

All My Sisters A Sumptuous Wartime Novel Of Love And Loss

Incest! With unholy intention in her heart, Myrrah harbored a secret love for her father. She knew it was a crime against god and nature, but her passion blinded her to her sinful, incestuous desire.

An illustrated collection of eleven tales including such familiar titles as "Cinderella" and "Sleeping Beauty" and less familiar ones such as "Tufty Ricky" and "The Fairies."

e-artnow presents to you this meticulously edited Mary Elizabeth Braddon collection: Novels: The Trail of the Serpent Lady Audley's Secret Aurora Floyd The Captain of the Vulture John Marchmont's Legacy Eleanor's Victory Henry Dunbar The Doctor's Wife Birds of Prey Charlotte's Inheritance Run to Earth Fenton's Quest The Lovels of Arden A Strange World The Cloven Foot Vixen Mount Royal Phantom Fortune The Golden Calf Wyllard's Weird Mohawks All Along the River Gerard (The World, the Flesh, and the Devil) London Pride His Darling Sin The Infidel Beyond These Voices Short Stories: Ralph the Bailiff and Other Stories: Ralph the Bailiff Captain Thomas The Cold Embrace My Daughters The Mystery of Fernwood Samuel Lowgood's Revenge The Lawyer's Secret My First Happy Christmas Lost and Found Eveline's Visitant – A Ghost Story Found in the Muniment Chest How I Heard my Own Will Read Flower and Weed and Other Tales: Flower and Weed George Caulfield's Journey The Clown's Quest Dr. Carrick If She Be Not Fair to Me The Shadow in the Corner His Secret Thou Art the Man Milly Darrell Good Lady Ducayne At Chrighton Abbey Children's Book: The Christmas Hirelings My First Novel by M. E. Braddon

If God exists, and God is all powerful and good, why did God create an imperfect world? Does religion have a credible answer? Morality, as secularists know, does not require a deity. Blind faith, as atheists know, often leads to hatred and war. Taking scriptural stories as literal history, as scientists know, borders on the nonsensical. There has to be more. And there is. In their most important sense, these are symbolic psychological stories. Everything that happens - the wars, the joys, the obstacles that are overcome - must occur in one's own soul. In other words, all the great myths and scriptures are how-to manuals for Initiation. In this groundbreaking work, Andrew Cort describes the inner journey of Creation and Return that is revealed by the Greek Myths, the Torah, the Gospels and the Qur'an. He demonstrates the stunning unity of our western religious traditions, whose common aim is to enlighten the soul and restore a sense of meaning to our lives and culture.

Featuring twenty one newly-commissioned essays, *A Companion to the Global Renaissance: English Literature and Culture in the Era of Expansion* demonstrates how today's globalization is the result of a complex and lengthy historical process that had its roots in England's mercantile and cross-cultural interactions of the sixteenth and seventeenth centuries. An innovative collection that interrogates the global paradigm of our period and offers a new history of globalization by exploring its influences on English culture and literature of the early modern period. Moves beyond traditional notions of Renaissance history mainly as a revival of antiquity and presents a new perspective on England's mercantile and cross-cultural interactions with the New and Old Worlds of the Americas, Africa, and the East, as well with Northern Europe. Illustrates how twentieth-century globalization was the result of a lengthy and complex historical process linked to the emergence of capitalism and colonialism Explores vital topics such as East-West relations and Islam; visual representations of cultural

'others'; gender and race struggles within the new economies and cultures; global drama on the cosmopolitan English stage, and many more

Our setting is 16th century Spain. The Inquisition has expelled the Jews or forced them to convert. Teresa of Avila is igniting the imagination of the country as the nun who receives messages directly from God. Alma de Leon, a young Jewish converso, appears on Teresa's doorstep, petitioning to become a novice in her care. Their complex relationship explores the feminine archetypes of the Amazon, and the Medial Woman, in a story that unveils the foundations of psyche's movement toward wholeness: Kabbalah, and Christian rapture, in an oppressive yet luminous time. This play is a work of creative imagination based on the interaction of a true historical character and a fictional one. Teresa of Avila is admired to this day not only by Catholics and Christians, but by Taoists and Buddhists, psychologists and poets. Carl Jung was fascinated by her master work, *The Interior Castle*, for its description of the journey of the soul toward intimacy with God. The fictional character, Alma de Leon, is inspired by twentieth century Jewish philosopher, Edith Stein, who chanced to read Teresa's autobiography, and experienced a profound spiritual awakening that led her to become a Carmelite nun. "What if these two were to meet?" the playwright asked herself, crafting the character of Alma as a Jewish woman true to her time and place in history. The teaching of the ancient Jewish mystical tradition, the Kabbalah, was strictly forbidden by the Inquisition, and yet Alma is haunted by it, even as she dons the habit of a nun and struggles to find her identity in the presence of her passionate, spiritually adventurous mentor.

What was different about the environments that women created as architects, designers and clients at a time when they were gaining increasing political and social status in a male world? Through a series of case studies, *Women's Places: Architecture and Design 1860-1960*, examines in detail the professional and domestic spaces created by women who had money and the opportunity to achieve their ideal. Set against a background of accepted notions of modernity relating to design and architecture of the late 19th and early 20th centuries, this book provides a fascinating insight into women's social aspirations and identities. It offers new information and new interpretations in the study of gender, material culture and the built environment in the period 1860-1960.

In *Rachel Carson and Her Sisters*, Robert K. Musil redefines the achievements and legacy of environmental pioneer and scientist Rachel Carson, linking her work to a wide network of American women activists and writers and introducing her to a new, contemporary audience. Rachel Carson was the first American to combine two longstanding, but separate strands of American environmentalism—the love of nature and a concern for human health. Widely known for her 1962 best-seller, *Silent Spring*, Carson is today often perceived as a solitary "great woman," whose work single-handedly launched a modern environmental movement. But as Musil demonstrates, Carson's life's work drew upon and was supported by already existing movements, many led by women, in

conservation and public health. On the fiftieth anniversary of her death, this book helps underscore Carson's enduring environmental legacy and brings to life the achievements of women writers and advocates, such as Ellen Swallow Richards, Dr. Alice Hamilton, Terry Tempest Williams, Sandra Steingraber, Devra Davis, and Theo Colborn, all of whom overcame obstacles to build and lead the modern American environmental movement.

Includes music.

Hundreds of young men in London lead lives similar to mine, with very little variety; the only way in which I differed from them was that I had my sister Clare to provide for. Alas! how soon I found out what a small sum eighty pounds a year was! When we had paid the rent of our three rooms, set aside a small sum for clothes and a small sum for food, there was nothing left. Clare, whose appetite was dainty and delicate, suffered greatly. I could not manage to provide even a bunch of grapes for her; the trifling coppers I spent in flowers, that cheered her as nothing else ever did, were sorely missed. How I longed sometimes to take home a ripe peach, a bottle of wine, an amusing book! But every penny was rigorously needed; there was not one to spare. How I pitied her for the long hours she spent alone in those solitary lodgings! A bright inspiration came to me one day; I thought how glad I should be if I could get some work to do at night, if it were but possible to earn a few shillings. I advertised again, and after some time succeeded in getting copying to do, for which I was not overwell paid. I earned a pound—positively a whole golden sovereign—and when it lay in my hand my joy was too great for words. What should I do with one sovereign and such a multiplicity of wants? Do not laugh at me, reader, when I tell you what I did do, after long and anxious debate with myself. I paid a quarter's subscription at Mudie's, so that my poor sister should have something to while away the dreary hours of the long day. With the few shillings left I bought her a bottle of wine and some oranges. That is years ago, but tears rise in my eyes now when I remember her pretty joy, how gratefully she thanked me, how delicious she found the wine, how she made me taste it, how she opened the books one after another, and could hardly believe that every day she would have the same happiness—three books, three beautiful new books! Ah, well! As one grows older, such simple pleasures do not give the same great joy.

Originally published between 1932 and 1945, the eleven-volume Works of Edmund Spenser collects The Faerie Queene along with Spenser's minor poems, prose works, and Alexander C. Judson's The Life of Edmund Spenser.

A collection of essays that portray the role and diverse expressions of religious freedom in Pennsylvania history and point to Pennsylvania's unique contribution to the rise of religious liberty in America. Illustrated.

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DESTINY IN SYDNEY is an epic, multicultural novel of convicts, Aborigines, and Chinese embroiled in the birth of Sydney, Australia. Adventurous and opportunistic, Scottish marine Lieutenant Nathaniel Armstrong is in charge of convicts on one of eleven ships sent in 1787 on a perilous voyage from England to the other side of the world to establish a British penal colony. He lusts after fiery Irish convict Moira O Keeffe and surprises himself when he falls in love with her. Together they nearly starve in Sydney Cove while learning to farm the harsh land and deal with the Aborigines, whose lot is disease and unequal warfare. Armstrong descendants deny their convict heritage and oppose the Chinese who come for the gold rush. Three Fong brothers suffer violence and despair as they fight to forge a place for themselves. Duncan Armstrong, rich and powerful, helps pass the White Australia Policy in 1901 to keep out the Chinese, while his cousin Eleanor works for women's suffrage and a fair go for the Aborigines. Impeccably researched, this gripping dramatization of the true history of Sydney, Australia, is drawn from the writings of Australian leaders, soldiers, explorers, and settlers.

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Richards has mined Australian history for its action-adventure and applied his incomparable storytelling skills for a powerful, fast-paced read. The sequel novel A GIFT OF SYDNEY, available in late 2013, will continue the story of the Armstrongs and Fongs, and add the Hudson Aboriginal family, ending with the Summer Olympic Games held in Sydney in the year 2000.

In this one-of-a-kind anthology, lesbian sisters from several countries explore their relationships with one another. Through their words and photographs, both well-known and less-famous siblings reveal the many faces of lesbian sisterhood. Eighteen sets of lesbian sisters from Canada, the United States, Australia, Germany and Sweden share their insights and struggles in this fascinating chronicle of what it is like to grow up, come out, laugh, cry, work and live together, as sisters in a family and as lesbians in a world.

All thoughts, all creeds, all doctrines once adhered to are shattered in this brilliant, original, rendering of the life of Jesus Christ, taking a road never before traveled. This epic novel weaves multiple plots, subplots, and complex themes personalizing ALL the historic figures crisscrossing Jesus' life. This journey is a magnificent exploration into the life and teachings of Jesus Christ, luminously presented in a fresh voice with new insights and interpretations, rendered courageously and superbly. This novel is a vast, world-class achievement that delves into forbidden territory without shame or timidity. I cannot think of another writer who has the depth, insight, and spiritual intellect that Walter Schenck has. Simply, he is the best.

Under the storm clouds of war, can they hope for happiness? In the tumultuous years before the First World War, four sisters seek to follow their dreams in Judith Lennox's compelling novel All My Sisters. Perfect for fans of Lulu Taylor and Kate Morton. Iris, Marianne, Eva and Clemency are the daughters of Sheffield manufacturer, Joshua Maclise. In the tumultuous years before the First World War, the sisters seek to fulfil their ambitions. Pretty, self-centred Iris dreams of a grand marriage, quiet Marianne meets the love of her life, and passionate Eva longs for independence. Only Clemency, caring for her invalid mother, remains tied to the family home. Years pass and, her hopes of marriage dashed, Iris becomes a nurse in a London hospital. Marianne, living on a tea estate in Ceylon, finds first her happiness and then her life is threatened by a cruel and ruthless man. When Eva falls in love with the Bohemian, Gabriel Bellamy, her dreams of a career as an artist falter. As the clouds darken and war changes the lives of all the sisters, Clemency fights to free herself from the bonds that confine her and to discover love at last. What readers are saying about All My Sisters: 'This is a book to savour - so many characters, all of them well drawn and who invite our sympathy. A wonderful story' '[Judith Lennox] is the ultimate storyteller... her stories are compelling and beautifully descriptive of both characters and feelings' 'Happy and sad, [this book] has all the qualities to make for an excellent read'

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