves, but to stop an enemy who's using military tactics against them. Chunk and his team aren't just the tip of the spear; they're America's first, last, and best counterterrorism defense. And they couldn't have arrived at a more urgent—and perilous—time.

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