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Before Number Four, three members of the Lorien Garde were captured and killed. Their stories have never been told - until now . . . They caught Number One in Malaysia. Number Two in England. And Number Three in Kenya. Now, for the first time, we hear their accounts of what happened - how they discovered their powers, how they hid from the Mogadorians and when they started running for their lives. This is the tale of those ill-fated members of the Garde. These are The Fallen Legacies. Praise for Pittacus Lore: 'Tense, exciting, full of energy' Observer 'Relentlessly readable' The Times 'Tense, keeps you wondering' Sunday Times 'Set to eclipse Harry Potter and moody vampires. Pittacus Lore is about to become one of the hottest names on the planet' Big Issue I Am Number Four: The Lost Files: The Fallen Legacies is the next ebook exclusive mini instalment in the heartstopping Lorien Legacies series. The first book in Pittacus Lore's Lorien Legacies series, I Am Number Four, is now a major Disney motion picture.

Demons, devils, spirits and vampires are present throughout popular Western culture in film, music and literature. Their religious significance has only recently begun to be explored. 'The Lure of the Darkside' brings together the work of some of the most important and creative scholars in the field of Biblical and Religious Studies. The essays explore demonology in popular culture from a range of perspectives: Satanism within contemporary music; the relationship between hymn and horror film; the career of Hannibal Lecter; the portrayal of Satan in films about Christ; and spiritual perversion in the Harry Potter Stories. This fresh and ground-breaking volume will be of interest to students of religious studies and theology, as well as literary and popular culture.

Not only are proteins the fundamental building blocks of all life forms, but they also have a wide range of functions - from forming enzymes acting as catalysts for specific reactions, to crucial molecules such as antibodies in the immune system, and as signalling molecules between cells. Introduction to Protein Science, 3rd edition provides a rich and broad introduction to this fascinating field by covering not only the structure and function of proteins, but also the methods and experimental techniques used to study them. The practical applications of our knowledge to diverse fields such as biotechnology and medicine are emphasized throughout, to help students appreciate the relevance of the subject to the real world.

A practical guide to analyzing iOS devices with the latest forensics tools and techniques About This Book This book is a comprehensive update to Learning iOS Forensics This practical book will not only cover the critical aspects of digital forensics, but also mobile forensics Whether you're a forensic analyst or an iOS developer, there's something in this book for you The authors, Mattia Epifani and Pasquale Stirparo, are respected members of the community, they go into extensive detail to cover critical topics Who This Book Is For The book is for digital forensics analysts, incident response analysts, IT security experts, and malware analysts. It would be beneficial if you have basic knowledge of forensics What You Will Learn Identify an iOS device between various models (iPhone, iPad, iPod Touch) and verify the iOS version installed Crack or bypass the protection passcode chosen by the user Acquire, at the most detailed level, the content of an iOS Device (physical, advanced logical, or logical) Recover information from a local backup and eventually crack the backup password Download back-up information stored on iCloud Analyze system, user, and third-party information from a device, a backup, or iCloud Examine malicious apps to identify data and credential thefts In Detail Mobile forensics is used within many different domains, but is chiefly employed in the field of information security. By understanding common attack vectors and vulnerability points, security professionals can develop measures and examine system architectures to harden security on iOS devices. This book is a complete manual on the identification, acquisition, and analysis of iOS devices, updated to iOS 8 and 9. You will learn by doing, with various case studies. The book covers different devices, operating system, and apps. There is a completely renewed section on third-party apps with a detailed analysis of the most interesting artifacts. By investigating compromised devices, you can work out the identity of the attacker, as well as what was taken, when, why, where, and how the attack was conducted. Also you will learn in detail about data security and application security that can assist forensics investigators and application developers. It will take hands-on approach to solve complex problems of digital forensics as well as mobile forensics. Style and approach This book provides a step-by-step approach that will guide you through one topic at a time. This intuitive guide focuses on one key topic at a time. Building upon the acquired knowledge in each chapter, we will connect the fundamental theory and practical tips by illustrative visualizations and hands-on code examples.

The book is an easy-to-follow guide with clear instructions on various mobile forensic techniques. The chapters and the topics within are structured for a smooth learning curve, which will swiftly empower you to master mobile forensics. If you are a budding forensic analyst, consultant, engineer, or a forensic professional wanting to expand your skillset, this is the book for you. The book will also be beneficial to those with an interest in mobile forensics or wanting to find data lost on mobile devices. It will be helpful to be familiar with forensics in general but no prior experience is required to follow this book.

Android Cookbook"O'Reilly Media, Inc."

Entertaining and informative, the newly updated Britannica Student Encyclopedia helps children gain a better understanding of their world. Updated for 2015, more than 2,250 captivating articles cover everything from Barack Obama to video games. Children are sure to immerse themselves in 2,700 photos, charts, and tables that help explain concepts and subjects, as well as 1,200 maps and flags from across the globe. Britannica Student is curriculum correlated and a recent winner of the 2008 Teachers Choice Award and 2010 AEP Distinguished achievement award.

"Are you a visual learner? Do you prefer instructions that show you how to do something--and skip the long-winded explanations? If so, then this book is for you. Open it up and you'll find clear, step-by-step screen shots that show you how to tackle more than 140 iPhone tasks. Each task-based spread covers a single technique, sure to help you get up and running on the iPhone in no

time,"--page [4] of cover.

Cay Horstmann offers readers an effective means for mastering computing concepts and developing strong design skills. This book introduces object-oriented fundamentals critical to designing software and shows how to implement design techniques. The author's clear, hands-on presentation and outstanding writing style help readers to better understand the material. · A Crash Course in Java · The Object-Oriented Design Process · Guidelines for Class Design · Interface Types and Polymorphism · Patterns and GUI Programming · Inheritance and Abstract Classes · The Java Object Model · Frameworks · Multithreading · More Design Patterns

Holidays are worse than a full moon for making people crazy. In Harborsmouth, where many of the residents are undead vampires or monstrous fae, the combination may prove deadly. Ivy Granger, psychic private investigator, returns to the streets of Harborsmouth in this addition to the bestselling urban fantasy series. Holidays are Hell, a point driven home when a certain demon attorney returns with information regarding a series of bloody murders. Five Harborsmouth residents have been killed and every victim has one thing in common--they are fae. Whoever is killing faeries must be stopped, but they only leave one clue behind--a piece of mistletoe floating in a pool of the victim's blood. The holidays just got interesting. Too bad this case may drive Ivy mad before the New Year. Heck, she'll be lucky to survive Christmas. Blood and Mistletoe is an Ivy Granger series novella. The world of Ivy Granger, including the Ivy Granger Psychic Detective series and Hunters' Guild series, is filled with action, paranormal mystery, magic, dark humor, quirky characters, bloodsucking vampires, flirtatious demons, sarcastic gargoyles, sexy shifters, temperamental witches, psychotic faeries, and snarky, kick-butt heroines.

This valuable reference work synthesizes and elucidates traditional themes and issues in Islamic philosophy as well as prominent topics emerging from the last twenty years of scholarship. Written for a wide readership of students and scholars, The Routledge Companion to Islamic Philosophy is unique in including coverage of both perennial philosophical issues in an Islamic context and also distinct concerns that emerge from Islamic religious thought. This work constitutes a substantial affirmation that Islamic philosophy is an integral part of the Western philosophical tradition. Featuring 33 chapters, divided into seven thematic sections, this volume explores the major areas of philosophy: Logic, Metaphysics, Philosophy in the Sciences, Philosophy of Mind/Epistemology, and Ethics/Politics as well as philosophical issues salient in Islamic revelation, theology, prophecy, and mysticism. Other features include: •A focus on both the classical and post-classical periods •A contributing body that includes both widely respected scholars from around the world and a handful of the very best younger scholars •"Reference" and "Further Reading" sections for each chapter and a comprehensive index for the whole volume The result is a work that captures Islamic philosophy as philosophy. In this way it serves students and scholars of philosophy and religious studies and at the same time provides valuable essays relevant to the study of Islamic thought and theology.

The fourth mini instalment in the Lorien Legacies Lost Files series is here in the gripping The Search for Sam by Pittacus Lore. In Santa Monica lives an enigmatic man who has lost his memory. When a rogue Mogadorian meets him he's pretty certain that this amnesiac knows more than he is letting on - in fact he might just hold the key to everything . . . Only one person possesses the information vital to the Garde in fulfilling their destiny to fight to save Lorien and Earth. This is the untold story of one man and his role in Lorien's salvation. This is The Search for Sam. Praise for Pittacus Lore: 'Tense, exciting, full of energy' Observer 'Relentlessly readable' The Times 'Tense, keeps you wondering' Sunday Times 'Set to eclipse Harry Potter and moody vampires. Pittacus Lore is about to become one of the hottest names on the planet' Big Issue The first book in Pittacus Lore's Lorien Legacies series, I Am Number Four, is now a major Disney motion picture.

This is the first book to examine the economic impact of external cultures - the Phoenicians, Greeks and Romans - upon the Iberian peninsula throughout the first millennium BC. Benedict Lowe provides a synthesis of recent archaeological work to place Spain in the broader context of debates about Romanisation during the Republic and Early Imperial period. He adopts a chronological approach, focusing on the processes of integration and regionalism in the economy of the Iberian peninsula. The book begins with an introduction to the kingdom of Tartessos and the impact of the Phoenician and Greek colonists upon the economy of the peninsula, setting the scene for Rome's conquest. Succeeding chapters explore the growing Roman presence, culminating in the first century AD. Combining literary and archaeological evidence, "Roman Iberia" provides an in-depth analysis of the Romanisation of Iberia in economic terms: villas, urbanism, pottery and trade and the interaction of Roman and native populations.

From lambda expressions and JavaFX 8 to new support for network programming and mobile development, Java 8 brings a wealth of changes. This cookbook helps you get up to speed right away with hundreds of hands-on recipes across a broad range of Java topics. You'll learn useful techniques for everything from debugging and data structures to GUI development and functional programming. Each recipe includes self-contained code solutions that you can freely use, along with a discussion of how and why they work. If you are familiar with Java basics, this cookbook will bolster your knowledge of the language in general and Java 8's main APIs in particular. Recipes include: Methods for compiling, running, and debugging Manipulating, comparing, and rearranging text Regular expressions for string- and pattern-matching Handling numbers, dates, and times Structuring data with collections, arrays, and other types Object-oriented and functional programming techniques Directory and filesystem operations Working with graphics, audio, and video GUI development, including JavaFX and handlers Network programming on both client and server Database access, using JPA, Hibernate, and JDBC Processing JSON and XML for data storage Multithreading and concurrency

This book provides authoritative information on the theory behind the Macintosh 'look and feel' and the practice of using individual interface components. It includes many examples of good design and explains why one implementation is superior to another. Anyone designing or creating a product for Macintosh computers needs to understand the information in this book.

Harold and Raymond McPheron are finally waving goodbye to their beloved Victoria, a young mother with a first chance at an education. Betty and Luther Wallace are struggling to keep their heads above water and their children out of care, and in the same town young friends Dena and DJ find solace away from their own troubled homes. As these stories unfold and entwine, tragedy strikes the McPheron household and life is thrown irrevocably off course. Heart-breaking yet hopeful, Kent Haruf's Eventide is an unflinching depiction of the hardships of small-town life, lit up by astonishing moments of redemption.

The book is written in such a way that learners without any background in programming are able to follow and understand it entirely. It discusses the concepts of Java in a simple and straightforward language with a clear cut explanation, without beating around the bush. On reading the book, readers are able to write simple programs on their own, as this is the first requirement to become a Java Programmer. The

book provides ample solved programs which could be used by the students not only in their examinations but also to remove the fear of programming from their minds. After reading the book, the students gain the confidence to apply for a software development company, face the interview board and come out successful. The book covers sample interview questions which were asked in various interviews. It helps students to prepare for their future careers.

The ratings are real. One number, 0 to 100, determines your place in society. Earn a high rating, and the world is yours for the taking. But fall to zero, and you may as well cease to exist.

A compilation of strange and interesting designs from the mind of Mike Corriero. This art book is the first collection of sketches from the personal sketchbooks of the artist. You'll find everything from creatures to structure and environment thumbnails as well as some robots and other odd creations.

American icon Joe Kubert and Italian writer Claudio Nizzi collaborated on the exhilarating western *Tex: The Lonesome Rider* at the turn of the century--and this standalone graphic novel is now available to a wider English-language audience! Tex hunts down four ruthless killers who massacred a peaceful farming family, using his detective skills, ranger's experience, and brute force to track down his targets! However, each killer is cunning and skilled in his own right! This is the first U.S. edition of a graphic novel that was drawn by Kubert in the early 2000s!

Wikipedia's first twenty years: how what began as an experiment in collaboration became the world's most popular reference work. We have been looking things up in Wikipedia for twenty years. What began almost by accident—a wiki attached to an nascent online encyclopedia—has become the world's most popular reference work. Regarded at first as the scholarly equivalent of a Big Mac, Wikipedia is now known for its reliable sourcing and as a bastion of (mostly) reasoned interaction. How has Wikipedia, built on a model of radical collaboration, remained true to its original mission of “free access to the sum of all human knowledge” when other tech phenomena have devolved into advertising platforms? In this book, scholars, activists, and volunteers reflect on Wikipedia's first twenty years, revealing connections across disciplines and borders, languages and data, the professional and personal. The contributors consider Wikipedia's history, the richness of the connections that underpin it, and its founding vision. Their essays look at, among other things, the shift from bewilderment to respect in press coverage of Wikipedia; Wikipedia as “the most important laboratory for social scientific and computing research in history”; and the acknowledgment that “free access” includes not just access to the material but freedom to contribute—that the summation of all human knowledge is biased by who documents it. Contributors Phoebe Ayers, Omer Benjakob, Yochai Benkler, William Beutler, Siko Bouterse, Rebecca Thorndike-Breeze, Amy Carleton, Robert Cummings, LiAnna L. Davis, Siân Evans, Heather Ford, Stephen Harrison, Heather Hart, Benjamin Mako Hill, Dariusz Jemielniak, Brian Keegan, Jackie Koerner, Alexandria Lockett, Jacqueline Mabey, Katherine Maher, Michael Mandiberg, Stephane Coillet-Matillon, Cecelia A. Musselman, Eliza Myrie, Jake Orlowitz, Ian A. Ramjohn, Joseph Reagle, Anasuya Sengupta, Aaron Shaw, Melissa Tamani, Jina Valentine, Matthew Vetter, Adele Vrana, Denny Vrande?i?

"This is a cultural anthropology textbook"--

Offers a guide to the materials and techniques used in art, covering such topics as painting, digital media, printmaking, interior design, and conservation.

Provides instruction on building Android apps, including solutions to working with web services, multitouch gestures, location awareness, and device features.

I Am Number Four: The Lost Files: Return To Paradise is the 8th ebook exclusive mini installment in the heartstopping Lorien Legacies series. After Four leaves town to find the rest of the Garde, Mark is left behind to pick up the pieces. His school has been destroyed, his home burned down, and, worst yet, Mark now knows the horrifying truth: aliens live among us and some of them seek to destroy us. Even with the FBI tailing him and Sarah Hart, Mark tries to return to a normal life. But when Sarah goes missing, he knows he can no longer sit back and do nothing. His quest to find her will lead him to new allies and a startling revelation about the Mogadorians' plan for invasion. Praise for Pittacus Lore: 'Tense, exciting, full of energy' Observer 'Relentlessly readable' The Times 'Tense, keeps you wondering' Sunday Times 'Set to eclipse Harry Potter and moody vampires. Pittacus Lore is about to become one of the hottest names on the planet' Big Issue The first book in Pittacus Lore's Lorien Legacies series, *I Am Number Four*, is now a major Disney motion picture.

The thesis of this book is that people and religions that have one religious book as guidance cannot be true (in the larger sense of shared truth) and that government that are faith-based cannot represent all the people. Free and open discussions and serious debate are essential for arriving at truth and democratic government. And religion is detrimental to world ease. The discussions presented assert that: there are many religions and that ALL their gods are “pretend” (given arbitrary characteristics), and new gods/religions have been easily made by many persons who visit the desert, wilderness, mountain-top, or any place of solitude where they were able to receive god’s calling without witnesses, and then they decree that god wants to speak through them (and only to them) and echoed by their appointed priests. If they can get gullible people to follow them and their god’s rules, they can establish their own religion (and warriors). The primary focus of the book’s discussions will be to establish “ground rules” for establishing “truth.” Then as examples, discussions are presented with other explanations of “miracles” in order to reconsider some of the Bible dogma specifically attributed to Jehovah, Moses, Passover, and the roles of all the gods involved in the story of the Exodus. The Bible (or Torah) may tell a different story when we discount miracles and explain them with other real possibilities. The conclusions may be different when we explore the plausibility that 1) Moses was the son of Pharaoh Amenhotep IV (later called Akhenaten who converted Egypt to a monotheistic religion) and Jochebed (a lesser wife—if married at all) and that 2) Moses was an Aten Priest who killed King Tut. The Exodus (and Adam and Eve) would have different explanations if Jehovah were not invented until on Mount Sinai in 1311 BCE (Before the Common Era) . . . not “In the Beginning” of the existence of the world. Also, the Passover, “the Jews” took in leaving Egypt would be logical if one sees Moses’ attempt to assert his claim to the pharaoh throne. And the Jews wandering in the desert would be reasonable if one considers that they were advised and supported by Moses’ father-in-law, Jethro, who was the nomadic high priest of the Druze religion (also a monotheistic type). These possibilities are herein explored in some detail, and the events are presented with a “psychological history” that includes the back stories, motivation, and relationships behind the characters and events. These discussions encourage rational thought and open-mindedness.

Yearning for Tristan in spite of the threat she poses as a new vampire, Savannah struggles to come to terms with her new nature as she resists Tristan's advances and a bully who tries to compel her to make a terrible mistake.

1. 13 Years' Solved Papers is collection of previous years solved papers of NEET 2. This book covers all CBSE AIPMT and NTA NEET papers 3. Chapterwise and Unitwise approach to analyse questions 4. Each question is well detailed answered to understand the concept as whole 5. Online access to CBSE AIPMT SOLVED PAPER (Screening + Mains) 2008 The National Eligibility cum Entrance Test (NEET), formerly known as All India Pre – Medical Test (AIPMT), is the qualifying test for MBBS and BDS Programmes in Indian Medical and Dental Colleges conducted by National Testing Agency. When a student is preparing for an exam, the pattern and the types of questions to be asked is always intriguing him/her. By analyzing previous years' question papers, one can easily have a broad idea about the same. Presenting, “13 Years' Solved Papers [2020-2008] NEET” a backpack of Previous Years' Solved Papers of NTA NEET along with CBSE AIPMT Papers. This book is designed to give Chapter/Unit wise analysis of all the questions, offering students to have a good grip on the physics, chemistry and Biology. Well detailed answers given for all the questions that are not just catchy but also go deep into the concepts that serve links to other problems. With the view to make students strong footed this book is a sufficient tool for learning and come out with flying colors in Pre-Medical Dental Examinations TABLE OF CONTENT NEET SOLVED PAPER 2020, NEET NATIONAL PAPER 2019, NEET ODISHA

2019, NEET SOLVED PAPER 2018, NEET SOLVED PAPER 2017, NEET SOLVED PAPER 2016 (Phase II), NEET SOLVED PAPER 2016 (Phase I), CBSE AIPMT 2015 (Cancelled – May), CBSE AIPMT 2015 (Latest – July), CBSE AIPMT SOLVED PAPER 2014, NEET SOLVED PAPER 2013, CBSE AIPMT SOLVED PAPER (Screening + Mains) 2012, CBSE AIPMT SOLVED PAPER (Screening + Mains) 2011, CBSE AIPMT SOLVED PAPER (Screening + Mains) 2010, CBSE AIPMT SOLVED PAPER (Screening + Mains) 2009, Online access to CBSE AIPMT SOLVED PAPER (Screening + Mains) 2008.

'You won't find a more honest, raw and helpful look into the trenches of founding a tech startup than this book' Nir Eyal, author of Hooked 'Rand Fishkin is the real deal' Seth Godin, entrepreneur and author ----- Everyone knows how a startup story is supposed to go: a young, brilliant entrepreneur has an cool idea, drops out of college, defies the doubters, overcomes all odds, makes billions and becomes the envy of the technology world. This is not that story. Rand Fishkin, the founder and former CEO of Moz, is one of the world's leading experts on SEO. Moz is now a \$45 million a year business, but Fishkin's business and reputation took 15 years to grow, and his startup began not in a Harvard dorm room but as a mother-and-son family business that fell deeply into debt. Now Fishkin pulls back the curtain on tech startup mythology, exposing the ups and downs of startup life that most CEOs would rather keep secret. For instance: a minimally viable product can be destructive if you launch at the wrong moment. Growth hacking may be the buzzword du jour, but initiatives to your business can fizzle quickly. Revenue and profitability won't protect you from layoffs. And venture capital always comes with strings attached. In Lost and Founder Fishkin reveals the mostly awful, sometimes awesome truth about startup culture with the transparency and humour that his hundreds of thousands of blog readers have come to love. Fishkin's hard-won lessons are applicable to any kind of business environment and this book can help solve your problems, and make you feel less alone for having them. ----- 'This is a truly courageous book. It's one part business-building guide and two parts Indiana Jones-style adventure memoir' Chris Guillebeau, author of Side Hustle and The \$100 Startup 'Rand Fishkin is like the industry friend we all wish we had - funny, warm, and refreshingly honest about the rollercoaster ride that is founding your own company' Julie Zhou, VP of Product Design at Facebook Dattaraj Kamat Sketchbook 01' is a wonderful first time compilation of a few selected sketches and observations done by the artist in 2013. There are also a few thoughts, Tips and tutorials shared to further help you understand his thought process.

Untold Tales and Alternate Timelines, part 1: BttF creator/screenwriter Bob Gale returns with all-new tales from the twisting and turning timeline that made Back to the Future a, well... TIMELESS pop-culture phenomenon! Take a trip back to 1985 and be there when Doc Brown and Marty McFly first meet, and then jump even farther back, to 1945, to witness Doc's involvement in the super-secret Manhattan Project.

Scholars in the Marketplace is a case study of market-based reforms at Uganda's Makerere University. With the World Bank heralding neoliberal reform at Makerere as the model for the transformation of higher education in Africa, it has implications for the whole continent. At the global level, the Makerere case exemplifies the fate of public universities in a market-oriented and capital friendly era. The Makerere reform began in the 1990s and was based on the premise that higher education is more of a private than a public good. Instead of pitting the public against the private, and the state against the market, this book shifts the terms of the debate toward a third alternative than explores different relations between the two. The book distinguishes between privatisation and commercialisation, two processes that drove the Makerere reform. It argues that whereas privatisation (the entry of privately sponsored students) is compatible with a public university where priorities are publicly set, commercialisation (financial and administrative autonomy for each faculty to design a market-responsive curriculum) inevitably leads to a market determination of priorities in a public university. The book warns against commercialisation of public universities as the subversion of public institutions for private purposes.

A mysterious stranger. A murderous ambush and a sinister plot in the deep desert. Alissa returns home from university, still haunted by the death of her sister and a restlessness that keeps drawing her back into the great sand sea of Irithen, the dangerous heart of a remote province on a distant planet. Her attempt to save the life of the young and charismatic Talin throws her into a whirlwind of hidden agendas and a ruthless military attack. Only her mental and physical skills can keep her alive in this vast expanse of sand, heat, enormous lizards and poisonous scorpions. Learning to fly a giant condor before it kills her would help as well. Duneflyer is the first book in the Stormweaver series, the far-future fantasy epic by Jay Aspen.

This book presents an overview of the recent advances in clinical applications of magnetoencephalography (MEG). With the expansion of MEG to neuroscience, its clinical applications have also been actively pursued. Featuring contributions from prominent experts in the fields, the book focuses on the current status of the application of MEG, not only to each nervous system but also to various diseases such as epilepsy, neurological disorders, and psychiatric disorders, while also examining the feasibility of using MEG for these diseases. Clinical Applications of Magnetoencephalography offers an indispensable resource for neurologists, neurosurgeons, pediatricians, and psychiatrists, as well as researchers in the field of neuroscience.

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