

Being In The World

In *Being and Time* Heidegger gives an account of the distinctive features of human existence, in an attempt to answer the question of the meaning of being. He finds that underlying all of these features is what he calls 'original time'. In this clear and straightforward introduction to the text, Paul Gerner takes the reader through the work, examining its detail and explaining the sometimes difficult language which Heidegger uses. The topics which he covers include being-in-the-world, being-with, thrownness and projection, truth, authenticity, time and being, and historicity. His book makes *Being and Time* accessible to students in a way that conveys the essence of Heidegger's project and remains true to what is distinctive about his thinking.

The book offers a critical synthesis of critical theory, decolonial theory and Buddhist/Confucian inspired social theory.

Winner, Kirkus Prize for Non-Fiction, 2015 In the 150 years since the end of the Civil War and the ratification of the Thirteenth Amendment, the story of race and America has remained a brutally simple one, written on flesh: it is the story of the black body, exploited to create the country's foundational wealth, violently segregated to unite a nation after a civil war, and, today, still disproportionately threatened, locked up and killed in the streets. What is it like to inhabit a black body and find a way to live within it? And how can America reckon with its fraught racial history? *Between the World and Me* is Ta-Nehisi Coates' attempt to answer those questions, presented in the form of a letter to his adolescent son. Coates shares with his son the story of his own awakening to the truth about history and race through a series of revelatory experiences: immersion in nationalist mythology as a child; engagement with history, poetry and love at Howard University; travels to Civil War battlefields and the South Side of Chicago; a journey to France that reorients his sense of the world; and pilgrimages to the homes of mothers whose children's lives have been taken as American plunder. Taken together, these stories map a winding path towards a kind of liberation—a journey from fear and confusion, to a full and honest understanding of the world as it is. Masterfully woven from lyrical personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* offers a powerful new framework for understanding America's history and current crisis, and a transcendent vision for a way forward. Ta-Nehisi Coates is a national correspondent for the Atlantic and the author of the memoir *The Beautiful Struggle*. Coates has received the National Magazine Award, the Hillman Prize for Opinion and Analysis Journalism, and the George Polk Award for his Atlantic cover story 'The Case for Reparations'. He lives in New York with his wife and son. 'Coates offers this eloquent memoir as a letter to his teenage son, bearing witness to his own experiences and conveying passionate hopes for his son's life...this moving, potent testament might have been titled *Black Lives Matter*.' Kirkus Reviews 'I've been wondering who might fill the intellectual void that plagued me after James Baldwin died. Clearly it is Ta-Nehisi Coates. The language of *Between the World and Me*, like Coates' journey, is visceral, eloquent and beautifully redemptive. And its examination of the hazards and hopes of black male life is as profound as it is revelatory. This is required reading.' Toni Morrison 'Extraordinary...Ta-Nehisi Coates...writes an impassioned letter to his teenage son—a letter both loving and full of a parent's dread—counselling him on the history of American violence against the black body, the young African-American's extreme vulnerability to wrongful arrest, police violence, and disproportionate incarceration.' David Remnick, *New Yorker* 'A searing meditation on what it means to be black in America today...as compelling a portrait of a father-son relationship as Martin Amis's *Experience* or Geoffrey Wolff's *The Duke of Deception*.' *New York Times* 'Coates possesses a profoundly empathetic imagination and a tough intellect...Coates speaks to America, but Australia has reason to listen.' *Monthly* 'Heartbreaking, confronting, it draws power from understatement in dealing with race in America and the endless wrong-headed concept that whites are somehow entitled to subjugate everyone else.' *Capital* 'In our current global landscape it's an essential perspective, regardless of your standpoint.' *Paperboy* 'Impactful and poignant.' *Reading With Jenna* Gale Researcher Guide for: Heidegger on Death, Finitude, and Care is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

The Politics of Well-Being argues that the relationship between well-being and ethical life has been overlooked. The more specific argument of the book is that ethical life requires political engagement, and the emergence of a society committed to critical thinking. It is argued that these conditions allow for our ordination and confirmation as ethical subjects. While well-being can be experienced in different ways, it is claimed that, after experience of ethical life, a more sustainable form of it is revealed to us, a form which we would be drawn to preserve, a form which can be constituted as an object of hope. While the book draws on philosophical themes, its main focus is political. This is because its primary objective is to identify and to examine what needs to be done in order to realise ethical life. Its main focus in this respect is the identification and examination of the barriers which need to be overcome if ethical life is to be realised. It is acknowledged that this will not be an easy task. Indeed, it may be an impossible task. However, despite these barriers, and despite the dark days we are living through, the book is a call to hope rather than a surrender to despair. This book will be of interest to students of politics, psychology, cultural studies, philosophy and sociology, as well as anyone else interested in exploring new ideas about how to make the world a better place.

John McDowell and Hubert L. Dreyfus are philosophers of world renown, whose work has decisively shaped the fields of analytic philosophy and phenomenology respectively. *Mind, Reason, and Being-in-the-World: The McDowell-Dreyfus Debate* opens with their debate over one of the most important and controversial subjects of philosophy: is human experience pervaded by conceptual rationality, or does experience mark the limits of reason? Is all intelligibility rational, or is there a form of intelligibility at work in our skilful bodily rapport with the world that eludes our intellectual capacities? McDowell and Dreyfus provide a fascinating insight into some fundamental differences between analytic philosophy and phenomenology, as well as areas where they may have something in common. Fifteen specially commissioned chapters by distinguished international contributors enrich the debate inaugurated by McDowell and Dreyfus, taking it in a number of different and important directions. Fundamental philosophical problems discussed include: the embodied mind, subjectivity and self-consciousness, intentionality, rationality, practical skills, human agency, and the history of philosophy from Kant to Hegel to Heidegger to Merleau-Ponty. With the addition of these outstanding contributions, *Mind, Reason, and Being-in-the-World* is essential reading for students and scholars of analytic philosophy and phenomenology.

According to Thomas Metzinger, no such things as selves exist in the world: nobody ever had or was a self. All that exists are phenomenal selves, as they appear in conscious experience. The phenomenal self, however, is not a thing but an ongoing process; it is the content of a "transparent self-model." In *Being No One*, Metzinger, a German philosopher, draws strongly on neuroscientific research to present a representationalist and functional analysis of what a consciously experienced first-person

perspective actually is. Building a bridge between the humanities and the empirical sciences of the mind, he develops new conceptual toolkits and metaphors; uses case studies of unusual states of mind such as agnosia, neglect, blindsight, and hallucinations; and offers new sets of multilevel constraints for the concept of consciousness. Metzinger's central question is: How exactly does strong, consciously experienced subjectivity emerge out of objective events in the natural world? His epistemic goal is to determine whether conscious experience, in particular the experience of being someone that results from the emergence of a phenomenal self, can be analyzed on subpersonal levels of description. He also asks if and how our Cartesian intuitions that subjective experiences as such can never be reductively explained are themselves ultimately rooted in the deeper representational structure of our conscious minds.

Critically exploring medical thought in a cultural milieu with no discernible influence from the European Enlightenment, *Being Human in a Buddhist World* reveals an otherwise unnoticed intersection of early modern sensibilities and religious values in traditional Tibetan medicine. It further studies the adaptation of Buddhist concepts and values to medical concerns and suggests important dimensions of Buddhism's role in the development of Asian and global civilization. Through its unique focus and sophisticated reading of source materials, *Being Human* adds a crucial chapter in the larger historiography of science and religion. The book opens with the bold achievements in Tibetan medical illustration, commentary, and institution building during the period of the Fifth Dalai Lama and his regent, Desi Sangye Gyatso, then looks back to the work of earlier thinkers, tracing a strategically astute dialectic between scriptural and empirical authority on questions of history and the nature of human anatomy. It follows key differences between medicine and Buddhism in attitudes toward gender and sex and the moral character of the physician, who had to serve both the patient's and the practitioner's well-being. *Being Human in a Buddhist World* ultimately finds that Tibetan medical scholars absorbed ethical and epistemological categories from Buddhism yet shied away from ideal systems and absolutes, instead embracing the imperfectability of the human condition.

"I love this sweet and quirky book—Fancy Nancy would have loved to be Mimi's identical twin!" —Robin Preiss Glasser, illustrator of *Fancy Nancy* Mimi and her cat Marvin must adjust to life with an unexpected new neighbor in this hilarious, quirky, and heartwarming start to a brand-new illustrated chapter book series. Meet Mimi! She's a cat-loving, convertible-driving, bucket-cake-baking girl who loves living in the Periwinkle Tower with her best pals, Yoshi and Tonya. When the friends learn that someone new is moving into the building just before Thanksgiving, Mimi hopes it will be a girl just like her to share all of her hobbies and adventures. But the new neighbor is not what Mimi envisioned at all. And by Christmas, things have gone from iffy...to bad...to worse! Will life in the Periwinkle Tower ever be as fabulous as it was before?

This ground-breaking book critically extends the psychological project, seeking to investigate the relations between human and more-than-human worlds against the backdrop of the Anthropocene by emphasising the significance of encounter, interaction and relationships. Interdisciplinary environmental theorist Matthew Adams draws inspiration from a wealth of ideas emerging in human-animal studies, anthrozoology, multi-species ethnography and posthumanism, offering a framing of collective anthropogenic ecological crises to provocatively argue that the Anthropocene is also an invitation – to become conscious of the ways in which human and nonhuman are inextricably connected. Through a series of strange encounters between human and nonhuman worlds, Adams argues for the importance of cultivating attentiveness to the specific and situated ways in which the fates of multiple species are bound together in the Anthropocene. Throughout the book this argument is put into practice, incorporating everything from Pavlov's dogs, broiler chickens, urban trees, grazing sheep and beached whales, to argue that the Anthropocene can be good to think with, conducive to a seeing ourselves and our place in the world with a renewed sense of connection, responsibility and love. Building on developments in feminist and social theory, anthropology, ecopsychology, environmental psychology, (post)humanities, psychoanalysis and phenomenology, this is fascinating reading for academics and students in the field of critical psychology, environmental psychology, and human-animal studies.

Practical answers to the urgent moral questions of our time from the ancient philosophy of Stoicism Twenty-three centuries ago, in a marketplace in Athens, Zeno of Citium, the founder of Stoicism, built his philosophy on powerful ideas that still resonate today: all human beings can become citizens of the world, regardless of their nationality, gender, or social class; happiness comes from living in harmony with nature; and, most important, humans always have the freedom to choose their attitude, even when they cannot control external circumstances. In our age of political polarization and environmental destruction, Stoicism's empowering message has taken on new relevance. In *Being Better*, Kai Whiting and Leonidas Konstantakos apply Stoic principles to contemporary issues such as social justice, climate breakdown, and the excesses of global capitalism. They show that Stoicism is not an ivory-tower philosophy or a collection of Silicon Valley life hacks but a vital way of life that helps us live simply, improve our communities, and find peace in a turbulent world.

N. Chabani Manganyi is one of South Africa's most eminent intellectuals and an astute social and political observer of his time. He has had a distinguished career in psychology, education and in government, and has written widely on subjects relating to ethno-psychiatry, autobiography, black artists and race. *Being-Black-In-The-World*, one of his first publications, was written in 1973 at a time of global socio-political change and renewed resistance to the brutality of apartheid rule, including the Durban strikes of 1973 and the emergence of Black Consciousness. Publication of the book was delayed until the young Manganyi had left the country (to study at Yale University) as his publishers feared that the apartheid censorship board and security forces would prohibit him from leaving the country, and perhaps even incarcerate him, for being a 'radical revolutionary'. Like Fanon in *Black Skins, White Masks*, Manganyi expressed the vileness of the racist order and its effect on the human condition. While the essays in this book are clearly situated in the material and social conditions of that time, they also have a timelessness that speaks to our contemporary concerns regarding black subjectivity, affectivity and corporeality; the persistence of a racial (and racist) order; and the possibilities of a renewed de-colonial project. Each of these short essays can be read as self-contained reflections on what it meant to be black during the apartheid years. At the same time Manganyi weaves a tight and interconnected argument that gives the book a quiet cohesiveness. He is a master of understatement, and yet this does not stop him from making incisive political criticisms of black subjugation under apartheid. The essays will reward close study for anyone trying to make sense of black subjectivity and the persistence of white insensitivity to black suffering. Ahead of its time, the ideas in this book are an exemplary demonstration of what a thoroughgoing and rigorous de-colonial critique should entail.

This is a very different book. It is written for the dreamers of this world-the people who know that something different is possible-but who have never had the tools before., What if I told you that the tools exist? The possibilities you've always dreamed of are possible! This book will provide you with a set of practical and dynamic tools and processes that empowers you to know what is true for you and who you truly BE. What if you, being you, can change everything-your life, relationships, body, money situation. . .and the world?

Noted anthropologist Michael Jackson examines the problem of well-being and the question as to what makes life worthwhile

"The ideas in this book can help you take back your power, connect with yourself, feel strong connections within, and recognize that everything has a purpose. Coming from that perspective, you will not only believe that everything will be okay, you'll also feel it and live it every day." Finally achieve the inner peace for which you've always searched with #1 bestselling author Cindy Nolte's inspirational new book, *"Finding Peace in an Out of Control World."* As daily life pummels us with its everyday stresses and unexpected obstacles, it is sometimes difficult to see a way out. But with Nolte's no-nonsense approach, achieving your dreams is more possible now than ever before. Encouraging

a balanced lifestyle that brings peace to the mind, body, and spirit, this easy-to-read volume guides you through the journey of becoming reacquainted-with yourself! Readers will learn to become present in their own lives and enjoy each moment for what it is instead of what they wish it to be. Embrace a life of passion with " Finding Peace in an Out of Control World" and gain a new clarity about what life has in store. Better Never to Have Been argues for a number of related, highly provocative, views: (1) Coming into existence is always a serious harm. (2) It is always wrong to have children. (3) It is wrong not to abort fetuses at the earlier stages of gestation. (4) It would be better if, as a result of there being no new people, humanity became extinct. These views may sound unbelievable - but anyone who reads Benatar will be obliged to take them seriously.

This groundbreaking inquiry into the centrality of place in Martin Heidegger's thinking offers not only an illuminating reading of Heidegger's thought but a detailed investigation into the way in which the concept of place relates to core philosophical issues. In Heidegger's Topology, Jeff Malpas argues that an engagement with place, explicit in Heidegger's later work, informs Heidegger's thought as a whole. What guides Heidegger's thinking, Malpas writes, is a conception of philosophy's starting point: our finding ourselves already "there," situated in the world, in "place". Heidegger's concepts of being and place, he argues, are inextricably bound together. Malpas follows the development of Heidegger's topology through three stages: the early period of the 1910s and 1920s, through Being and Time, centered on the "meaning of being"; the middle period of the 1930s into the 1940s, centered on the "truth of being"; and the late period from the mid-1940s on, when the "place of being" comes to the fore. (Malpas also challenges the widely repeated arguments that link Heidegger's notions of place and belonging to his entanglement with Nazism.) The significance of Heidegger as a thinker of place, Malpas claims, lies not only in Heidegger's own investigations but also in the way that spatial and topographic thinking has flowed from Heidegger's work into that of other key thinkers of the past 60 years.

This new edition of Friedman's landmark book explains the flattening of the world better than ever- and takes a new measure of the effects of this change on each of us.

The book is a compendium of thinking on virtuality and its relationship to reality from the perspective of a variety of philosophical and applied fields of study. Topics covered include presence, immersion, emotion, ethics, utopias and dystopias, image, sound, literature, AI, law, economics, medical and military applications, religion, and sex.

Heidegger's Topology Being, Place, World MIT Press

Yaya's Story is a book about Yaya Harouna, a Songhay trader originally from Niger who found a path to America. It is also a book about Paul Stoller—its author—an American anthropologist who found his own path to Africa. Separated by ethnicity, language, profession, and culture, these two men's lives couldn't be more different. But when they were both threatened by a grave illness—cancer—those differences evaporated, and the two were brought to profound existential convergence, a deep camaraderie in the face of the most harrowing of circumstances. Yaya's Story is that story.

Harouna and Stoller would meet in Harlem, at a bustling African market where Harouna built a life as an African art trader and Stoller was conducting research. Moving from Belayara in Niger to Silver Spring, Maryland, and from the Peace Corps to fieldwork to New York, Stoller recounts their separate lives and how the threat posed by cancer brought them a new, profound, and shared sense of meaning. Combining memoir, ethnography, and philosophy through a series of interconnected narratives, he tells a story of remarkable friendship and the quest for well-being. It's a story of difference and unity, of illness and health, a lyrical reflection on human resiliency and the shoulders we lean on.

"What is the meaning of being?" This is the central question of Martin Heidegger's profoundly important work, in which the great philosopher seeks to explain the basic problems of existence. A central influence on later philosophy, literature, art, and criticism -- as well as existentialism and much of postmodern thought.

_____ 'One of the best books yet written on data and algorithms. . .deserves a place on the bestseller charts.' (The Times) You are accused of a crime. Who would you rather determined your fate – a human or an algorithm? An algorithm is more consistent and less prone to error of judgement. Yet a human can look you in the eye before passing sentence. Welcome to the age of the algorithm, the story of a not-too-distant future where machines rule supreme, making important decisions – in healthcare, transport, finance, security, what we watch, where we go even who we send to prison. So how much should we rely on them? What kind of future do we want? Hannah Fry takes us on a tour of the good, the bad and the downright ugly of the algorithms that surround us. In Hello World she lifts the lid on their inner workings, demonstrates their power, exposes their limitations, and examines whether they really are an improvement on the humans they are replacing. A BBC RADIO 4: BOOK OF THE WEEK SHORTLISTED FOR THE 2018 BAILLIE GIFFORD PRIZE AND 2018 ROYAL SOCIETY SCIENCE BOOK PRIZE

Tradition, community, and pride are fundamental aspects of the history of Appalachia, and the language of the region is a living testament to its rich heritage. Despite the persistence of unflattering stereotypes and cultural discrimination associated with their style of speech, Appalachians have organized to preserve regional dialects -- complex forms of English peppered with words, phrases, and pronunciations unique to the area and its people. Talking Appalachian examines these distinctive speech varieties and emphasizes their role in expressing local history and promoting a shared identity. Beginning with a historical and geographical overview of the region that analyzes the origins of its dialects, this volume features detailed research and local case studies investigating their use. The contributors explore a variety of subjects, including the success of African American Appalachian English and southern Appalachian English speakers in professional and corporate positions. In addition, editors Amy D. Clark and Nancy M. Hayward provide excerpts from essays, poetry, short fiction, and novels to illustrate usage. With contributions from well-known authors such as George Ella Lyon and Silas House, this balanced collection is the most comprehensive, accessible study of Appalachian language available today.

This book offers a philosophical analysis of what it is to be a human being in all her aspects. It analyses what is meant by the self and the I and how this feeling of a self or an I is connected to the brain. It studies specific cases of brain disorders, based on the idea that in order to understand the common, one has to study the specific. The book shows how the self is thought of as a three-fold emergent self, comprising a

relationship between an objective neural segment, a subjective neural segment and a subjective transcendent segment. It explains that the self in the world tackles philosophical problems such as the problem of free will, the problem of evil, the problem of human uniqueness and empathy. It demonstrates how the problem of time also has its place here. For many people, the world includes ultimate reality; hence the book provides an analysis and evaluation of different relationships between human beings and Ultimate Reality (God). The book presents an answer to the philosophical problem of how one could understand divine action in the world.

Yang Guorong is one of the most prominent Chinese philosophers working today and is best known for using the full range of Chinese philosophical resources in connection with the thought of Kant, Hegel, Marx, and Heidegger. In *The Mutual Cultivation of Self and Things*, Yang grapples with the philosophical problem of how the complexly interwoven nature of things and being relates to human nature, values, affairs, and facts, and ultimately creates a world of meaning. Yang outlines how humans might live more fully integrated lives on philosophical, religious, cultural, aesthetic, and material planes. This first English translation introduces current, influential work from China to readers worldwide.

THE INSTANT SUNDAY TIMES BESTSELLER Anil Seth's radical new theory of consciousness challenges our understanding of perception and reality, doing for brain science what Dawkins did for evolutionary biology. 'A brilliant beast of a book. Seth proposes to explain not just what and how we are, but why we are the way we are. Hugely inspirational.' DAVID BYRNE 'Insightful and profound. The nature of consciousness is still one of the hardest problems in science, but Anil Seth brings us closer than ever before to the answer. This a hugely important book.' JIM AL-KHALILI 'Anil Seth thinks clearly and sharply on one of the hardest problems of science and philosophy, cutting through weeds with a scientist's mind and a storyteller's skill.' ADAM RUTHERFORD 'Seth provokes us to think about thinking . . . readable, relatable, and gripping.' ALEX GARLAND, director of *Ex Machina* 'Amazing . . . a brilliant read.' RUSSELL BRAND 'An exhilarating book: a vast-ranging, phenomenal achievement that will undoubtedly become a seminal text.' GAIA VINCE, GUARDIAN (Book of the Day) 'Lucid, engaging.' NEW STATESMAN 'One of the most important books of 2021.' FIVE BOOKS Being You is not as simple as it sounds. Somehow, within each of our brains, billions of neurons work to create our conscious experience. How does this happen? Why do we experience life in the first person? After over twenty years researching the brain, world-renowned neuroscientist Anil Seth puts forward a radical new theory of consciousness and self. His unique theory of what it means to 'be you' challenges our understanding of perception and reality and it turns what you thought you knew about yourself on its head. 'A fascinating book. A joy to read. Anil Seth explores fundamental questions about consciousness and the self from the perspective of a philosophically-informed neuroscientist. Highly recommended.' NIGEL Warburton 'Offers us new cause for astonishment and wonder . . . a must-read for anyone seeking a better understanding of the brain and how nature sculpts the human experience.' ANNAKA HARRIS, author of *Conscious* 'Few people are as well positioned as Anil Seth to tackle the question of consciousness. Beautifully written, crystal clear, deeply insightful.' DAVID EAGLEMAN, Pulitzer Prize-nominated author of *Livewired* 'Truly compelling.' PROFESSOR KARL FRISTON, University College London 'A wonderfully accessible and comprehensive account of how our minds capture the world, and how that makes us who we are.' SEAN CARROLL, author of *Something Deeply Hidden* SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE FOR NON-FICTION 2015 WINNER OF THE JERWOOD PRIZE 'Mercurially brilliant' Will Self 'A richly complex portrayal of the ways we live today' TLS 'A delightfully tender and humane guide to transformations that might amaze Ovid and new forms of nostalgia to rival Proust' Alexandra Harris 'Entertaining and insightful' Sunday Times 'Elegant and artful' Financial Times A constellation of everyday digital phenomena is rewiring our inner lives. We are increasingly coaxed from the three-dimensional containment of our pre-digital selves into a wonderful and eerie fourth dimension, a world of ceaseless communication, instant information and global connection. Our portals to this new world have been wedged open, and the silhouette of a figure is slowly taking shape. But what does it feel like to be four-dimensional? How do digital technologies influence the rhythms of our thoughts, the style and tilt of our consciousness? What new sensitivities and sensibilities are emerging with our exposure to the delights, sorrows and anxieties of a networked world? And how do we live in public, with these recoded private lives? Tackling ideas of time, space, friendship, commerce, pursuit and escape, and moving from Hamlet to the ghosts of social media, from Seinfeld to the fall of Gaddafi, from Facebook politics to Oedipus, *The Four-Dimensional Human* is a highly original and pioneering portrait of life in a digital landscape.

A Reader's Guide to one of the most influential and complex texts of the twentieth century.

THE NEW YORK TIMES BESTSELLING AUTHOR To be born American in the late twentieth century was to take the fact of a particular kind of American exceptionalism as granted – a state of nature arrived at after all else had failed. In the span of just thirty years, this assumption would come crashing down. After the fall, we must determine what it means to be American again. In 2017, as Ben Rhodes was helping Barack Obama begin his next chapter, the legacy they worked to build for eight years was being taken apart. To understand what was happening in America, Rhodes decided to look outwards. Over the next three years, he travelled to dozens of countries, meeting with politicians, activists, and dissidents confronting the same nationalism and authoritarianism that was tearing America apart. Along the way, a Russian opposition leader he spends time with is poisoned, the Hong Kong protesters he comes to know see their movement snuffed out, and America itself reaches the precipice of losing democracy before giving itself a second chance. After the Fall is a hugely ambitious and essential work of discovery. Throughout, Rhodes comes to realize how much America's fingerprints are on a world it helped to shape: through the excesses of the post-Cold War embrace of unbridled capitalism, post-9/11 nationalism and militarism, mania for technology and social media, and the racism that shaped the backlash to the Obama presidency. At the same time, he learns from a diverse set of characters – from Obama to rebels to a rising generation of leaders – how looking squarely at where America has gone wrong only makes it more essential to fight for what America is supposed to be – for itself, and for the entire world.

In this introduction to the life and thought of one of the most important French thinkers of the twentieth-century Eric Matthews shows how Merleau-Ponty has contributed to current debates in philosophy, such as the nature of consciousness, the relation between biology and personality, the historical understanding of human thought and society, and many others. Surveying the whole range of Merleau-Ponty's thinking, the author examines his views about the nature of phenomenology and the primacy of perception; his account of human embodiment, being-in-the-world, and his understanding of human behaviour; his conception of the self and its relation to other selves; and, his views on society, politics, and the arts. A final chapter considers his later thought, published posthumously. The ideas of Merleau-Ponty are shown to be of immense importance to the development of French philosophy and the author evaluates his distinctive contributions and relates his thought to that of his predecessors, contemporaries and successors, both in France and elsewhere. This unrivalled introduction will be welcomed by philosophers and cognitive scientists as well as students taking courses in contemporary continental philosophy. It is a study of the phenomenological philosophies of Husserl and Heidegger. Through a critical discussion including practically all previously published English and German literature on the subject, the aim is to present a thorough and evenhanded account of the relation between the two. The book provides a detailed presentation of their respective projects and methods, and examines several of their key phenomenological analyses, centering on the phenomenon of being-in-the-world. It offers new perspectives on Husserlian and Heideggerian phenomenology, e.g. concerning the importance of Husserl's phenomenology of the body, the relationship between the Husserlian concept of "constitution" and Heidegger's notion of "transcendence", as well as in its argument that "being" designates the central phenomenon for both phenomenologists. Though the study sacrifices nothing in terms of argumentative rigor or interpretative detail, it is written in such a way as to be accessible and rewarding to non-specialists and specialists alike.

What does it take to lead a global business? What makes being a global business leader today such a complex task? It's more than mastering your knowledge of various geographies and cultures, though that is essential. But to succeed, you must also master the complex mind-set and competencies needed to lead in today's fully globalized world. Not an easy assignment. Enter Ángel Cabrera and Gregory Unruh. In *Being Global*, they pull from their extensive experience as well as research they conducted at the Thunderbird School of Global Management, which has been cited by the Financial Times, U.S. News and World Report, and The Economist for its authority on global business. In *Being Global*, Cabrera and Unruh define a new context for global leadership, vividly illustrating both the challenges and the opportunities facing today's executives. How can you be effective? What new skills must you learn in order to be successful? What do international teams do to stay connected while still producing results on a regional scale? *Being Global* is written for leaders at all levels of their careers—whether in big business or small, private sector or government—who aspire to think and act globally and who need some help getting there. Being a global citizen is just the starting point. Cabrera and Unruh provide the tools and guidance to help you develop even deeper leadership skills, to benefit both you and your organization.

How to live confidently for Jesus in today's world. The church used to be recognized as a force for good, but this is changing rapidly. Christians are now often seen as the bad guys, losing both respect and influence. In our post-Christian culture, how do we offer the gospel to those around us who view it as not only wrong but possibly dangerous? And how do we ensure that the secular worldview does not entice us away with its constant barrage, online and elsewhere, of messages about self-determinism? Author Stephen McAlpine offers an analysis of how our culture ended up this way and explains key points of tension between biblical Christianity and secular culture. He encourages Christians not to be ashamed of the gospel as it is more liberating, fulfilling and joyful than anything the world has to offer. He also offers strategies for coping in this world, with its opposing values, and for reaching out to others wisely with the truth.

Exploring the lifeworlds of Halima, Omar and Mohamed, three middle-aged Somalis living in Melbourne, Australia, the author discusses the interrelated meanings of emplacement and displacement as experienced in people's everyday lives. Through their experiences of displacement and placemaking, *Being-Here* examines the figure of the refugee as a metaphor for societal alienation and estrangement, and moves anthropological theory towards a new understanding of the crucial existential links between Sein (Being) and Da (Here).

A Biblical Perspective on What It Means to Be Human This major work by a widely respected Old Testament scholar and theologian unpacks a biblical perspective on fundamental questions of what it means to be human. J. Gordon McConville explores how a biblical view of humanity provides a foundation for Christian reflection on ethics, economics, politics, and church life and practice. The book shows that the Old Testament's view of humanity as "earthed" and "embodied" plays an essential part in a well-rounded Christian theology and spirituality, and applies the theological concept of the "image of God" to all areas of human existence.

What does it mean to be a Muslim - in this world, in this deeply transformative time? Hamid Dabashi ask this seminal question anew, in the context of what he proposes is a post-Western world where the "Islam and the West" binary is collapsing and where "the West," as a construct, no longer holds the same normative hegemony. Against the grain of more than two hundred years of colonialism and self-alienation, Islam remains not just a world religion but a worldly religion - one that has always been conscious of itself in successive imperial settings. With the rise of European and then American imperial adventures, Muslims have been on the receiving end of other worldly empires that have forced them into a self-alienating dialogue. Dabashi argues that the urgent task facing contemporary Muslims is to bring their worlds to self-consciousness beyond the self-alienating encounter with European colonial modernity and in the context of the new worldliness that Muslims (like all other people) face. This transition requires crafting a new language of critical conversation with Islam and its cosmopolitan heritage - a language that is tuned to the emerging, not the disappearing, world.

How do we talk meaningfully about the sacred in contexts where conventional religious expression has so often lost its power? Inspired by the influential work of David Jasper, this important volume builds on his thinking to identify sacrality in a world where the old religious and secular debates have exhausted themselves and theology struggles for a new language in their wake. Distinguished writers explore here the idea of the sacred as one that exists, paradoxically, in a space that is both possible and impossible: profoundly theological on the one hand, but also deeply this-worldly and irreligious on the other. This is a sacredness that is simultaneously 'present' and 'absent': one which encompasses – as Jasper himself characterises it – 'the impossible possibility of an absolute vision'. The book teaches us that the sacred assumes a renewed potency when fully engaged with the creativity that happens across religion, literature, philosophy and the arts.

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