

Amantes

Since 1867, students and teachers have turned to this famous guide to grammar and usage. The work of a legendary teacher, it is celebrated for its lucid and comprehensive treatment.

Verhalen, zich afspelend tegen het decor van de Belgische Ardennen, waarin liefdesrelaties en alle problemen die daarbij kunnen voorkomen, centraal staan.

Numa estrada da Galiza, na Espanha, dois amigos atropelam um javali. Enquanto resolvem os trâmites burocráticos, o poeta mexicano Saldaña Paris pede ao companheiro de viagem, um professor universitário, que leia um manuscrito deixado por Teresa, sua ex-mulher e grande paixão de sua vida. A leitura dessa intrigante herança vai levar o professor a tentar entender não só a origem da tristeza do amigo, mas a reconstituir a então fragmentada história desses amantes. O que ele não imaginava, porém, era que as páginas também seriam capazes de mudar a sua vida. Neste romance magistral, o jovem português João Tordo escreve sobre o amor, os desejos, as obsessões e as marcas indelévels das relações que construímos ao longo da vida. Um trabalho profundo que o consolida como uma das novas vozes da literatura portuguesa contemporânea.

A sad and alcoholic man in search of "a woman to live and to die with, to love and to grow old with," and her, a girl who feels invaded by "the other one," the new woman in her father's life: an ugly woman who finds any means to feel beautiful. Once again, Rosa Montero shows the luminous and selfish side of the soul through stories with a common ground: the complexity of human relationships. Those who have had lovers and/or enemies will identify with these stories, which are not only for enjoying but also to reflect upon.

Amigas y Amantes (Friends and Lovers) explores the experiences of sexually nonconforming Latinas in the creation and maintenance of families. It is based on forty-two in-depth ethnographic interviews with women who identify as lesbian, bisexual, or queer (LBQ). Additionally, it draws from fourteen months of participant observation at LBQ Latina events that Katie L. Acosta conducted in 2007 and 2008 in a major northeast city. With this data, Acosta examines how LBQ Latinas manage loving relationships with the families who raised them, and with their partners, their children, and their friends. Acosta investigates how sexually nonconforming Latinas negotiate cultural expectations, combat compulsory heterosexuality, and reconcile tensions with their families. She offers a new way of thinking about the emotion work involved in everyday lives, which highlights the informal, sometimes invisible, labor required in preserving family ties. Acosta contends that the work LBQ Latinas take on to preserve connections with biological families, lovers, and children results in a unique way of doing family. Paying particular attention to the negotiations that LBQ Latinas undertake in an effort to maintain familial order, Amigas y Amantes explores how they understand femininity, how they negotiate their religious faiths, how they face the unique challenges of being in interracial/interethnic relationships, and how they raise their children while integrating their families of origin.

It does not treat Romanticism as a limited "period" dominated by some construed singular master-ethos or dialectic; rather, it follows the literary patterns and dynamics of Romanticism as a flow of interactive currents across geocultural frontiers

Los amantes de Teruel. Drama en cuatro actos en verso y prosa, etcHistoria de los Amantes de Teruel [J. D. Martinez de Marcilla and J. de Segura] con los documents

justificativos y observaciones críticas del autorAmantes y enemigos cuentos de parejas Punto De Lectura

Poems in English and Spanish that discuss what it means to be Puerto Rican in the United States today.

"Si vous manque l'imagination de ce que peuvent être les amantes dont parle ce Dictionnaire, il vous suffit d'y rechercher le terme. N'hésitez pas en recopier la définition comme je le fais ici : Les amantes sont celles qui, éprouvant un violent désir les unes pour les autres, vivent/aiment dans des peuples, suivant les vers de Sappho, "en beauté je chanterai mes amantes". Il serait difficile de faire plus clair, plus concis et plus élégant. Quelque chose pourtant vous chiffonne (vous constatez d'ailleurs que le mot "chiffon" est absent de ce dictionnaire) : la définition que vous venez de lire est subtilement circulaire et pleinement plurielle. Littré, Larousse, Robert ne procèdent pas ainsi : lexicographes positifs, ils nous enseignent entre autres choses positives, qu'une amante est une femme attachée à un homme par des sentiments tendres ; qu'au pluriel, le terme, dès lors nécessairement masculin (les amants) désigne un couple s'aimant d'amour réciproque. Or, les amantes de Wittig et Zeig vivent non en couples, mais en formation immédiatement politique (des peuples) et plurielle. Enfin, les amantes ne sont pas des femmes, et encore moins des femmes qui aiment des femmes. — Comment ça !? les amantes ne sont pas des femmes ?! Un livre rigoureusement logique (c'est-à-dire poétique et ironique) et d'une ingéniosité délectable." Anne F. Garétt

Inmigrante por las dificultades económicas, pero siempre con el deseo de ser alguien en la vida, viniendo de una familia humilde. Gracias a dios puedo compartir mi pequeño talento y este libro de poesía está dedicado a las personas con cáncer. Immigrant due to economic difficulties, but always with the desire to be somebody in life, coming from a humble family. Thank God I can share my little talent and this book of poetry is dedicated to people with cancer.

Compiled by more than 90 experts, this two-volume dictionary includes representatives from all major peninsular literatures: Catalan, Galician, Portuguese and Spanish. The rich history of the literary achievements in the Iberian Peninsula--from historical to dramatic--can now be enjoyed by both European and American researchers. Spanning centuries, all literary titles have been followed in the text with a published translation or a literal rendering of the original. Virtually all entries have been composed by noted scholars and are complemented wherever possible by bibliographies of primary texts and selected critical studies as well as existing English translations of primary texts.

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