

Book It Came From The Internet Give Yourself Goosebumps

An extraordinary reproduction of the original working manuscript of the Big Book of Alcoholics Anonymous, with an introduction and notes by a panel of celebrated AA historians. The many changes that were made in black, green, and red on each page are shown. An extraordinary reproduction of the original working manuscript of Alcoholics Anonymous, with essays and notes by a panel of celebrated AA historians. The Book That Started It All offers fresh insights into the history and foundation of the revolutionary Alcoholics Anonymous program. Reproduced in this elegant gift edition with essays and notes by a panel of celebrated AA historians, the original working manuscript is the missing link in our understanding of what transpired between AA founder Bill Wilson's first draft of Alcoholics Anonymous and the first published edition. In January 1939, Wilson and other AA founders distributed 400 copies of his typescript to everyone they could think of "who might be concerned with the problem of alcoholism," to test out the program. As the loan copies were returned, suggestions for revision were considered and written out in colored pencil on one master copy that was eventually submitted for publication. The many changes made in black, green, and red on page after page are shown here in their original form, revealing the opinions, debates, and discussions that went into making the Big Book.

The *new* novel from the internationally bestselling author of Normal People. 'The literary phenomenon of the decade.' - Guardian 'The best novel published this year.' - The Times 'Quite astonishing.' - Independent 'The most enjoyable novel of the year.' - Daily Telegraph 'A spellbinding twenty-first-century love story.' - TLS ***PRE-ORDER NOW*** Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend Eileen is getting over a break-up and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen and Simon are still young - but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They worry about sex and friendship and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

With this superb, now classic, novel of suspense, le Carré changed the rules of the game. His story is of one last breathlessly perilous assignment for the agent who wants desperately to end his career of espionage - to come in from the cold. 'Superbly constructed, with an atmosphere of chilly hell' J.B. Priestley

The stunning new 10+ story from the bestselling and award-winning author of TIME TRAVELLING WITH A HAMSTER, for anyone who loved the humour of WALL-E, the action of STAR WARS and the deeply touching emotion of ET.

Share in fifty years of magic... Celebrate your very own special moment with this incredible book containing all you need for your own party; based on the classic story of Sophie and her extraordinary teatime guest that was first published fifty years ago!

Self Help.

"A book to rival TWILIGHT and VAMPIRE DIARIES, and one that will have you wanting to keep reading until the very last page! If you are into adventure, love and vampires this book is the one for you!"

--Vampirebooksite.com (Turned) The #1 Bestselling series! THE VAMPIRE JOURNALS, comprising 11 books, tells the story of 18 year old Caitlin Paine, who finds herself uprooted from her nice suburb and forced to attend a dangerous New York City high school when her Mom moves again. Before her new romance can blossom, Caitlin suddenly finds herself changing, into something she does not understand. A love between the races will risk both of their lives, and will force them to decide whether to risk it all for each other...

The World Needs Who You Were Made to Be, the second children's book by New York Times bestselling author Joanna Gaines, illustrated by Julianna Swaney, celebrates how creativity and acceptance can come together to make for a bright and beautiful adventure. The book follows a group of children as they each build their very own hot-air balloons. As the kids work together, leaning into their own skills and processes, to fill the sky with beautiful colors, we discover that the same is true for life--it's more beautiful and vibrant when our differences are celebrated. Together with Joanna, you and your kids will take a journey of growth and imagination as you learn in full color that: We should celebrate every child's one-of-a-kind strengths as well as teamwork and acceptance of differences Everything can be made more beautiful when we share our talents and abilities We should lend a helping hand and do our best to take care of one another The World Needs Who You Were Made to Be is a vibrant picture book perfect for: Ages 4-8 Parents, libraries, classroom story times, and discussions about diversity and being a good human being Households that enjoy watching Chip and Joanna on Magnolia Network and HGTV's Fixer Upper With plenty of pink, a bounty of blue, orange and green and yellow too, this vibrant hot-air balloon adventure celebrates every child and teaches kids that we are in this together. "You're one of a kind, and it's so clear to see: The world needs who you were made to be."

As President Trump's National Security Advisor, John Bolton spent many of his 453 days in the room where it happened, and the facts speak for themselves. The result is a White House memoir that is the most comprehensive and substantial account of the Trump Administration, and one of the few to date by a top-level official. With almost daily access to the President, John Bolton has produced a precise rendering of his days in and around the Oval Office. What Bolton saw astonished him: a President for whom getting reelected was the only thing that mattered, even if it meant endangering or weakening the nation. "I am hard-pressed to identify any significant Trump decision during my tenure that wasn't driven by reelection calculations," he writes. In fact, he argues that the House committed impeachment malpractice by keeping their prosecution focused narrowly on Ukraine when Trump's Ukraine-like transgressions existed across the full range of his foreign policy—and Bolton documents exactly what those were, and attempts by him and others in the Administration to raise alarms about them. He shows a President addicted to chaos, who embraced our enemies and spurned our friends, and was deeply suspicious of his own government. In Bolton's telling, all this helped put Trump on the bizarre road to impeachment. "The differences between this presidency and previous ones I had served were stunning," writes Bolton, who worked for Reagan, Bush 41, and Bush 43. He discovered a President who thought foreign policy is like closing a real estate deal—about personal relationships, made-for-TV showmanship, and advancing his own interests. As a result, the US lost an opportunity to confront its deepening threats, and in cases like China, Russia, Iran, and North Korea ended up in a more vulnerable place. Bolton's account starts with his long march to the West Wing as Trump and others woo him for the National Security job. The minute he lands, he has to deal with Syria's chemical attack on the city of Douma, and the crises after that never stop. As he writes in the opening pages, "If you don't like turmoil, uncertainty, and risk—all the while being constantly overwhelmed with information, decisions to be made, and sheer amount of work—and enlivened by international and domestic personality and ego conflicts beyond description, try something else." The turmoil, conflicts, and egos are all there—from the upheaval in

Venezuela, to the erratic and manipulative moves of North Korea's Kim Jong Un, to the showdowns at the G7 summits, the calculated warmongering by Iran, the crazy plan to bring the Taliban to Camp David, and the placating of an authoritarian China that ultimately exposed the world to its lethal lies. But this seasoned public servant also has a great eye for the Washington inside game, and his story is full of wit and wry humor about how he saw it played.

The Tiger Who Came to Tea (Read aloud by Geraldine McEwan) HarperCollins UK

Recounts Hardin's first encounters with Tessa and their ensuing love affair that became a vortex pulling in everyone around them.

" It's Not How Good You Are, It's How Good You Want to Be is a handbook of how to succeed in the world: a pocket bible for the talented and timid alike to help make the unthinkable thinkable and the impossible possible. The world's top advertising guru, Paul Arden, offers up his wisdom on issues as diverse as problem solving, responding to a brief, communicating, playing your cards right, making mistakes, and creativity – all endeavors that can be applied to aspects of modern life. This uplifting and humorous little book provides a unique insight into the world of advertising and is a quirky compilation of quotes, facts, pictures, wit and wisdom – all packed into easy‐to‐digest, bite‐sized spreads. If you want to succeed in life or business, this book is a must. "

'Charming, compelling and packed with information. I learned more about biology from this short book than I did from years of science lessons. A weird and wonderful read'

PETER FRANKOPAN We like to think of ourselves as exceptional beings, but is there really anything special about us that sets us apart from other animals? Humans are the slightest of twigs on a single family tree that encompasses four billion years, a lot of twists and turns, and a billion species. All of those organisms are rooted in a single origin, with a common code that underwrites our existence. This paradox - that our biology is indistinct from all life, yet we consider ourselves to be special - lies at the heart of who we are. In this original and entertaining tour of life on Earth, Adam Rutherford explores how many of the things once considered to be exclusively human are not: we are not the only species that communicates, makes tools, utilises fire, or has sex for reasons other than to make new versions of ourselves. Evolution has, however, allowed us to develop our culture to a level of complexity that outstrips any other observed in nature. THE BOOK OF HUMANS tells the story of how we became the creatures we are today, bestowed with the unique ability to investigate what makes us who we are. Illuminated by the latest scientific discoveries, it is a thrilling compendium of what unequivocally fixes us as animals, and reveals how we are extraordinary among them. With illustrations by Alice Roberts

An album-by-album celebration of the life and music of Mac Miller through oral histories, intimate reflections, and critical examinations of his enduring work. "One of my most vivid memories of him is the way he would look at you while he was playing you a song. He tried to look you right in the eyes to see how you were feeling about it." —Will Kalson, friend and first manager Following Mac Miller's tragic passing in 2018, Donna-Claire Chesman dedicated a year to chronicling his work through the unique lens of her relationship to the music and Mac's singular relationship to his fans. Like many who'd been following him since he'd started releasing mixtapes at eighteen years old, she felt as if she'd come of age alongside the rapidly evolving artist, with his music being crucial to her personal development. "I want people to remember his humanity as they're listening to the music, to realize how much bravery and courage it takes to be that honest, be that self-aware, and be that real about things going on internally. He let us witness that entire journey. He never hid that." —Kehlani, friend and musician. The project evolved to include intimate interviews with many of Mac's closest friends and collaborators, from his Most Dope Family in Pittsburgh to the producers and musicians who assisted him in making his everlasting music, including Big Jerm, Rex Arrow, Wiz Khalifa, Benjy Grinberg, Just Blaze, Josh Berg, Syd, Thundercat, and more. These voices, along with the author's commentary, provide a vivid and poignant portrait of this astonishing artist—one who had just released a series of increasingly complex albums, demonstrating what a musical force he was and how heartbreaking it was to lose him. "As I'm reading the lyrics, it's crazy. It's him telling us that he hopes we can always respect him. I feel like this is a message from him, spiritually. A lot of the time, his music was like little letters and messages to his friends, family, and people he loved, to remind them of who he really was." —Quentin Cuff, best friend and tour manager

When Gerald the elephant and Piggie realize that they are in a book, they decide to have some fun with the reader.

In The Summer Book Tove Jansson distills the essence of the summer—its sunlight and storms—into twenty-two crystalline vignettes. This brief novel tells the story of Sophia, a six-year-old girl awakening to existence, and Sophia's grandmother, nearing the end of hers, as they spend the summer on a tiny unspoiled island in the Gulf of Finland. The grandmother is unsentimental and wise, if a little cranky; Sophia is impetuous and volatile, but she tends to her grandmother with the care of a new parent. Together they amble over coastline and forest in easy companionship, build boats from bark, create a miniature Venice, write a fanciful study of local bugs. They discuss things that matter to young and old alike: life, death, the nature of God and of love. "On an island," thinks the grandmother, "everything is complete." In The Summer Book, Jansson creates her own complete world, full of the varied joys and sorrows of life. Tove Jansson, whose Moomintroll comic strip and books brought her international acclaim, lived for much of her life on an island like the one described in The Summer Book, and the work can be enjoyed as her closely observed journal of the sounds, sights, and feel of a summer spent in intimate contact with the natural world.

"The Coming is powerful. And beautiful...This is a work to be proud of."--Charles Johnson, National Book Award winner for Middle Passage Lyrical, poetic, and hypnotizing, The Coming tells the story of a people's capture and sojourn from their homeland across the Middle Passage--a traumatic trip that exposed the strength and resolve of the African spirit. Extreme conditions produce extraordinary insight, and only after being stripped of everything do they discover the unspeakable beauty they once took for granted. This powerful, haunting novel will shake readers to their very souls. "Part homage to the proud and

diverse cultures of Africa, part nightmare of the people stolen from those lands, The Coming seduces us with poetry, then breaks our hearts, but ultimately inspires us to celebrate the indomitable soul of humanity." —George Weinstein, author of Hardscrabble Road

Stephen King's apocalyptic vision of a world blasted by virus and tangled in an elemental struggle between good and evil remains as riveting and eerily plausible as when it was first published. Soon to be a television series. 'THE STAND is a masterpiece' (Guardian). Set in a virus-decimated US, King's thrilling American fantasy epic, is a Classic. First come the days of the virus. Then come the dreams. Dark dreams that warn of the coming of the dark man. The apostate of death, his worn-down boot heels tramping the night roads. The warlord of the charnel house and Prince of Evil. His time is at hand. His empire grows in the west and the Apocalypse looms. When a man crashes his car into a petrol station, he brings with him the foul corpses of his wife and daughter. He dies and it doesn't take long for the virus which killed him to spread across America and the world.

A clever, thrilling YA about two sisters searching for each other and for truth, against a backdrop of environmental disaster.

This is a read-along edition with audio synced to the text, performed by Geraldine McEwan. The classic picture book story of Sophie and her extraordinary teatime guest has been loved by millions of children since it was first published more than fifty years ago. Now an award-winning animation!

Then We Came to the End is your life and my life. It is how we spend our days and too many of our nights. It is about being away from friends and family, about sharing a stretch of stained tiled carpet with a group of strangers we call colleagues. It is about sitting all morning next to someone you deliberately cross the road to avoid at lunchtime. Joshua Ferris's brilliant first novel follows a group of white-collar workers as they struggle to go about their lives amidst the constant fear of who will be next to 'walk Spanish down the hall'.

"One of 2021's biggest books." gal-dem "This summer's hottest YA debut." Entertainment Weekly An instant New York Times bestseller, ACE OF SPADES is Gossip Girl meets Get Out, with a shocking twist. Buried secrets come to light when two students are targeted by an anonymous bully with an explosive agenda. Hello, Niveus High. It's me. Who am I? That's not important. All you need to know is...I'm here to divide and conquer. - Aces Welcome to Niveus Private Academy, where money paves the hallways, and the students are never less than perfect. Until now. Because anonymous texter, Aces, is revealing the darkest secrets of two students. Talented musician Devon buries himself in rehearsals, but he can't escape the spotlight when his private photos go public. Head girl Chiamaka isn't afraid to get what she wants, but soon everyone will know the price she has paid for power. Someone is out to get them both. Someone who holds all the aces. And they're planning much more than a high-school game...

Unputdownable and utterly compulsive, this high-octane thriller takes a powerful look at institutionalized racism. As seen in Vogue, The Guardian, Marie Claire, The New York Times, Elle, Buzzfeed, Cosmo and Entertainment Weekly, and on BBC Front Row, perfect for fans of Karen McManus, Holly Jackson and Angie Thomas. "ACE OF SPADES is the thought-provoking thriller we ALL need." Nic Stone, #1 NYT bestselling author "A heart-racing and twisty thriller." Alice Oseman "Strong Gossip Girl vibes and a whole lot of mystery." Buzzfeed "Thunderous and terrifying. There's no way you're putting this down until you get to the last page." Maureen Johnson, NYT bestselling author

NOW A NETFLIX ORIGINAL SERIES, featuring interviews with Steven Spielberg, Francis Ford Coppola and Guillermo del Toro Before the Second World War the Hollywood box office was booming, but the business was accused of being too foreign, too Jewish, too 'un-American'. Then the war changed everything. With Pearl Harbor came the opportunity for Hollywood to prove its critics wrong. America's most legendary directors played a huge role in the war effort: John Ford, William Wyler, John Huston, Frank Capra, and George Stevens. Between them they shaped the public perception of almost every major moment of the war. With characteristic insight and expert knowledge Harris tells the untold story of how Hollywood changed World War II, and how World War II changed Hollywood.

Canada's beloved comic genius tells his own story for the first time. What is Rick Mercer going to do now? That was the question on everyone's lips when the beloved comedian retired his hugely successful TV show after 15 seasons—and at the peak of its popularity. The answer came not long after, when he roared back in a new role as stand-up-comedian, playing to sold-out houses wherever he appeared. And then Covid-19 struck. And his legions of fans began asking again: What is Rick Mercer going to do now? Well, for one thing, he's been writing a comic masterpiece. For the first time, this most private of public figures has turned the spotlight on himself, in a memoir that's as revealing as it is hilarious. In riveting anecdotal style, Rick charts his rise from highly unpromising schoolboy ("Rick still owes 15 dollars to the chocolate bar fundraiser" was one of the less brutal items on a typical report) to heights of TV fame, by way of an amazing break as a teenager when his one-man show, "Show Me the Button, I'll Push It. Or, Charles Lynch Must Die," became an overnight sensation—thanks in part to a bizarre ambush by its target, Charles Lynch himself. That's one story you won't soon forget, and this book is full of them. There's the tale of how little Rick stole a tree from the neighbours that's set to become a new Christmas classic. There's Rick the aspiring actor—hitting the road as a new young punk in a vanload of hippies and appearing on stage in Shakespeare—and a wealth of behind-scenes revelations about This Hour Has 22 Minutes, Made in Canada, Talking to Americans and the coming of the mega-hit Rick Mercer Report. It's a life so packed with incident and laughter we can only hope that a future answer to "What is Rick Mercer going to do now?" is: "Write volume two."

The story of Agnes Keith and her family's three years as Japanese prisoners of war on the island of Berhala

THE HIGHLY-ACCLAIMED, LIFE-AFFIRMING AND MOVING SUNDAY TIMES BESTSELLER FROM NUMBER-ONE BESTSELLING AUTHOR AND BRITAIN'S MOST LOVED WOMAN, DAWN FRENCH LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION AND A RICHARD & JUDY BOOK CLUB PICK 'I absolutely loved Because of You. Fantastic, passionate, compassionate, so much wisdom, a lot of humour, very real and credible' BERNARDINE EVARISTO, Booker Prize-winning author of Girl, Woman, Other 'Gorgeous . . . wise and full of love' MARIAN KEYES _____ Tick-tock, tick-tock, tick-tock . . . midnight. The old millennium turns into the new. In the same hospital, two very different women give birth to two very similar daughters. Hope leaves with a beautiful baby girl. Anna leaves with empty arms. Seventeen years later, the gods who keep watch over broken-hearted mothers wreak mighty revenge, and the truth starts rolling, terrible and deep, toward them all. The power of mother-love will be tested to its limits. Perhaps beyond . . . Because of You is the remarkably poignant story perfect for every Dawn French fan, told with her signature humour, warmth and so much love. 'An extraordinary book - sad, heartening, gripping and reassuringly human' JO BRAND 'The final scenes are so perfectly executed they almost broke my heart. Because of You is a story to cherish' Sunday Express 'French manages to pick your heart up with the nib of her pen and slowly pull it apart, heart-wrenchingly, page by page . . . A true writing talent' My Weekly 'Dawn French is a wonderful writer' Daily Mail 'Moving . . . French's best yet' Good Housekeeping 'Dawn tackles the big ones - love, death, grief, childhood, motherhood, parenthood - head on' Guardian 'Beautifully observed' The Times READERS LOVE BECAUSE OF YOU: 'Dawn had me laughing, crying . . . I loved every word' 5***** Reader Review 'Breathtakingly beautiful with one hell of an ending' 5***** Reader Review 'Heart-breaking but so beautiful' 5***** Reader Review 'Fantastic story, fantastic characters - I want to read it all over again' 5***** Reader Review 'Have your tissues ready when you read this one' 5***** Reader Review

View more details of this book at www.walkerbooks.com.au

Some secrets you keep from your family. And some secrets you keep for your family. When twenty-nine-year-old Sunday Brennan wakes up in a Los Angeles hospital, bruised and battered after a drunk-driving accident she caused, she swallows her pride and goes home to her family in New York. But it's not easy. She deserted them all – and her high school sweetheart – five years before, with little explanation, and they've got questions. Sunday is determined to rebuild her life back on the East Coast, even if it does mean tiptoeing around resentful brothers and an ex-fiancé. The longer she stays, however, the more she realizes they need her just as much as she needs them. When a dangerous man from her past brings her family's pub business to the brink of financial ruin, the only way to protect them is to upend all of their secrets – secrets that have damaged the family for generations and will threaten everything they know about their lives. In the aftermath, the Brennan family is forced to confront painful mistakes-and ultimately find a way forward, together. In the vein of Maggie O'Farrell and John Boyne, Tracey Lange's critically acclaimed New York Times bestseller *We Are the Brennans* explores the staying power of shame-and the redemptive power of love, in an Irish Catholic family torn apart by secrets. When a family-load of boisterous, bumbling dragons burst into peaceful Poppledown Town, there's sure to be trouble! Before long, the whole town is thrown into chaos. The local market is turned upside down, the library is louder than ever and the local playgroup has never experienced such disruptive pupils! Will Poppledown Town EVER be the same again?

13 Reasons Why meets John Green and Jennifer Niven in *We Are Not Ok* - a powerful novel about what happens when girls are silenced. If only they could have spoken out.

"Immediate, intense, gripping, taut, terrifying, moving, and brilliant." —Lisa Jewell, #1 New York Times bestselling author of *Invisible Girl* A woman being held captive is willing to risk everything to save herself, her unborn child, and her captor's latest victim in this claustrophobic thriller in the tradition of *Misery* and *Room*. On an isolated farm in the United Kingdom, a woman is trapped by the monster who kidnapped her seven years ago. When she discovers she is pregnant, she resolves to protect her child no matter the cost, and starts to meticulously plan her escape. But when another woman is brought into the fold on the farm, her plans go awry. Can she save herself, her child, and this innocent woman at the same time? Or is she doomed to spend the remainder of her life captive on this farm? Intense, dark, and utterly gripping *The Last Thing to Burn* is a breathtaking thriller from an author to watch.

Max is sent to bed without supper and imagines sailing away to the land of Wild Things, where he is made king.

As he waits at home with his aunt for his baby sister to be born at the hospital, a young boy hears what his aunt did while waiting for him to be born.

Yes you can understand the Bible! Discovering the Miracle of the Scarlet Thread in Every Book of the Bible takes the mystery and confusion out of the Bible and makes God's Word come alive with new insights and a fresh excitement that will have you searching for more. Dr. Richard Booker unveils the mysteries and secrets of the Bible by explaining its master theme, and then reveals a simple plan so you can discover God's personal revelation for yourself. The author provides Exciting biblical background, An interesting survey of each book in the Bible, Each book's master theme, Practical principles, forms, and guidelines for your own life-enriching Bible study. The sometimes hard-to-understand teachings of Jesus in their original culture and context come alive and become real through discovering the miracle of the scarlet thread. Then Jesus began to explain everything which had been written in the Scriptures about Him. Jesus started with the books of Moses and then He talked about what the prophets had written about Him (Luke 24:27 PEB). This book about the Bible will change the way you think about His Word His life-changing and eternal Word.

After discovering the true nature of the One Ring, Bilbo Baggins entrusts it to the care of his young cousin, Frodo, who is charged with bringing about its destruction and thus foiling the plans of the Dark Lord.

In the #1 New York Times bestseller *We Are the Gardeners*, Joanna Gaines and the kids chronicle the adventures of starting their own family garden. From their failed endeavors, obstacles to overcome (bunnies that eat everything), and all of the knowledge they gain along the way, the Gaines family shares how they learned to grow a happy, successful garden. *We Are the Gardeners* is a whimsical picture book perfect for: Ages 4-8 Parents, libraries, classroom story times, and discussions focusing on springtime and gardening Households that enjoy watching HGTV's *Fixer Upper* Young children and families interested in gardening and plants After reading, children will learn: Trying something new isn't always easy, but the hardest work often yields the greatest reward The basic steps and process of starting a garden The importance of patience and how it is possible to learn from your mistakes You and your children will learn all about the Gaines family's story of becoming gardeners in Joanna's first children's book--starting with the first little fern Chip bought for Jo. Over the years, the family's love for gardening has blossomed into what is now a beautiful, bustling garden.

A New York Times Bestseller. A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends-the Liars-whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. *We Were Liars* is a modern, sophisticated suspense novel from New York Times bestselling author, National Book Award finalist, and Printz Award honouree E. Lockhart. Read it. And if anyone asks you how it ends, just LIE.

You will always be the first... A touching tribute to baby's early milestones -- those unforgettable moments that will always be cherished. From first smiles to first cuddles and even to that first kiss, here's a loving ode to every child's -- and parent's -- momentous "firsts."

Greece in the age of Heroes. Patroclus, an awkward young prince, has been exiled to the kingdom of Phthia. Here he is nobody, just another unwanted boy living in the shadow of King Peleus and his golden son, Achilles. Achilles, 'best of all the Greeks', is everything Patroclus is not - strong, beautiful, the child of a goddess - and by all rights their paths should never cross. Yet one day, Achilles takes the shamed prince under his wing and soon their tentative companionship gives way to a steadfast friendship. As they grow into young men skilled in the arts of war and medicine, their bond blossoms into something far deeper - despite the displeasure of Achilles's mother Thetis, a cruel and deathly pale sea goddess with a hatred of mortals. Fate is never far from the heels of Achilles. When word comes that Helen of Sparta has been kidnapped, the men of Greece are called upon to lay siege to Troy in her name. Seduced by the promise of a glorious destiny, Achilles joins their cause, Torn between love and fear for his friend, Patroclus follows

Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feat of the imagination, a devastating love story, and an almighty battle between gods and kings, peace and glory, immortal fame and the human heart.

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

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