

# An Introductory English Grammar

Introducing English Grammar introduces readers to the methodology and terminology needed to analyse English sentences. The approach taken is in line with current research in grammar, a particular advantage for students who may go on to study syntax in more depth. All the examples and exercises use real language taken from both standard and non-standard geographical areas and dialects, and include excerpts from Australian and British newspaper articles. Students are encouraged to think about the terminology as a tool kit for studying language and to test what can and cannot be described using these tools. This new edition has been fully updated and features: an expanded introduction; new texts and exercises that include data from social media; revised material on 'Grammar at work' and 'English worldwide'; more suggestions for further reading at the end of the book; a brand new companion website with extensive further reading and answers to the exercises, which can be found at [www.routledge.com/cw/borjars](http://www.routledge.com/cw/borjars). Written for readers with no previous experience of grammatical analysis, Introducing English Grammar is suited to anyone beginning a study of linguistics, English language or speech pathology, as well as to students whose interests are primarily literary but who need a better understanding of the structure of English.

English Sentence Analysis: An introductory course is designed as a 10-week course for students of English Language and Literature, Linguistics, or other language related fields. In 10 weeks the student will be proficient in

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English analysis at sentence, clause and phrase level and have a solid understanding of the traditional terms and concepts of English syntax. This introduction prepares for practical courses in grammar and writing skills and for theoretical courses in syntactic argumentation. The Course Book provides sentence structures in clear graphics; logically structured chapters with Introductions and Summaries; exercises with quotations and excerpts from English, American and Australian literature and pop songs. English Sentence Analysis: An introductory course has been classroom tested at various universities. The students seem to enjoy the 'dreaded' syntax course and pass rates have gone up significantly from 50 to 70%. Originally, this book was accompanied by a CD-rom with a Practice Program for Windows. The Practice Program on CD-rom is not updated anymore by its creators and as a result is no longer compatible with current Windows versions. For this reason, we have ceased to include it with the book. The approach to language and grammar that motivates this book is unabashedly functional; grammar is not just a system of empty rules, it is a means to an end, an instrument for constructing concise coherent communication. In grammar as in music, good expression rides on good form. Figuratively and literally, grammar like musical form must make sense. But for the instrument to serve its purpose, it must first exist; the rules must be real, they can be explicitly described and taught. This book is intended for both students and teachers, at college level, for both native and nonnative speakers. With the guidance of a teacher this book will

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serve as a thorough introduction to the grammar of English. Volume I begins with words and their meanings, then on to propositions and simple state or event clauses – participant roles, verb types, transitivity, subjects and objects. It then covers the grammatical sub systems commonly found in simple clauses: Verbal inflections, auxiliaries and the grammar of tense-aspect modality and negation; articles determiners, pronouns and the grammar of referential coherence; the variety of noun phrases and noun modifiers.

This book is an accurate, updated, and substantially revised presentation of transformational grammar for students with little or no background in linguistic theory. After finishing this book, the reader should be equipped to do the following: read and understand the applications of transformational grammar that appear in the language arts journals; evaluate and teach the commercial grammar programs now available in a thorough and professional way; modify and supplement existing language programs with confidence; use quite different types of reference works on English grammar, such as Jespersen's *Essentials of English Grammar* and Quirk, Greenbaum, Leech and Svartvik's *A Grammar of Contemporary English*; and, most important of all, look at nearly any English sentence with a fair amount of insight about how it is put together. - Publisher.

Mastering English Grammar is a start-at-the-basics, no-nonsense English Grammar book, not only for students of English, but also for those studying modern languages, business people and secretaries - in fact anyone who has forgotten/never known the simple rules

of the language they speak.

PLEASE NOTE - this is a replica of the print book and you will need paper and a pencil to complete the exercises. We may all speak the same language, but getting to grips with grammar is the ultimate challenge. You could be puzzled by prepositions, confused by comparatives, or muddled over modals. Thankfully, this complete visual aid to everything in the English language sets you straight with a clear and concise format for easy understanding. The rules of English grammar are beautifully presented with eye-catching illustrations, step-by-step graphics, and straightforward explanations to help you learn. Suitable for English language learners at all levels, including experienced English speakers looking for a recap of key language points, English Grammar Guide covers basic, intermediate, and advanced grammar. There is no stone left unturned when it comes to the English language. All kinds of problems are solved, including tenses, verbs, adverbs, clauses, superlatives, and questions. You are encouraged to spot patterns and sequences in language to see the similarities and develop greater understanding. After swotting up, test yourself with a range of speaking, reading, and writing exercises to see how far you have come. This essential grammar e-guide is part of DK's English for Everyone series, an exciting and educational self-study course to build up confidence and fluency. Whether you want to improve your grammar for school, study, exams (including TOEFL and IELTS), work, or travel, this is the perfect reading companion. This grammar for the 21st century combines clear

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grammatical principles with non-technical explanations of all terms and concepts used.

Explains universal concepts of language structure to help students preparing to study a foreign language.

This textbook introduces basic concepts of grammar in a format which should encourage readers to use linguistic arguments. It focuses on syntactic analysis and evidence. It also looks at sociolinguistic and historical reasons behind prescriptive rules.

This engaging textbook bridges the gap between traditional and functional grammar. Starting with a traditional approach, students will develop a firm grasp of traditional tools for analysis and learn how SFG (Systemic Functional Grammar) can be used to enrich the traditional formal approach. Using a problem-solving approach, readers explore how grammatical structures function in different contexts by using a wide variety of thought-provoking and motivating texts including advertisements, cartoons, phone calls and chatroom dialogue. Each chapter focuses on a real world issue or problem that can be investigated linguistically, such as "mis"-translation or problems arising from a communication disorder. By working on these problems, students will become equipped to understand and analyze formal and functional grammar in different genres and styles. With usable and accessible activities throughout, Exploring English Grammar is ideal for upper undergraduate and postgraduate students of English language and linguistics.

With more than 50 years of teaching experience between them, Ilse Depraetere and Chad Langford present a

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grammar pitched precisely at advanced learners of English who need to understand how the English language really works without getting lost in the complex specifics. Now fully updated and revised throughout, the second edition of this book pulls from linguistic theory all the relevant notions that will enable the language student to fully grasp English grammar. After introducing form and function, the authors cover verbs, nouns, aspect and tense, modality and discourse. Readers are led through the underlying principles of language use, with the book presupposing only a basic grasp of linguistic terminology and focusing on the critical issues. Full of challenging exercises and supported by a companion website featuring an extensive answer key, a glossary and further exercises for study, this is the reference grammar of choice for both native and non-native English speakers.

"The importance of the spoken and written word in Christian culture cannot be overestimated. In this English grammar guide, Nancy Wilson surveys the major concepts in English grammar for beginners at the late elementary and junior high level, or even adults seeking a brush-up. Our Mother Tongue dishes up examples and exercises that go beyond the stereotypical, contrived sentences serving merely to illustrate a point, and relies on selections from Scripture and great English literature to instruct students with regard to content, style, and structure."--

Written by a team led by a world authority in English grammar, English Grammar for Today has established itself as a rich educational experience for both native-

and non-native-speaking students. This engaging and stimulating coursebook enables students to learn grammar not just for its own sake, but also for the pleasure of exploring, appreciating and understanding the way language communicates in written text and spoken discourse. Throughout, the emphasis is on using grammar in present-day English. After an introduction placing grammar in its educational and cultural context, the authors present a 'toolkit' for analysing sentences. The second part of the book demonstrates how to apply this toolkit to spoken and written language, using a wide range of real textual materials. Each chapter ends with a set of carefully-designed exercises and tasks to aid understanding, with answers provided at the end of the volume. Now thoroughly revised and updated to meet the needs of today's students, this new edition features: - a new Foreword by the English Association - an additional introductory chapter, 'Getting Started with Grammar', which introduces the subject for those with no prior knowledge - improved and extended diagrams, exercises and answers - up-to-date textual passages and examples Lively and approachable, this indispensable guide is ideal for both students and teachers who are looking for their first serious engagement with - or wishing to rediscover- English grammar.

Looking for an easy-to-use guide to English grammar? This handy introduction covers all the basics of the subject, using a simple and straightforward style. Students will find the book's step-by-step approach easy to follow and be encouraged by its non-technical

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language. Requiring no prior knowledge of English grammar, the information is presented in small steps, with objective techniques to help readers apply concepts. With clear explanations and well chosen examples, the book gives students the tools to understand the mysteries of English grammar as well as the perfect foundation from which to move on to more advanced topics.

Thousands of students have found these books the ideal way to master the grammar of their chosen language. They offer a step-by-step explanation of a concept as it applies to English, a presentation of the same concept as it applies to the target language, the similarities and differences between the two languages, stressing common pitfalls for English speakers and including review exercises with an answer key.

An introductory descriptive survey, intended for for students, teachers and general readers, which offers coverage of grammatical topics with sections on spelling, punctuation and exercises.

Covers written and spoken British and American English and reviews grammar, usage, punctuation, and phonetics

Rather than narrowly dividing language between correct and incorrect, this book promotes a respect for the power and usefulness of language in all its forms. It draws from a number of linguistic grammars, traditional grammar, and contemporary composition theory, yet achieves a unified synthesis by seeing each of these as ways to understand the language itself and its natural, inherent, meaning-making grammatical system. The book draws

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heavily on real world writing, including authors like Annie Dillard, Richard Rodriguez, John McPhee, Alice Walker, Tim O'Brien, Martin Luther King, Jr., and Cornel West. Though the book is primarily a linguistically based exploration, the final two chapters move into the practical world of real world application in writing (including punctuation) and reading (grammatical analysis.) It does not stop at the isolated sentence, but considers ways in which grammar works in longer passages and in harmony with rhetorical purposes. Its direct focus is on developing an understanding of language and not on directly changing language behavior. It should be of great interest to writing teachers or grammar teachers looking for alternatives to narrow prescriptive approaches or the disinterested descriptions of much contemporary linguistics.

A new edition of the ground-breaking undergraduate textbook on modern Standard English grammar, now completely rewritten and updated.

An Introduction to English grammar provides a comprehensive overview of all aspects of English grammar, and can be used in the classroom, for self-study, or as a reference book. The book is organised in two parts – on grammar and its applications – and provides everything a beginning student needs to get to grips with the theory and practice of English usage, including sections on style, punctuation and spelling. This third edition has been fully revised and updated to include an expanded section on English in Use, usage notes highlighting common errors, updated exercises, a glossary and a companion website with further graded

exercises.

Introducing English Grammar describes and explains English grammar in light of current usage. It is aimed at students of English in teacher education and students who take an introductory course in English grammar at college/university level in Norway. The third edition of Introducing English Grammar has been revised and updated, but retains the key points of the previous edition: - alerting learners to the close ties between grammatical form, meaning and communicative function - providing learners with good tools for improving their English - giving practical advice through Notes for learners - introducing learners to grammatical terminology so that they can make use of grammar notes from dictionaries and other sources - making learners familiar with the basic clause structure of English - comparing English with Norwegian in order to address specific learner problems and increase the students language awareness - presenting ways of creating coherent texts that are adapted to context and purpose - providing exercises focusing on practical as well as analytical skills, including the use of English-language corpora The book has an accompanying website with a key to the exercises at <https://intengram.portfolio.no/> Magne Dypedahl is Senior Lecturer in English at the University College of Southeast Norway. Hilde Hasselgård is Professor of English Language at the University of Oslo

An Introductory English Grammar  
English Grammar  
An Introductory Description  
Univ. Autònoma de Barcelona  
An Introduction to English Grammar  
Routledge

This book was first published in 1933, Essentials of English Grammar is a valuable contribution to the field of English Language and Linguistics.

Introducing English Syntax provides a basic introduction to syntax for students studying English as a foreign language at

university. Examining English phrase and sentence structure from a descriptive point of view, this book develops the reader's understanding of the characteristic features of English sentence construction and provides the necessary theoretical apparatus for engaging with the language. Key features include: A unique framework combining theoretical and practical approaches to provide an insight into the intricacies of English syntax; An accessible and clear style which guides the learner through analysis, application and practical construction of sentences; A range of exercises at the end of each chapter and a brand new e-resource housing answers and commentaries to these exercises. This book requires no previous knowledge of linguistics and is essential reading for students and teachers of applied linguistics and EFL/ESL, as well as those who seek a basic grounding in English sentence structure.

A thorough and precise account of all the major areas of English grammar.

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