

## British Library Desk Diary 2012 Historic Maps In Detail

A slimline diary available in dark blue boards with marker ribbon. Indispensable for all those connected with the University of Oxford, containing dates of degree days, dates of terms; details of university officers, departments and institutes, religious dates, national holidays, trains, airports, coaches, and much more. Detailed double-page spread map of main university area; map of routes to Oxford; map of National Rail network; London Underground map.

The Breviary of Queen Isabella of Castile is one of the most splendid of Flemish illuminated manuscripts, notable for the verve and originality of its miniatures. This is the first time it has been the subject of a substantial separate publication, providing comprehensive coverage of its contents and decoration. The manuscript was presented to Isabella by Francisco de Rojas, apparently to mark the occasion of the double marriage of her son and daughter to the children of Maximilian, King of the Romans, and his first wife, Mary of Burgundy. De Rojas had acted for Isabella and her husband, King Ferdinand of Aragon, throughout the marriage negotiations, which were concluded in 1495. Isabella had a strong interest in Flemish art and this sumptuous devotional book must have been much to her taste. Breviaries, normally produced for the use of the clergy, are much less common than books of hours. They contain a larger and more varied body of texts, affording their artists a wider

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range of subject matter and extensive decorative opportunities. In the case of the Isabella Breviary, no effort was spared to produce an illustrative scheme on a grand scale. Two outstanding workshops of the day are represented. The greater part of the manuscript is due to the Master of the Dresden Prayerbook, whose contribution includes a number of unusual Old Testament subjects. Many of the illustrations of saints are by the Master of James IV of Scotland. In addition there are four magnificent miniatures closely related to (and possibly in the hand of) Gerard David.

A Writer's Year encourages those who love writing to use their talents and passions to become the writer they know they can be. If you know someone who is, or aspires to be, an author then this book is for them. From handwritten letters to publishing deals, it encourages the reader to find their voice, put pen to paper, and follow their dreams.

Finally, a doodle book with bite! Explore the dark side with The Vampire Doodle Diaries. Unique, unusual . . . undead! In recent years, vampires have captured our imaginations like never before. From Twilight to True Blood, vamps are scary, sexy, and utterly fascinating. And after reading about them and seeing them on the big and small screen, it's only natural that fans would want to create their own intriguing monsters . . . and now they can! \* The Vampire Doodle Diaries features more than 125 prompts and activities to help even the novice artist delve into the twilight of their creative souls. From bats to blood to fangs, this unusual drawing guide covers all aspects of the vampire phenomenon. \* With easy-to-

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follow instructions and plenty of space for experimentation, *The Vampire Doodle Diaries* is the perfect place to unleash the images of every artist's underworld dreams. Finally, *The Vampire Doodle Diaries* is here . . . a thrilling, chilling book you can really sink your teeth into!

The British Library's collection of maps is unrivalled in its historical and geographical scope. Many maps contain extraordinary details of the places they depict — and the way of life at the time of drawing. Illustrations of ships and marketplaces denote trade and money, those of crime and punishment reinforce law and order, and those of buildings, churches and palaces display wealth and patronage. The British Library Pocket Diary 2012 focuses on the interesting details that might often be missed when viewing the map in its entirety, and thereby offers a unique glimpse into the past. Illustrated in colour throughout with a week to a view, the diary is also available in desk format.

Clinical audit is at the heart of clinical governance. Provides the mechanisms for reviewing the quality of everyday care provided to patients with common conditions like asthma or diabetes. Builds on a long history of doctors, nurses and other healthcare professionals reviewing case notes and seeking ways to serve their patients better. Addresses the quality issues systematically and explicitly, providing reliable information. Can confirm the quality of clinical services and highlight the need for improvement. Provides clear statements of principle about clinical audit in the NHS. Azzi and her parents are in danger. They have to leave

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their home and escape to another country on a frightening journey by car and boat. In the new country they must learn to speak a new language, find a new home and Azzi must start a new school. With a kind helper at the school, Azzi begins to learn English and understand that she is not the only one who has had to flee her home. She makes a new friend, and with courage and resourcefulness, begins to adapt to her new life. But Grandma has been left behind and Azzi misses her more than anything. Will Azzi ever see her grandma again? Drawing on her own experience of working among refugee families, renowned author and illustrator Sarah Garland tells, with tenderness and humour, an exciting adventure story to be enjoyed by readers of all ages. Endorsed by Amnesty International.

This Bodleian Library Diary 2012 is illustrated with images from the John Johnson Collection of Printed Ephemera. The sporting theme brings together colourful images of a wide range of games and sports including tennis, croquet, cricket, wrestling, swimming, riding, cycling and archery. The images originally appeared on an array of printed advertisements, scraps, labels, prints, games etc from the mid nineteenth to early twentieth centuries. The diary is a week to a view and illustrated in colour throughout. It is also available in a pocket format.

Exceptional diary of a WWI officer, war poet and pacifist

- \* Evokes the cruelty and waste of war with frankness and honesty
- \* Sets his growing disillusionment against vivid scenes of fighting

The Diary of a Dead Officer brings together the private papers of Arthur Graeme West. First published posthumously in 1917, they present a scathing

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picture of army life, and West's poems, which make up the fifth section of the book, serve as a powerful protest against the futility of war. Born in September 1891, West was a quiet, effacing and unathletic youth with a passion for literature, who went on to become a keen Oxford scholar. When war broke out in 1914, it left him for some time untouched. However in January 1915, in a rush of enthusiasm, he enlisted as a private in the Schools Battalion. From that time, until his death in April 1917, his life was a succession of training in England and trenches in France, with short intervals of leave. West joined from a feeling of duty and patriotism, but the war was to have a profound effect on him. He developed an intense abhorrence of army life and began to question the very core of his beliefs - in religion, patriotism and the reason for war. This growing disillusionment found expression in two particularly powerful war poems, *God, How I Hate You* and *Night Patrol*, which stand deservedly alongside those of Siegfried Sassoon and Wilfred Owen. In August 1916 he became a second lieutenant in the Oxfordshire and Buckinghamshire Light Infantry. Shortly after, he wrote to his new battalion threatening to desert the army - but he could not bring himself to post the letter. Less than a year later, on 3 April 1917, he was shot dead by a sniper's bullet near Bapaume. Written with complete frankness and sincerity *The Diary* gives voice to West's struggle to come to terms with the realities of war and is a poignant tribute to a lost generation of soldiers. This edition contains an Introduction by Nigel Jones, author of *Rupert Brooke: Life, Death and Myth, The War Walk* and is currently writing *A Song For Hitler: Horst Wessel* and

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the Making of a Nazi Martyr, which will be published by Greenhill Books in July.

Four modern classics by the great South African writer, J. M. Coetzee, re-released with stylish new covers and accompanied by introductions from some of Australia's brightest writing talents

Sharp and witty observations of academic life that range from the local to the global, from PowerPoint to the halls of power.

A collection of twenty poems inspired by or based on Caribbean proverbs, such as "The older the violin the sweeter the tune" and Bad dancer mustn't blame the floor."

The diary pages are laid out with one week to view, beginning with Sunday (which has a double-size space) and including the whole of December and Advent. Titles of Sundays and dates of festivals correspond to the Common Worship Calendar and Lectionary and the Book of Common Prayer. There are pages at the back for personal memoranda, addresses and telephone numbers.

Quiet Flows the Una is the story a man trying to overcome the personal trauma caused by the war in Bosnia and Herzegovina between 1992 and 1995. Through an induced trance, the main character of the novel takes the reader through three time periods: the hero's childhood before the war, the battle lines during the war, and his attempt to continue with normal life in a post-conflict society. Through poetic, meditative prose, Sehic attempts to reconstruct the life of a man who is bipolar in nature, being both a veteran and a poet. At

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times, he manages to pick up the pieces of his life, but at other times it escapes him. With the help of his memories, he uses his mind and strength to look for a way out of the maze in which he is confined, acting as both archivist and chronicler of the past--roles that allow him the opportunity to rebuild everything again. In parallel to this story, the book's passages on the city next to the river Una take on mythical and dreamlike dimensions. Here, the novel expands into a poetic description of nature, seasons, flora, and fauna, as well as childhood memories not yet tainted by all that will happen after 1992. Quiet Flows the Una is a book is dedicated to people who believe in the power and beauty of life in the face of death and mass destruction.

Tracy Beaker is BACK . . . and she's just desperate for a role in her school play. They're performing A Christmas Carol and for one extremely worrying moment, the irrepressible Tracy thinks she might not even get to play one of the unnamed street urchins. But then she is cast in the MAIN ROLE! Can she manage to act grumpy, difficult and sulky enough to play Ebenezer Scrooge? Well, she does have a bit of help on that front from Justine Pain-In-The-Bum Littlewood. As Tracy prepares for her big moment, Cam is the one helping her learn her lines. But all Tracy really wants to know is if her film-star mum will make it back from Hollywood in time to watch her in her starring role... A heartwarming story of one of the UK's most favoured children's characters -

Headteacher Update

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Published to mark the centenary of the sinking, this book tells the story of the Titanic from a new angle: the role of wireless in the disaster. Drawing on the Marconi Archives in the Bodleian Library, the most extensive record of wireless communications, the book recounts the fateful events of April 1912 using complete transcripts of the messages to re-tell this well-known story from a different perspective. The narrative begins with warnings of ice, including one sent from the S.S. Californian, the closest ship to the Titanic, just hours before the fatal collision. It follows Jack Phillips, the senior operator on board the R.M.S. Titanic, as he begins sending the 'CQD' Marconi distress signals late on the night of April 14th. We see how these urgent calls were received by nearby ships and how news was passed rapidly across the Atlantic, in a desperate attempt to save the lives of the passengers and crew. The story ends with messages from the few lucky survivors safely on their way to New York. The directness and brevity of the messages gives the narrative a compelling impact and immediacy. Titanic Calling brings to life the voices of the individuals in this drama, retelling this legendary story as it was first heard.

In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of

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the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

A book published to accompany a major British Library exhibition and the 500th anniversary of Henry VIII's accession to the throne.

The Oxford Handbook for the Foundation

Programme returns in a new edition to keep junior doctors, as well as their supervisors and senior medical students, up-to-date and give them the information and confidence they need to excel during and beyond the Foundation Programme. This new edition has been fully revised to take in the latest guidelines, the new junior doctors' contract, and the most recent Foundation Programme curriculum. It

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has new sections to demystify the NHS structure and explore key changes in social care and the interface with the NHS, and revised key information on the medical certificate of the cause of death, the role of the medical examiner, and changes to interactions with the coroner, as well as a new standalone chapter on Psychiatry. The junior doctor's pocket mentor, this handbook distils the knowledge of four authors across multiple NHS environments in an easy access format, covering everything from practical guidance at the patient's bedside to aspects of adapting to day-to-day life as a junior doctor that are rarely covered in medical school. With this indispensable survival guide to the Foundation Programme, you need never be alone on the wards again.

"The British Library at St Pancras, the major public monument built in the United Kingdom in the 20th Century, opened to the public in April 1998. Professor Sir Colin St John Wilson has spent the greater part of his working life on the project from 1962 onwards when various schemes for a building adjacent to the British Museum were proposed, through to the completion phase of the present design." "This book reveals how Professor Wilson and his team responded to successive changes in the Brief, whilst determinedly maintaining a commitment to the very highest quality in all aspects of a building designed to last 250 years. Illustrated

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with many original drawings and specially-commissioned photographs, it will appeal to anyone interested in modern architecture."--BOOK

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"This publication is issued on the occasion of the exhibition *Book of Beasts: The Bestiary in the Medieval World*, on view at the J. Paul Getty Museum at the Getty Center, Los Angeles, from May 14 to August 18, 2019."

Welcome, readers, to the imaginative brain of Omar! You might not know me yet, but once you open the pages of this book you'll laugh so hard that snot will come out of your nose (plus you might meet a dragon and a zombie - what more could you want?). My parents decided it would be a good idea to move house AND move me to a new school at the same time. As if I didn't have a hard enough time staying out of trouble at home, now I've also got to try and make new friends. What's worse, the class bully seems to think I'm the perfect target. At least Eid's around the corner which means a feast (YAY) and presents (DOUBLE YAY). Well, as long as I can stay in Mum and Dad's good books long enough... The combination of Zanib Mian's hilarious text and Nasaya Mafaridik's fantastic cartoon-style illustrations make the PLANET OMAR series perfect for fans of Tom Gates and Wimpy Kid. \*Zanib Mian is a World Book Day author for 2021 with her Planet

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Omar title, Operation Kind.\* Chosen as the BBC Book of the Month for June 2019. Previously published as 'THE MUSLIMS', this was the winner of the Little Rebels Award in June 2018. The text has been revised, expanded with new scenes and re-illustrated.

A personal and powerful essay from Chimamanda Ngozi Adichie, the bestselling author of Americanah and Half of a Yellow Sun, based on her 2013 TEDx Talk of the same name.

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The high-level language of R is recognized as one of the most powerful and flexible statistical software environments, and is rapidly becoming the standard setting for quantitative analysis, statistics and graphics. R provides free access to unrivalled

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coverage and cutting-edge applications, enabling the user to apply numerous statistical methods ranging from simple regression to time series or multivariate analysis. Building on the success of the author's bestselling *Statistics: An Introduction using R*, *The R Book* is packed with worked examples, providing an all inclusive guide to R, ideal for novice and more accomplished users alike. The book assumes no background in statistics or computing and introduces the advantages of the R environment, detailing its applications in a wide range of disciplines. Provides the first comprehensive reference manual for the R language, including practical guidance and full coverage of the graphics facilities. Introduces all the statistical models covered by R, beginning with simple classical tests such as chi-square and t-test. Proceeds to examine more advance methods, from regression and analysis of variance, through to generalized linear models, generalized mixed models, time series, spatial statistics, multivariate statistics and much more. *The R Book* is aimed at undergraduates, postgraduates and professionals in science, engineering and medicine. It is also ideal for students and professionals in statistics, economics, geography and the social sciences.

The fictional world of Will Self is unlike any other. In *The Quantity Theory of Insanity*, we learn, amongst other things, the dark and terrible secret of Ward 9, why you are right to think that London is full of dead

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people and that each and every human being is caught up in a colossal balancing act between the sane and the insane ... The Quantity Theory of Insanity is acerbic, satirical, hilarious and, most of all, utterly unique in imaginative vision.

A guide to the great collections of The British Library. Illustrated throughout in colour, it is an introduction to some of the world's most magnificent books and manuscripts, from The Lindisfarne Gospels to Magna Carta, The Diamond Sutra and The Gutenberg Bible.

London, 1672: A vicious killer stalks the court of Charles II, inscribing his victims' bodies with mysterious markings. Are these the random murders of a madman? The deadly consequence of a personal vendetta? Or the grisly result of a hidden conspiracy? Cambridge, 2008: A Trinity College history professor is found dead, the torn page of a seventeenth-century diary in his hand. His death appears to be an accident, but the college's newest Fellow Claire Donovan and historian Andrew Kent suspect otherwise. The professor's last research subject was Hannah Devlin, a physician to the king's mistress and the keeper of a diary that holds the key to a series of unsolved murders in 1670s London. Through the arcane collections of Trinity's Wren Library, the British Library, and the Royal Society, Claire and Andrew follow the clues Hannah left behind, unearthing secrets of the past and present

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as both stories unfold to their shocking conclusions. “Nelson’s pictures, a jaw-dropping union of African textiles collaged with oil paintings, brilliantly capture the villagers’ clothing and the greening landscape... This is, in a word, stunning.” —Kirkus Reviews (starred review) “Nelson’s (We Are the Ship) breathtaking portraits of Maathai often have a beatific quality; bright African textiles represent fields, mountains, and Maathai’s beloved trees... Napoli (The Earth Shook) creates a vivid portrait of the community from which Maathai’s tree-planting mission grows.” —Publishers Weekly (starred review) “A beautiful introduction for children just learning about the Greenbelt Movement.” —School Library Journal Anne IZard Storytellers’ Choice Award CBC/NCSS Notable Social Studies Trade Book CCBC Choices (Cooperative Children’s Book Council) California Collections NAACP Image Award Nominee Through artful prose and beautiful illustrations, Donna Jo Napoli and Kadir Nelson tell the true story of Wangari Muta Maathai, known as “Mama Miti,” who in 1977 founded the Green Belt Movement, an African grassroots organization that has empowered many people to mobilize and combat deforestation, soil erosion, and environmental degradation. Today more than 30 million trees have been planted throughout Mama Miti’s native Kenya, and in 2004 she became the first African woman to win the Nobel Peace Prize. Wangari Muta Maathai has changed Kenya tree by tree—and with each page turned, children will realize their own ability to positively impact the future.

This book is open access under a CC-BY licence. Part of the AHRC/British Library Academic Book of the Future Project, this book interrogates current and emerging contexts of academic books from the perspectives of thirteen expert voices from the connected communities of publishing,

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academia, libraries, and bookselling.

The Royal Horticultural Society Desk Diary 2012 showcases the work of eight women artists whose work dates from the 19th century to the 20th century. Some, like Augusta Withers, Margaret Meen, and Nelly Roberts, were professional artists, illustrating books and magazines, whereas little is known of others, such as Caroline Applebee and Lydia Penrose, whose private work was donated to the RHS Lindley Library. This diary is a rare opportunity to celebrate the work of these women artists, professional or amateur. This best-selling week-to-a-view diary is illustrated in full colour throughout and has a storage pocket on the inside cover. It is also available in a pocket format and with a companion address book.

Illuminated manuscripts collected by successive kings and queens of England form the heart of a unique and visually stunning collection held by the British Library. A key figure in the formation of this collection was King Edward IV (1461–83), who commissioned a number of luxury manuscripts decorated with his arms. Subsequent monarchs added to this library, which was given to the nation by George II in 1757. Over 150 examples from this exceptional collection are presented in this catalog, which accompanies a major British Library exhibition of the same name. These manuscripts contain paintings produced by some of the finest artists of the Middle Ages. Highlights include the Book of Hours, made for Henry VIII's great grandmother, Margaret Beauchamp; Henry VIII's Psalter, commissioned and annotated by the king himself; maps of an itinerary from London to Apulia and to the Holy Land; and the Shrewsbury book, presented to Margaret of Anjou on her marriage to Henry VI in 1445. The catalog features full-page illustrations from each manuscript included in the exhibition, as well as three illustrated essays which explore the wider history and context of this unique collection. Written by the curators of the

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exhibition, along with contributions from several experts in the field, Royal Manuscripts will be a much-heralded event for scholars and collectors seeking to better understand the lives and aspirations of those for whom these stunning artifacts were made.

This spectacularly illustrated book chronicles the exciting progress of scientific investigation through the ages as it has been mirrored in the art used to document its ideas and breakthroughs. From the cave paintings of prehistory through the ancient civilizations of Egypt, Assyria, and Greece to Renaissance drawings and modern microscopy, these images reveal the hidden influences and cultural pressures of their times. Separate chapters focus on the animal world, herbs and the birth of botany, physics and the science of non-living matter, mankind in the world; the world in space; and other seminal topics. The illustrations have been chosen from among the best preserved in the world, some never before reproduced. All help to show how scientific illustration first arose; how it mirrored in many ways the value systems of the science of its time; how images were borrowed, transformed, and occasionally came to predict future discoveries. 210 illustrations.

This Bodleian Library Diary 2012 is illustrated with images from the John Johnson Collection of Printed Ephemera. The sporting theme brings together colourful images of a wide range of games and sports including tennis, croquet, cricket, wrestling, swimming, riding, cycling and archery. The images originally appeared on an array of printed advertisements, scraps, labels, prints, games etc from the mid nineteenth to early twentieth centuries. The diary is a week to a view and illustrated in colour throughout. It is also available in a desk format.

This excellent guide offers detailed entries on all the major museums and galleries in London as well as the surrounding

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area, including floor plans and reviews. There is also information on commercial galleries, archives and libraries, and art exhibits.

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