

Black Satin Events Company Profile

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Contains the first printing of Sartor resartus, as well as other works by Thomas Carlyle.

'An extraordinary book - bursting with rage, humming with ideas, full of dazzling sleights of hand'- Sunday Telegraph Philip Roth's brilliant conclusion to his eloquent trilogy of post-war America - a magnificent successor to American Pastoral and I Married a Communist It is 1998, the year America is plunged into a frenzy of prurience by the impeachment of a president, and in a small New England town a distinguished classics professor, Coleman Silk, is forced to retire when his colleagues allege that he is a racist. The charge is unfounded, the persecution needless, but the truth about Silk would astonish even his most virulent accuser. Coleman Silk has a secret, one which has been kept for fifty years from his wife, his four children, his colleagues, and his friends, including the writer Nathan Zuckerman. It is Zuckerman who comes upon Silk's secret, and sets out to unearth his former buried life, piecing the biographical fragments back together. This is against backdrop of seismic shifts in American history, which take on real, human urgency as Zuckerman discovers more and more about Silk's past and his futile search for renewal and regeneration.

_____ PRAISE FOR THE HUMAN STAIN: 'One of the most beautiful books I've ever read' Red '[A] tender, shocking and incendiary story on the failure of the American dream refracted through the prism of race' Guardian 'A masterpiece' Mail on Sunday

Thacker's contributions to the magazine "Punch," with illustrations by the author and a portrait. Facsimile reprint edition.

This book contains the research on modeling bodies, cloth and character based adaptation performed during the last 3 years at MIRALab at the University of Geneva. More than ten researchers have worked together in order to reach a truly 3D Virtual Try On. What we mean by Virtual Try On is the possibility of anyone to give dimensions on her predefined body and obtain her own sized shape body, select a 3D cloth and see oneself animated in Real-Time, walking along a catwalk. Some systems exist today but are unable to adapt to body dimensions, have no real-time animation of body and clothes. A truly system on the web of Virtual Try On does not exist so far. This book is an attempt to explain how to build a 3D Virtual Try On system which is now very much in demand in the clothing industry. To describe this work, the book is divided into five chapters. The first chapter contains a brief historical background of general deformation methods. It ends with a section on the 3D human body scanner systems that are used both for rapid p- totyping and statistical analyses of the human body size variations.

A collection of accounts of eerie events and weird experiences recorded by Canadians over the last 400 years.

Explores the important aspects of popular cultures during the period 1550 to 1750. Barry Reay investigates the dominant beliefs and attitudes across all levels of society as well as looking at different age, gender and religious groups.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

The oldest and most respected martial arts title in the industry, this popular monthly magazine addresses the needs of martial artists of all levels by providing them with information about every style of self-defense in the world - including techniques and strategies. In addition, Black Belt produces and markets over 75 martial arts-oriented books and videos including many about the works of Bruce Lee, the best-known marital arts figure in the world.

A lavishly illustrated history of Movado from its roots in the Jura Mountains in 1881 through more than a century of tradition and technological advancement. Over the years, Movado earned a reputation for pioneering the art of wristwatches, high-precision movements, and watches with complications, as well as water-resistant watches, and their accomplishments are celebrated here in 250 color photos and informative text.

Includes music.

Unnatural creatures, Satanic horrors, and Alien revelations stalk our nightmares in Cousin Eerie's latest collection of spooky suspense and sci-fi thrills! The epic Beastworld series continues, along with Samurai and Mac Tavish! Collecting Eerie issues #109 to #113, this volume features stories by Bruce Jones, Larry Hama, Pablo Marcos, Paul Gulacy, Doug Moench, Val Meyerik, Jose Ortiz, and more! All bonus features, fan pages, and letters columns from the original magazzines are included! "There's an astonishing assortment of style and craftsmanship contained in each and every volume of the Eerie (and for that matter, Creepy) Archives." -Mania.com

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

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The Anthropology of Performance is an invaluable guide to this exciting and growing area. This cutting-edge volume on the major advancements in performance studies presents the theories, methods, and practices of performance in cultures around the globe. Leading anthropologists describe the range of human expression through performance and explore its role in constructing identity and community, as well as broader processes such as globalization and transnationalism. Introduces new and advanced students to the task of studying and interpreting complex social, cultural, and political events from a performance perspective Presents performance as a convergent field of inquiry that bridges the humanities and social sciences, with a distinctive cross-cultural perspective in anthropology Demonstrates the range of human expression and meaning through performance in related fields of religious & ritual studies, folkloristics, theatre, language arts, and art & dance Explores the role of performance in constructing identity, community, and the broader processes of globalization and transnationalism Includes fascinating global case studies on a diverse range of phenomena Contributions from leading scholars examine verbal genres, ritual and drama, public spectacle, tourism, and the performances embedded in everyday selves, communities and nations

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