

Arsenic Dragon Dragon Guard Of Drakkaris Book 3

"Time travel, UFOs, mysterious planets, stigmata, rock-throwing poltergeists, huge footprints, bizarre rains of fish and frogs-nearly a century after Charles Fort's Book of the Damned was originally published, the strange phenomenon presented in this book remains largely unexplained by modern science. Through painstaking research and a witty, sarcastic style, Fort captures the imagination while exposing the flaws of popular scientific explanations. Virtually all of his material was compiled and documented from reports published in reputable journals, newspapers and periodicals because he was an avid collector. Charles Fort was somewhat of a recluse who spent most of his spare time researching these strange events and collected these reports from publications sent to him from around the globe. This was the first of a series of books he created on unusual and unexplained events and to this day it remains the most popular. If you agree that truth is often stranger than fiction, then this book is for you"--Taken from Good Reads website.

A dutiful daughter, tightly closed as a rosebud. A cursed, obsessed prince. In the enchanted woods, no one will hear her scream. Beware: This dark fairy tale passion has claws. When a royal recluse demands a man's treasured daughter as payment, his curvy captive transforms him. His aggressive courtship outrages Belle, but he needs her to break the curse that made him a

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lonely lion-man. Unless he wins her heart, they'll both remain prisoners in his remote castle. Only virginal Belle's love can save their lives. Note: Mr. Beast Owns Beauty is a standalone 29,000-word novella, with an HEA, no cliffhanger. This New Adult dark fantasy is rated 18+ for language and high-heat scenes. The tale includes Mr. Beast's point of view as well as Belle's. Mr. Beast Owns Beauty was inspired by one of the earliest versions of the original fairy tale. Frequent top-selling author Q. Zayne has published more than fifty edgy books, and is celebrating more than a year of traveling the Yucatan. Zayne's fiction celebrates sex, BDSM, dominant alphas claiming curvy women, ESP, fated love, ancient lore, and magic. Adventurous reader, get your copy to enjoy a werelion's love that culminates in hot defloration and making the royal heir!

After being injured by an accident, the grandson of a medical student had gained the ability to communicate with the ancient divine doctors! Faced with the decline of traditional Chinese medicine, Sun Sinian, Hua Tuo, Zhang Zhongjing, and Bian Que all fought over the ancient doctors to teach their grandson the Divine level medical skills! It was not my intention to treat the pure school beauty, to protect the female star's skin, to treat the police flower, or to see the beauty CEO fall ill. " Sun Xuan helplessly said, "I just want to revitalize Chinese medicine!"

Reproduction of the original: Lion and Dragon in Northern China by Reginald Fleming Johnston
This indispensable resource employs an dictionary-style format that makes it easy to locate material on an

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astounding variety of weapons. Arquebuses, flintlocks, matchlocks, and other antique guns appear here, as well as German armor, French rapiers, Roman short swords, Turkish crossbows, Japanese bladed weapons, and more. Over 4,500 photographs and drawings, plus 875 figures.

The oldest and most respected martial arts title in the industry, this popular monthly magazine addresses the needs of martial artists of all levels by providing them with information about every style of self-defense in the world - including techniques and strategies. In addition, Black Belt produces and markets over 75 martial arts-oriented books and videos including many about the works of Bruce Lee, the best-known marital arts figure in the world.

Former art forger Annie Kincaid has reinvented her life and now operates a legitimate decorative painting business, but memories are long in the art world. Here, with the blessing of the FBI Art Squad, Annie uses her underworld connections to boost her new art investigation business, where she's partnered with her ex-art thief/love interest Michael X. Johnson. At first it's strictly business, but she stumbles across a body in an exclusive Nob Hill men's club. Then an insurance adjuster asks her to find a stolen -- and forged -- erotic painting. Then her Uncle Anton is attacked and Annie's on the trail of more than just art. Moving easily between high and low circles, she makes the rounds of Nob Hill and Chinatown, a sex club, and the artists' studios to find justice.

Alexander the Great of Macedon was no stranger to

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controversy in his own time. Conqueror of the Greek states, of Egypt and of the Persian Empire as well as many of the principalities of the Indus Valley, he nevertheless became revered as well as vilified. Was he a simply a destroyer of the ancient civilizations and religions of these regions, or was he a hero of the Persian dynasties and of Islam? The conflicting views that were taken of him in the Middle East in his own time and the centuries that followed are still reflected in the tensions that exist between east and west today. The story of Alexander became the subject of legend in the medieval west, but was perhaps even more pervasive in the east. The Alexander Romance was translated into Syriac in the sixth century and may have become current in Persia as early as the third century AD. From these beginnings it reached into the Persian national epic, the Shahnameh, into Jewish traditions, and into the Quran and subsequent Arab romance. The papers in this volume all have the aim of deepening our understanding of this complex development. If we can understand better why Alexander is such an important figure in both east and west, we shall be a little closer to understanding what unites two often antipathetic worlds. This volume collects the papers delivered at the conference of the same title held at the University of Exeter from July 26-29 2010. More than half the papers were by invited speakers and were designed to provide a systematic view of the subject; the remainder were selected for their ability to carry research forward in an integrated way. The clock is relentlessly ticking! Our world teeters on a knife-edge between a peaceful and prosperous future for

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all, and a dark winter of death and destruction that threatens to smother the light of civilization. Within 30 years, in the 2030 decade, six powerful 'drivers' will converge with unprecedented force in a statistical spike that could tear humanity apart and plunge the world into a new Dark Age. Depleted fuel supplies, massive population growth, poverty, global climate change, famine, growing water shortages and international lawlessness are on a crash course with potentially catastrophic consequences. In the face of both doomsaying and denial over the state of our world, Colin Mason cuts through the rhetoric and reams of conflicting data to muster the evidence to illustrate a broad picture of the world as it is, and our possible futures. Ultimately his message is clear; we must act decisively, collectively and immediately to alter the trajectory of humanity away from catastrophe. Offering over 100 priorities for immediate action, *The 2030 Spike* serves as a guidebook for humanity through the treacherous minefields and wastelands ahead to a bright, peaceful and prosperous future in which all humans have the opportunity to thrive and build a better civilization. This book is powerful and essential reading for all people concerned with the future of humanity and planet earth. He has just graduated from university and unexpectedly obtained a hundred years of cultivation. With the ancient medical arts, he is invincible within a hundred years. Who can stop him from picking up a girl, who dares to be his enemy?

The snake is one of humankind's most powerful and ambiguous symbols: it has at various times represented

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immortality and death, male and female, deity and demon, circle and line, killer and healer, the highest wisdom and the deepest subconscious. By virtue of its mysterious movement, potent poison, fearful grip, unblinking gaze and lightning quick strike, the power and image of the snake has wound its way into every culture. Whether snakes are worshipped as gods, feared as devils, or handled in religious ceremonies to test faith, snakes have played a critical role in the human heritage. This book explores the cult of the snake in world history, religion, and folklore. Fascination with snakes has been around since the dawn of time. Even today, images of snakes attract attention, fear, disgust, or admiration. Morgan examines that obsession with this mysterious creature, covering in vivid details such topics as mythical snakes like the Plumed Serpent, serpent iconography, tall tales, as well as the psychological symbolism that has attached itself to snakes. Cultures as diverse as pre-Columbian America, India, Egypt, China, sub-Saharan Africa, Celtic Europe, and the United States have all accorded the serpent a special place in their culture—apparently regardless of whether or not real snakes play an important part in the life of the people. Here, the mysterious nature of the snake unfolds, enchanting readers with a colorful and lively discussion of its place in our history, stories, religions, and cultures.

Indispensable resource employs alphabetized, easy-to-use format. Arquebuses, flintlocks, and other antique guns appear here, along with German armor, Roman short swords, Turkish crossbows, much more. Over 4,500 individual photos and drawings, 875 detailed figures. /div

The protagonist, the 16-year-old Amanda is the only child of an Inn keeper in the scottish Highlands. Her life was pretty uneventful and protected until one cold January morning some dreadful news turned everything upside down. "Clouds of powdery snow drifted across the frozen meadows like

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bands of golden gossamer as the sun rose over Glen Orchy. Amanda lay awake, gazing at the crystalline ice flowers that had covered her window overnight. Soon she would have to get out of her cosy bed to help her grandmother to prepare the food for the inn's early guests. Today was the first market day after Hogmanay so that the Inn would be crowded with travelling tradesman, farmers and people from the surrounding villages and hamlets. Amanda eagerly looked forward to hearing, the latest news and juicy gossip but most of all, to the visit of her best friends. It is going to be a fantastic day; she thought as she closed her eyes, hoping she could remain in bed a bit longer. Little did she know that the news she longed to hear would shatter her life and replace the feeling of tranquillity with fear and tribulation. Soon, very soon, she would learn that her very survival depended on her friends loyalty, the ability to fight and the help from beings she believed to only exist in myths and legends.

A new edition of an occult classic, which includes a new introduction by Mary K. Greer, author of *Women of the Golden Dawn*, and a new afterword with excerpts from rarely seen documents by Fortune herself describing how the book came about. After finding herself the subject of a powerful psychic attack in the 1930s, famed British occultist Dion Fortune wrote this detailed instruction manual on protecting oneself from paranormal attack. This classic psychic self-defense guide explains how to understand the signs of a psychic attack, vampirism, hauntings, and methods of defense. Everything you need to know about the methods, motives, and physical aspects of a psychic attack and how to overcome it is here, along with a look at the role psychic elements play in mental illness and how to recognize them. This is one of the best guides to detection and defense against psychic attack from one of the leading occult writers of the twentieth century.

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Philo Vance is a stylish, even foppish dandy, a New York dilettante and bon vivant possessing a highly intellectual bent he likes to use for solving some quite complicated crimes. His methods are unusual and often in contradiction to the firm police rules and official requirements, but his wit always gets him a step further. Philo Vance novels were chronicled by his friend Van Dine, who appears as a kind of Dr. Watson figure in the books. Table of Contents: Introduction Twenty Rules for Writing Detective Stories The Philo Vance Series The Benson Murder Case The Canary Murder Case The Greene Murder Case The Bishop Murder Case The Scarab Murder Case The Kennel Murder Case The Dragon Murder Case The Casino Murder Case The Garden Murder Case The Kidnap Murder Case The Gracie Allen Murder Case The Winter Murder Case S. S. Van Dine is the pseudonym used by American art critic Willard Huntington Wright when he wrote detective novels. He was an important figure in avant-garde cultural circles in pre-WWI New York, and under the pseudonym he created the immensely popular fictional detective Philo Vance.

Musaicum Books presents to you this carefully created volume of "The Greatest Works of S. S. Van Dine (Illustrated Edition)". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: The Philo Vance Series The Benson Murder Case The Canary Murder Case The Greene Murder Case The Bishop Murder Case The Scarab Murder Case The Kennel Murder Case The Dragon Murder Case The Casino Murder Case The Garden Murder Case The Kidnap Murder Case The Gracie Allen Murder Case The Winter Murder Case Other Works Modern Painting: Its Tendency and Meaning Misinforming a Nation Twenty Rules for Writing Detective Stories S. S. Van Dine is the pseudonym used by American art critic Willard Huntington Wright when he wrote detective

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novels. He was an important figure in avant-garde cultural circles in pre-WWI New York, and under the pseudonym he created the immensely popular fictional detective Philo Vance. Wright was, however, most respected in intellectual circles for his writing about art, best known of which is the book *Modern Painting: Its Tendency and Meaning*.

Having safely delivered her brother to the portal against impossible odds and unimaginable foes, and choosing not to follow him through it to a shared destiny, Khia Ashworth must forge a new path to an uncertain future. But she is not alone. Whisked away to the questionable sanctuary of the Vatican's hallowed halls, Khia and her trusted companions must keep themselves from being buried beneath the weight of its history and power, learning who to trust and from whom they need to run. Unwittingly breathing life into ancient prophecies long dismissed as rhetoric and legend, and setting deadly wheels in motion, Khia's unique family of friends must face the forces of evil that are pitted against them once more, enlisting the help of unlikely allies in their attempt to escape the grasping reach of the church's army and the deadly enemies hidden within its ranks. Pursued by legendary creatures of mist and fire, across merciless deserts and countless worlds connected by the slimmest of threads, Khia must learn to move beyond the borders of time and place to discover her own power—hidden somewhere along the Corridor of Doors.

The bushmen of the South African district "Kalahari," use the juice of the leaf beetle "diamphidia" and its larva for poisoning their arrow-heads. Lewin, who calls the beetle *Diamphidia simplex*, found in its body, besides inert fatty acids, a toxalbumin which causes paralysis, and finally death. According to Boehm, the poison from the larva also belongs to the toxalbumins, and Starke states, that it causes the dissolution of the colouring matter of the blood and produces

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inflammation. A halo of mystery, sometimes intermixed with romance, has hung about the dread word poison from very early times. In the dark days of mythology, allusions to mysterious poisons were made in legend and saga. Thus a country in the Far North was supposed to be ruled and dominated by sorcerers and kindred beings, all of whom were said to be children of the Sun. Here dwelt Æëtes, Perses, Hecate, Medea, and Circe. Hecate was the daughter of Perses and married to Æëtes, and their daughters were Medea and Circe. Æëtes and Perses were said to be brothers, and their country was afterwards supposed to be Colchis. To Hecate is ascribed the foundation of sorcery and the discovery of poisonous herbs. Her knowledge of magic and spells was supposed to be unequalled. She transmitted her power to Medea, whose wonderful exploits have been frequently described and depicted, and who by her magic arts subdued the dragon that guarded the golden fleece, and assisted Jason to perform his famous deeds. Hecate's garden is described by the poets as being enclosed in lofty walls with thrice-folding doors of ebony, which were guarded by terrible forms, and only those who bore the leavened rod of expiation and the concealed conciliatory offering could enter. Towering above was the temple of the dread sorceress, where the ghastly sacrifices were offered and all kinds of horrible spells worked. Medea was also learned in sorcery and an accomplished magician. It is related that, after her adventures with Jason, she returned with him to Thessaly. On their arrival they found Æson, the father of Jason, and Pelias, his uncle, who had usurped the throne, both old and decrepit. Medea was requested to exert her magical powers to make the old man young again, an operation she is said to have speedily performed by infusing the juice of certain potent plants into his veins.

Weave exciting tales of heroism filled with magic and

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monsters. Within these pages, you'll discover the tools and options you need to create detailed worlds and dynamic adventures for your players to experience in the Dungeons & Dragons roleplaying game. The revised Dungeon Master's Guide is an essential rulebook for Dungeon Masters of the D&D game. The Dungeon Master's Guide has been reorganized to be more user friendly. It features information on running a D&D game, adjudicating play, writing adventures, nonplayer characters (including nonplayer character classes), running a campaign, characters, magic items (including intelligent and cursed items, and artifacts), and a dictionary of special abilities and conditions. Changes have been made to the item creation rules and pricing, and prestige classes new to the Dungeon Master's Guide are included (over 10 prestige classes). The revision includes expanded advice on how to run a campaign and instructs players on how to take full advantage of the tie-in D&D miniatures line.

Blind man's bluff With business going stale at Zydeco Cakes, Rita Lucero has plenty to worry about. But when the blind trumpet player Old Dog Leg Magee asks for a favor, she can't say no. His brother Monroe disappeared forty years ago, and now someone has shown up claiming to be him. Old Dog Leg needs Rita to be his eyes—and see if it's really his brother. The Twisted Palms Bed and Breakfast is full of unsavory characters, Monroe included. Posing as newlyweds, Rita and her friend Gabriel check in, only to discover that Monroe's true identity isn't the only mystery they'll have to solve. When another guest at the Twisted Palms turns up dead, it seems the mysterious man might also be a murderer...

'A sharp and bittersweet story of past and future, ghosts and gods and family, that kept me turning pages into the

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dark hours of the night' – Naomi Novik, author of Uprooted This mischievous Malaysian-set novel is an adventure featuring family, ghosts and local gods - from Hugo Award winning novelist Zen Cho. Her grandmother may be dead, but she's not done with life . . . yet. As Jessamyn packs for Malaysia, it's not a good time to start hearing a bossy voice in her head. Broke, jobless and just graduated, she's abandoning America to return 'home'. But she last saw Malaysia as a toddler – and is completely unprepared for its ghosts, gods and her eccentric family's shenanigans. Jess soon learns her 'voice' belongs to Ah Ma, her late grandmother. She worshipped the Black Water Sister, a local deity. And when a business magnate dared to offend her goddess, Ah Ma swore revenge. Now she's decided Jess will help, whether she wants to or not. As Ah Ma blackmails Jess into compliance, Jess fights to retain control. But her irrepressible relative isn't going to let a little thing like death stop her, when she can simply borrow Jess's body to make mischief. As Jess is drawn ever deeper into a world of peril and family secrets, getting a job becomes the least of her worries. 'This may be Zen Cho's best work yet' – Karen Lord, author of The Best of All Possible Worlds 'A compelling and deftly written ghost story' – Kate Elliott, author of Cold Magic

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