

# An Empire Of Their Own How The Jews Invented Hollywood

Examines the pioneering Antarctic expeditions of the early twentieth century within the context of a larger scientific, social, and geopolitical context.

Having reported on some of the world's most violent, least understood regions in his bestsellers *Balkan Ghosts* and *The Ends of the Earth*, Robert Kaplan now returns to his native land, the United States of America. Traveling, like Tocqueville and John Gunther before him, through a political and cultural landscape in transition, Kaplan reveals a nation shedding a familiar identity as it assumes a radically new one. *An Empire Wilderness* opens in Fort Leavenworth, Kansas, where the first white settlers moved into Indian country and where Manifest Destiny was born. In a world whose future conflicts can barely be imagined, it is also the place where the army trains its men to fight the next war. "A nostalgic view of the United States is deliberately cultivated here," Kaplan writes, "as if to bind the uncertain future to a reliable past." From Fort Leavenworth, Kaplan travels west to the great cities of the heartland--to St. Louis, once a glorious shipping center expected to outshine imperial Rome and now touted, with its desolate inner city and miles of suburban gated communities, as "the most average American city." Kaplan continues west to Omaha; down through California; north from Mexico, across Arizona, New Mexico, and Texas; up to Montana and Canada, and back through Oregon. He visits Mexican border settlements and dust-blown county sheriffs' offices, Indian reservations and nuclear bomb plants, cattle ranches in the Oklahoma Panhandle, glacier-mantled forests in the Pacific Northwest, swanky postsuburban sprawls and grim bus terminals, and comes, at last, to the great battlefield at

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Vicksburg, Mississippi, where an earlier generation of Americans gave their lives for their vision of an American future. But what, if anything, he asks, will today's Americans fight and die for? At Vicksburg Kaplan contemplates the new America through which he has just traveled--an America of sharply polarized communities that draws its population from pools of talent far beyond its borders; an America where the distance between winners and losers grows exponentially as corporations assume gov-ernment functions and the wealthy find themselves more closely linked to their business associates in India and China than to their poorer neighbors a few miles away; an America where old loyalties and allegiances are vanishing and new ones are only beginning to emerge. The new America he found is in the pages of this book. Kaplan gives a precise and chilling vision of how the most successful nation the world has ever known is entering the final, and highly uncertain, phase of its history.

This is the story of how the City was saved, by Notker the professional liar, written down because eventually the truth always seeps through. The City may be under siege, but everyone still has to make a living. Take Notker, the acclaimed playwright, actor and impresario. Nobody works harder, even when he's not working. Thankfully, it turns out that people appreciate an evening at the theatre even when there are large rocks falling out of the sky. But Notker is a man of many talents, and all the world is, apparently, a stage. It seems that the Empire needs him - or someone who looks a lot like him - for a role that will call for the performance of a lifetime. At least it will guarantee fame, fortune and immortality. If it doesn't kill him first. This is the story of Notker, an occasionally good man and a terrible liar. With razor-sharp prose and ferocious wit, K.J. Parker has created one of fantasy's greatest heroes, and he might even get away with it.

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From Tristram Hunt, award-winning author of *The Frock-Coated Communist* and leading UK politician, *Ten Cities that Made an Empire* presents a new approach to Britain's imperial past through the cities that epitomised it. The final embers of the British Empire are dying, but its legacy remains in the lives and structures of the cities which it shaped. Here Tristram Hunt examines the stories and defining ideas of ten of the most important: Boston, Bridgetown, Dublin, Cape Town, Calcutta, Hong Kong, Bombay, Melbourne, New Delhi, and twentieth-century Liverpool. Rejecting binary views of the British Empire as 'very good' or 'very bad', Hunt uses an exceptional array of primary accounts and personal reflection to chart the processes of exchange and adaptation that collectively shaped the colonial experience - and, in turn, transformed the culture, economy and identity of the British Isles. TRISTRAM HUNT is one of Britain's best known historians. Since 2010 he has been the MP for Stoke-on-Trent Central, and in October 2013 was made Shadow Secretary of State for Education. He is a senior lecturer in British history at Queen Mary, University of London, and has written numerous series for radio and television. He is also a regular contributor to the *Times*, *Guardian* and *Observer*. His previous books include *The English Civil War at First Hand*, *Building Jerusalem*, and *The Frock-Coated Communist: The Revolutionary Life of Friedrich Engels*, which was published in more than a dozen languages. Praise for *The Frock-Coated Communist*: 'Beautifully written and consistently engaging' - *Independent* 'An excellent book ... Hunt has a mastery of 19th-century British culture and European political thought' - Robert Service, *Sunday Times* 'Thoughtful and engaging' - *Telegraph Review*

'Wry, readable and often astonishing... A provocative and absorbing history of the United States' *New York Times* The United States denies having dreams of empire. We know

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America has spread its money, language and culture across the world, but we still think of it as a contained territory, framed by Canada above, Mexico below, and oceans either side. Nothing could be further from the truth. This is the story of the United States outside the United States – from nineteenth-century conquests like Alaska and Puerto Rico to the catalogue of islands, archipelagos and military bases dotted around the globe. Full of surprises and previously forgotten episodes, this fascinating book casts America's history, and its present, in a revealing new light.

Why you must envision, create and defend your personal empire. Advise for business, life and love.

Throughout time, from ancient Rome to modern Britain, the great empires built and maintained their domination through force of arms and political power. But not the United States. America has dominated the world in a new, peaceful, and pervasive way -- through the continued creation of staggering wealth. In this authoritative, engrossing history, John Steele Gordon captures as never before the true source of our nation's global influence: wealth and the capacity to create more of it. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

The very idea of empire was created in ancient Rome and even today traces of its monuments, literature, and institutions can be found across Europe, the Near East, and North Africa--and sometimes even further afield. In Rome, historian Greg Woolf expertly recounts how this mammoth empire was created, how it was sustained in crisis, and how it shaped the world of its rulers and subjects--a story spanning a millennium and a half of history. The personalities and events of Roman history have become part of the West's cultural lexicon, and Woolf provides brilliant retellings of each of these, from the war with Carthage to Octavian's victory

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over Cleopatra, from the height of territorial expansion under the emperors Trajan and Hadrian to the founding of Constantinople and the barbarian invasions which resulted in Rome's ultimate collapse. Throughout, Woolf carefully considers the conditions that made Rome's success possible and so durable, covering topics as diverse as ecology, slavery, and religion. Woolf also compares Rome to other ancient empires and to its many later imitators, bringing into vivid relief the Empire's most distinctive and enduring features. As Woolf demonstrates, nobody ever planned to create a state that would last more than a millennium and a half, yet Rome was able, in the end, to survive barbarian migrations, economic collapse and even the conflicts between a series of world religions that had grown up within its borders, in the process generating an image and a myth of empire that is apparently indestructible. Based on new research and compellingly told, this sweeping account promises to eclipse all previously published histories of the empire.

The stroke of midnight on 15 August 1947 liberated 400 million Indians from the British Empire. One of the defining moments of world history had been brought about by a tiny number of people, including Jawaharlal Nehru, the fiery prime minister-to-be; Gandhi, the mystical figure who enthralled a nation; and Louis and Edwina Mountbatten, the glamorous but unlikely couple who had been dispatched to get Britain out of India without delay. Within hours of the midnight chimes, however, the two new nations of India and Pakistan would descend into anarchy and terror. INDIAN SUMMER depicts the epic sweep of events that ripped apart the greatest empire the world has ever seen, and reveals the secrets of the most powerful players on the world stage: the Cold War conspiracies, the private deals, and the intense and clandestine love affair between the wife of the last viceroy

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and the first prime minister of free India. With wit, insight and a sharp eye for detail, Alex von Tunzelmann relates how a handful of people changed the world for ever.

With the rapid increase in China's overseas investment and trade, China's global economic clout is increasing by the day. Does China's global economic reach make it an empire in the 21st century? What sort of impact will China's trade and investment have on its global counterparts? Chinese investment projects around the world, from railways in Africa and dams in Latin America to the acquisition of landmark buildings in the US, look to alter global patterns of influence and power. How would other countries react to China's rising international influence? The US government and many Americans deny their country is an empire, although the US status as the leading superpower makes it an empire in all but name. How will China coexist with the US, which has arguably been an imperialist power since the end of World War II? How will the incumbent neo-imperialist power, the US, deal with an emergent China? With its acute analysis of Sino-US relations, the book will interest readers who wish to understand the impact of China on various countries, its place on the world stage as well as the geopolitical implications for all in the 21st century.

In today's world of unequal globalization, Bangladesh has drawn international attention for the spate of factory disasters that have taken the lives of numerous garment workers, mostly young women. The contemporary garment industry—and the labor organizing pushing back—draws on a long history of gendered labor division and exploitation in East Bengal, the historical antecedent of Bangladesh. Yet despite the centrality of women's labor to anticolonial protest and postcolonial state-building, historiography has struggled with what appears to be its absence from the archive. Poulomi Saha offers an innovative account of women's

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political labor in East Bengal over more than a century, one that suggests new ways to think about textiles and the gendered labors of their making. *An Empire of Touch* argues that women have articulated—in writing, in political action, in stitching—their own desires in their own terms. They produce narratives beyond women's empowerment and independence as global and national projects; they refuse critical pronouncements of their own subjugation. Saha follows the historical traces of how women have claimed their own labor, contending that their political commitments are captured in the material objects of their manufacture. Her analysis of the production of historical memory through and by the bodies of women spans British colonialism and American empire, anticolonial nationalism to neoliberal globalization, depicting East Bengal between development economics and postcolonial studies. Through a material account of text and textile, *An Empire of Touch* crafts a new narrative of gendered political labor under empire.

The outsized influence of Jews in American entertainment from the early days of Hollywood to the present has proved an endlessly fascinating and controversial topic, for Jews and non-Jews alike. *From Shtetl to Stardom: Jews and Hollywood* takes an exciting and innovative approach to this rich and complex material. Exploring the subject from a scholarly perspective as well as up close and personal, the book combines historical and theoretical analysis by leading academics in the field with inside information from prominent entertainment professionals. Essays range from Vincent Brook's survey of the stubbornly persistent canard of Jewish industry "control" to Lawrence Baron and Joel Rosenberg's panel presentations on the recent brouhaha over Ben Urwand's book alleging collaboration between Hollywood and Hitler. Case studies by Howard Rodman and Joshua Louis Moss examine a key Coen brothers film, *A Serious Man*

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(Rodman), and Jill Soloway's groundbreaking television series, *Transparent* (Moss). Jeffrey Shandler and Shaina Hamermann train their respective lenses on popular satirical comedians of yesteryear (Allan Sherman) and those currently all the rage (Amy Schumer, Lena Dunham, and Sarah Silverman). David Isaacs relates his years of agony and hilarity in the television comedy writers' room, and interviews include in-depth discussions by Ross Melnick with Laemmle Theatres owner Greg Laemmle (relative of Universal Studios founder Carl Laemmle) and by Michael Renov with *Mad Men* creator Matthew Weiner. In all, *From Shtetl to Stardom* offers a uniquely multifaceted, multimediated, and up-to-the-minute account of the remarkable role Jews have played over the centuries and ongoing in American popular culture.

Discusses the life of one of America's most powerful journalists, focusing on his creation of a culture of celebrity and his use of gossip as a source of power

Genghis, the great khan, is dead, slain by the hand of one of his trusted inner circle. The great armies and princes have gathered in the city of Karakorum to give their oath to Ogedai, Genghis' son. His enemy, his brother Chagatai, attempts a coup before the oath-giving but fails, and the following day Ogedai is sworn in. The nation has a new khan at last to follow Genghis. But known only to himself, Ogedai's heart is weak. Karakorum is his tomb and he hardly expected to live long enough to become khan. He cannot kill Chagatai, as there must be one strong enough to rule when Ogedai's heart gives out. Instead, he gives him a khanate of the west, gifting the ancestral homelands to his younger brother Tolui. Ogedai then sets out on his one and only campaign: to finish Genghis' task of annihilating the Chin empire. Meanwhile, the great leader Tsubodai sweeps into the west: through Russia, over the Carpathian mountains and into Hungary. He splits his forces into three, so that no reinforcements can come

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from north or south as he drives on west. Poland is sacked in the north, Serbia in the south. At the moment of Tsubodai's greatest triumph, as his furthest scouts reach the northern mountains of Italy, news from Ogedai reaches them. Against Tsubodai's wishes, the khan's son and heir, who rides with him, decides to return home with the army, where a khan must be chosen once more.

The Emperor is dead. Long live the Empire. General Bordan has a lifetime of duty and sacrifice behind him in the service of the Empire. But with rebellion brewing in the countryside, and assassins, thieves and politicians vying for power in the city, it is all Bordan can do to protect the heir to the throne. Apprentice Magician Kyron is assigned to the late Emperor's honour guard escorting his body on the long road back to the capital. Mistrusted and feared by his own people, even a magician's power may fail when enemies emerge from the forests, for whoever is in control of the Emperor's body, controls the succession. Seven lives and seven deaths to seal the fate of the Empire.

Daring to cross political and racial lines, in a manner yet unseen in the literary world, 2023: The Fall of an Empire invites Americans to revisit their history books and learn from the mistakes of other once powerful nations that have actively participated in their own demise. This 430 page tale takes the reader through a political and emotional journey that expands beyond America's borders. It challenges the citizens of the United States to analyze exactly how "un-united" they truly are and to realize their true vulnerability in the international arena. 2023 emphasizes the need for America to pull together as a united nation, but admits that, division may be inevitable based on modern politics, religious conflicts, and the inability to effectively communicate across racial, cultural and religious lines.

Examining such diverse topics as O. J. Simpson, Martha

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Stewart, Court TV, and Clinton vs. Kenneth Starr, an award-winning writer explores the transformation of modern life into an entertainment medium, explaining how everything from religion to politics has become a form of show business. Reprint. 17,500 first printing.

The classic, award-winning novel, made famous by Steven Spielberg's film, tells of a young boy's struggle to survive World War II in China. Jim is separated from his parents in a world at war. To survive, he must find a strength greater than all the events that surround him. Shanghai, 1941 -- a city aflame from the fateful torch of Pearl Harbor. In streets full of chaos and corpses, a young British boy searches in vain for his parents. Imprisoned in a Japanese concentration camp, he is witness to the fierce white flash of Nagasaki, as the bomb bellows the end of the war...and the dawn of a blighted world. Ballard's enduring novel of war and deprivation, internment camps and death marches, and starvation and survival is an honest coming-of-age tale set in a world thrown utterly out of joint.

A powerful reassessment of a seminal moment in the history of India and the British Empire—the Amritsar Massacre—to mark its 100th anniversaryThe Amritsar Massacre of 1919 was a seminal moment in the history of the British Empire, yet it remains poorly understood. In this dramatic account, Kim A. Wagner details the perspectives of ordinary people and argues that General Dyer's order to open fire at Jallianwalla Bagh was an act of fear. Situating the massacre within the "deep" context of British colonial mentality and the local dynamics of Indian nationalism, Wagner provides a genuinely nuanced approach to the bloody history of the British Empire. "One of the truly great biographies of our time."—Sean Wilentz, New York Times bestselling author of Bob Dylan in America and The Rise of American Democracy "A landmark study of Washington power politics in the twentieth century in

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the Robert Caro tradition.”—Douglas Brinkley, New York Times bestselling author of American Moonshot The epic, definitive biography of Ted Kennedy—an immersive journey through the life of a complicated man and a sweeping history of the fall of liberalism and the collapse of political morality. Catching the Wind is the first volume of Neal Gabler’s magisterial two-volume biography of Edward Kennedy. It is at once a human drama, a history of American politics in the late twentieth and early twenty-first centuries, and a study of political morality and the role it played in the tortuous course of liberalism. Though he is often portrayed as a reckless hedonist who rode his father’s fortune and his brothers’ coattails to a Senate seat at the age of thirty, the Ted Kennedy in Catching the Wind is one the public seldom saw—a man both racked by and driven by insecurity, a man so doubtful of himself that he sinned in order to be redeemed. The last and by most contemporary accounts the least of the Kennedys, a lightweight. He lived an agonizing childhood, being shuffled from school to school at his mother’s whim, suffering numerous humiliations—including self-inflicted ones—and being pressed to rise to his brothers’ level. He entered the Senate with his colleagues’ lowest expectations, a show horse, not a workhorse, but he used his “ninth-child’s talent” of deference to and comity with his Senate elders to become a promising legislator. And with the deaths of his brothers John and Robert, he was compelled to become something more: the custodian of their political mission. In Catching the Wind, Kennedy, using his late brothers’ moral authority, becomes a moving force in the great “liberal hour,” which sees the passage of the anti-poverty program and the Civil Rights and Voting Rights Acts. Then, with the election of Richard Nixon, he becomes the leading voice of liberalism itself at a time when its power is waning: a “shadow president,” challenging Nixon to keep the American promise

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to the marginalized, while Nixon lives in terror of a Kennedy restoration. *Catching the Wind* also shows how Kennedy's moral authority is eroded by the fatal auto accident on Chappaquiddick Island in 1969, dealing a blow not just to Kennedy but to liberalism. In this sweeping biography, Gabler tells a story that is Shakespearean in its dimensions: the story of a star-crossed figure who rises above his seeming limitations and the tragedy that envelopes him to change the face of America.

**STEPS FOR BUILDING AN EMPIRE OF WEALTH** Within the bindings of this book are the timeless and infallible principles that have aided all the great and wealthy men in ages past and present to build their vast empires of wealth. These principles have been proved and tested over the ages. These principles are guaranteed to aid you to successfully build your own empire of wealth. These principles worked for others. These principles will, no doubt, work for you too. Within the bindings of this book are the timeless and infallible principles that have aided all the great and wealthy men in ages past and present to build their vast empires of wealth. The principles are not based on any new philosophy, but merely a resurgence of the 'distilled wisdom of the ages'. They are the principles which have been proved and tasted over the ages. We have decided to re-visit them because of the marked ignorance and lethargy that are being displayed by men in relation to these invaluable principles in our societies. Glenn Bland emphatically observes: "The principles for achieving happiness and success in your life today are the same principles that King Solomon used to create his vast fortune in 966BC." He believes that only the methods have changed, but the principles remain the same. It is on this basis that we have decided to re-visit these timeless principles that have aided all great and wealthy me in ages past and present to build their vast empires of wealth. These principles are

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guaranteed to aid you to successfully build your own empire of wealth. The principles worked for others. They will, no doubt, work for you too. The only thing that will be required of you is to make a firm decision and to go promptly into action. If you do these, you will definitely be able to build your own empire of wealth. And the world will be glad to enjoy the fruits of your wealth.

As studio bosses, directors, and actors, Jews have been heavily involved in film history and vitally involved in all aspects of film production. Yet Jewish characters have been represented onscreen in stereotypical and disturbing ways, while Jews have also helped to produce some of the most troubling stereotypes of people of color in Hollywood film history. In *Hollywood's Chosen People: The Jewish Experience in American Cinema*, leading scholars consider the complex relationship between Jews and the film industry, as Jews have helped to construct Hollywood's vision of the American dream and American collective identity and have in turn been shaped by those representations. Editors Daniel Bernardi, Murray Pomerance, and Hava Tirosh-Samuelsan introduce the volume with an overview of the history of Jews in American popular culture and the American film industry. Multidisciplinary contributors go on to discuss topics such as early Jewish films and directors, institutionalized anti-Semitism, Jewish identity and gossip culture, and issues of Jewish performance on film. Contributors draw on a diverse sampling of films, from representations of the Holocaust on film to screen comedy; filmmakers and writers, including David Mamet, George Cukor, Sidney Lumet, Edward Sloman, and Steven Spielberg; and stars, like Barbra Streisand, Adam Sandler, and Ben Stiller. The Jewish experience in American cinema reveals much about the degree to which Jews have been integrated into and contribute to the making of American popular film culture. Scholars of Jewish studies, film studies,

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American history, and American culture as well as anyone interested in film history will find this volume fascinating reading.

Profiles the early Hollywood studio moguls, examining how the movies of Fox, Mayer, and the Warners, among others, came to shape American values, myths, and traditions

An entertaining chronicle, now in paperback, explores the turbulent history and extraordinary achievements of the Trump family, from their first forays into real estate by Friedrich to the over-the-top ambitions of Donald Trump himself. of photos.

The Mongols are universally known as conquerors, but they were more than that: influential thinkers, politicians, engineers, and merchants. Challenging the view that nomads are peripheral to history, *The Horde* reveals the complex empire the Mongols built and traces its enduring imprint on politics and society in Europe, Asia, and the Middle East.

'A real-life thriller, a page-turner, a deeply shocking dissection of avarice and calculated callousness. We knew some of this story; it turns out we didn't know the half of it. Exhaustively researched and written with grace and gravity, *Empire of Pain* unpeels a most terrible American scandal. You feel almost guilty for enjoying it so much.' Melanie Reid, *The Times*

The gripping and shocking story of three generations of the Sackler family and their roles in the stories of Valium and Oxycontin, by the prize-winning, bestselling author of *Say Nothing*. The Sackler name adorns the walls of many storied institutions – Harvard; the Metropolitan Museum of Art; Oxford; the Louvre. They are one of the richest families in the world, known for their lavish donations in the arts

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and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing Oxycontin, a blockbuster painkiller that was a catalyst for the opioid crisis-an international epidemic of drug addiction which has killed nearly half a million people. In this masterpiece of narrative reporting and writing, Patrick Radden Keefe exhaustively documents the jaw-dropping and ferociously compelling reality. *Empire of Pain* is the story of a dynasty: a parable of 21st century greed.

*The Story of Hollywood* follows Hollywood from its dusty origins to its glorious rise to stardom. Lavishly illustrated with over 800 vintage images from the author's private collection, the book tells the complete story of Hollywood including its eventual decline and urban renewal. Both the playground of stars and the boulevard of broken dreams, Hollywood transformed American society with its motion pictures that revolutionized the entertainment world. *The Story of Hollywood* brings new insights to readers. with a passion for Hollywood and its place in the history of film, radio, and television.

The epic story of the rise and fall of the empire of cotton, its centrality to the world economy, and its making and remaking of global capitalism. Cotton is so ubiquitous as to be almost invisible, yet understanding its history is key to understanding the origins of modern capitalism. Sven Beckert's rich, fascinating book tells the story of how, in a remarkably brief period, European entrepreneurs and powerful statesmen recast the world's most significant manufacturing industry, combining imperial expansion and slave labor with new machines and wage workers to

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change the world. Here is the story of how, beginning well before the advent of machine production in the 1780s, these men captured ancient trades and skills in Asia, and combined them with the expropriation of lands in the Americas and the enslavement of African workers to crucially reshape the disparate realms of cotton that had existed for millennia, and how industrial capitalism gave birth to an empire, and how this force transformed the world. The empire of cotton was, from the beginning, a fulcrum of constant global struggle between slaves and planters, merchants and statesmen, workers and factory owners. Beckert makes clear how these forces ushered in the world of modern capitalism, including the vast wealth and disturbing inequalities that are with us today. The result is a book as unsettling as it is enlightening: a book that brilliantly weaves together the story of cotton with how the present global world came to exist.

All but predicting the September 11 attack on the World Trade Center, Buchanan examines and critiques America's recent foreign policy and argues for new policies that consider America's interests first.

"The Woman Who Fought an Empire" tells the improbable odyssey of a spirited young woman--the daughter of Romanian-born Jewish settlers in Palestine--and her journey from unhappy housewife to daring leader of a notorious Middle East spy ring.

A provocative, original, and richly entertaining group biography of the Jewish immigrants who were the moving forces behind the creation of America's motion picture industry. The names Harry Cohn, William Fox, Carl Laemmle, Louis B. Mayer, Jack and Harry Warner,

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and Adolph Zucker are giants in the history of contemporary Hollywood, outsiders who dared to invent their own vision of the American Dream. Even to this day, the American values defined largely by the movies of these émigrés endure in American cinema and culture. Who these men were, how they came to dominate Hollywood, and what they gained and lost in the process is the exhilarating story of *An Empire of Their Own*.

Planetary spaces such as the poles, the oceans, the atmosphere, and subterranean regions captured the British imperial imagination. Intangible, inhospitable, or inaccessible, these blank spaces—what Siobhan Carroll calls "atopias"—existed beyond the boundaries of known and inhabited places. The eighteenth century conceived of these geographic outliers as the natural limits of imperial expansion, but scientific and naval advances in the nineteenth century created new possibilities to know and control them. This development preoccupied British authors, who were accustomed to seeing atopic regions as otherworldly marvels in fantastical tales. Spaces that an empire could not colonize were spaces that literature might claim, as literary representations of atopias came to reflect their authors' attitudes toward the growth of the British Empire as well as the part they saw literature playing in that expansion. Siobhan Carroll interrogates the role these blank spaces played in the construction of British identity during an era of unsettling global circulations. Examining the poetry of Samuel T. Coleridge and George Gordon Byron and the prose of Sophia Lee, Mary Shelley, and Charles Dickens, as well

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as newspaper accounts and voyage narratives, she traces the ways Romantic and Victorian writers reconceptualized atopias as threatening or, at times, vulnerable. These textual explorations of the earth's highest reaches and secret depths shed light on persistent facets of the British global and environmental imagination that linger in the twenty-first century.

Celine Arnaud, a famous French-Chinese photographer, is reunited with her daughter and granddaughter in the Virginia town where she had earlier photographed her granddaughter for a series of now-legendary portraits. A first novel. Reprint.

WINNER OF THE 2015 GEORGE WASHINGTON PRIZE FINALIST FOR THE 2015 PULTIZER PRIZE IN HISTORY

In this powerful narrative, Nick Bunker tells the story of the last three years of mutual embitterment that preceded the outbreak of America's war for independence in 1775. It was a tragedy of errors, in which both sides shared responsibility for a conflict that cost the lives of at least twenty thousand Britons and a still larger number of Americans. Drawing on careful study of primary sources from Britain and the United States, *An Empire on the Edge* sheds new light on the Tea Party's origins and on the roles of such familiar characters as Benjamin Franklin, John Hancock, and Thomas Hutchinson. At the heart of the book lies the Boston Tea Party, an event that arose from fundamental flaws in the way the British managed

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their affairs. With lawyers in London calling the Tea Party treason, and with hawks in Parliament crying out for revenge, the British opted for punitive reprisals without foreseeing the resistance they would arouse. For their part, the Americans underestimated Britain's determination not to give way. By the late summer of 1774, the descent into war had become irreversible.

'Empire of Sand thoroughly swept me away' S. A. Chakraborty, author of CITY OF BRASS 'A darkly intricate, devastating, and utterly original story about the ways we are bound by those we love' R. F.

Kuang, author of THE POPPY WAR A NOBLEMAN'S DAUGHTER WITH MAGIC IN HER BLOOD AN EMPIRE BUILT ON THE DREAMS OF ENSLAVED GODS Mehr is a girl trapped between two cultures. Her father comes from the ruling classes of the empire, but her mother's people were outcasts, Amrithi nomads who worshipped the spirits of the sands. Caught one night performing these forbidden rites, Mehr is brought to the attention of the Emperor's most feared mystics, who try to force her into their service by way of an arranged marriage. If she fails in their bidding, the gods themselves may awaken and seek vengeance...

From British debut author Tasha Suri, Empire of Sand is a lush and beautiful tale set in a magical world inspired by medieval India. 'Draws you into an intricately realised world of blood and secrets. An

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arresting and magical history told through the eyes of an indomitable heroine. I cannot ask for more' Jeannette Ng 'Astounding . . . the epic story set my heart free' Fran Wilde 'The best fantasy novel I have read this year' Miles Cameron TASHA SURI is a librarian in London. Follow her on twitter at @tashadrinkstea for updates. Look out for *Realm of Ash* and *The Jasmine Throne*.

A portrait of the private life and public career of Walt Disney ranges from his deprived youth, to his contributions to the art of animation, to his visionary creation of the first synergistic entertainment empire, to his reclusive and lonely private world.

Home to the so-called big five publishers as well as hundreds of smaller presses, renowned literary agents, a vigorous arts scene, and an uncountable number of aspiring and established writers alike, New York City is widely perceived as the publishing capital of the United States and the world. This book traces the origins and early evolution of the city's rise to literary preeminence. Through five case studies, Steven Carl Smith examines publishing in New York from the post-Revolutionary War period through the Jacksonian era. He discusses the gradual development of local, regional, and national distribution networks, assesses the economic relationships and shared social and cultural practices that connected printers, booksellers, and their customers, and explores the uncharacteristically

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modern approaches taken by the city's preindustrial printers and distributors. If the cultural matrix of printed texts served as the primary legitimating vehicle for political debate and literary expression, Smith argues, then deeper understanding of the economic interests and political affiliations of the people who produced these texts gives necessary insight into the emergence of a major American industry. Those involved in New York's book trade imagined for themselves, like their counterparts in other major seaport cities, a robust business that could satisfy the new nation's desire for print, and many fulfilled their ambition by cultivating networks that crossed regional boundaries, delivering books to the masses. A fresh interpretation of the market economy in early America, *An Empire of Print* reveals how New York started on the road to becoming the publishing powerhouse it is today. Whether writing of the Alps, the high seas, or the North Pole, Fergus Fleming has won acclaim as one of today's most vivid and engaging historians of adventure and exploration. *The Sword and the Cross* takes us to the Sahara at the end of the nineteenth century, when France had designs on a hostile wilderness dominated by deadly Tuareg nomads. Two fanatical adventurers, Charles de Foucauld and Henri Laperrine, rose to the cause of their country's national honor. Abandoning his decadent lifestyle as a sensualist and womanizer, Foucauld founded a

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monastic order so severe that during his lifetime it never had a membership of more than one. Yet he remained a committed imperialist and from his remote hermitage continued to assist the military. The stern career soldier Laperrine, meanwhile, founded a camel corps whose exploits became legendary. During World War I the Sahara's fragile peace crumbled. In the desert mountains Foucauld paid a tragic price for his role as imperial pawn. Laperrine, by then recalled to the Western Front, returned to avenge his friend.

Barbra Streisand has been called the “most successful...talented performer of her generation” by Vanity Fair, and her voice, said pianist Glenn Gould, is “one of the natural wonders of the age.” Streisand scaled the heights of entertainment—from a popular vocalist to a first-rank Broadway star in *Funny Girl* to an Oscar-winning actress to a producer and director. But she has also become a cultural icon who has transcended show business. To achieve her success, Brooklyn-born Streisand had to overcome tremendous odds, not the least of which was her Jewishness. Dismissed, insulted, even reviled when she embarked on a show business career for acting too Jewish and looking too Jewish, she brilliantly converted her Jewishness into a metaphor for outsidership that would eventually make her the avenger for anyone who felt marginalized and powerless. Neal Gabler examines Streisand’s life

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and career through this prism of otherness—a Jew in a gentile world, a self-proclaimed homely girl in a world of glamour, a kooky girl in a world of convention—and shows how central it was to Streisand’s triumph as one of the voices of her age.

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