

Acid Attack A Journalists War With Organised Crime

In the aftermath of World War II, the Allied intent to bring Axis crimes to light led to both the Nuremberg trials and their counterpart in Tokyo, the International Military Tribunal of the Far East. Yet the Tokyo Trial failed to prosecute imperial Japanese leaders for the worst of war crimes: inhumane medical experimentation, including vivisection and open-air pathogen and chemical tests, which rivaled Nazi atrocities, as well as mass attacks using plague, anthrax, and cholera that killed thousands of Chinese civilians. In *Hidden Atrocities*, Jeanne Guillemin goes behind the scenes at the trial to reveal the American obstruction that denied justice to Japan's victims. Responsibility for Japan's secret germ-warfare program, organized as Unit 731 in Harbin, China, extended to top government leaders and many respected scientists, all of whom escaped indictment. Instead, motivated by early Cold War tensions, U.S. military intelligence in Tokyo insinuated itself into the Tokyo Trial by blocking prosecution access to key witnesses and then classifying incriminating documents. Washington decision makers, supported by the American occupation leader, General Douglas MacArthur, sought to acquire Japan's biological-warfare expertise to gain an advantage over the Soviet Union, suspected of developing both biological and nuclear weapons. Ultimately, U.S. national-security goals left the victims of Unit 731 without vindication. Decades later, evidence of the Unit 731 atrocities still troubles relations between China and Japan. Guillemin's vivid account of the cover-up at the Tokyo Trial shows how without guarantees of transparency, power politics can jeopardize international justice, with persistent consequences.

The sensational international bestseller on the overwhelming role of drug-taking in the Third Reich 'The most brilliant and fascinating book I have read in my entire life' Dan Snow 'Extremely interesting ... a serious piece of scholarship, very well researched' Ian Kershaw The Nazis presented themselves as warriors against moral degeneracy. Yet, as Norman Ohler's gripping bestseller reveals, the entire Third Reich was permeated with drugs: cocaine, heroin, morphine and, most of all, methamphetamines, or crystal meth, used by everyone from factory workers to housewives, and crucial to troops' resilience - even partly explaining German victory in 1940. The promiscuous use of drugs at the very highest levels also impaired and confused decision-making, with Hitler and his entourage taking refuge in potentially lethal cocktails of stimulants administered by the physician Dr Morell as the war turned against Germany. While drugs cannot on their own explain the events of the Second World War or its outcome, Ohler shows, they change our understanding of it. *Blitzed* forms a crucial missing piece of the story.

Forget what the history textbooks told you about martyrdom being a thing of the past. Christians are being persecuted and slaughtered today. Raymond Ibrahim unveils the shocking truth about Christians in the Muslim world. Believers in

Jesus Christ suffer oppression and are massacred at the hands of radicals for worshipping and spreading the gospel of the Lord. Discover the true-life stories that the media won't report in Ibrahim's Crucified Again: Exposing Islam's New War on Christians.

United States Army in Vietnam. CMH Pub. 91-13. Draws upon previously unavailable Army and Defense Department records to interpret the part the press played during the Vietnam War. Discusses the roles of the following in the creation of information policy: Military Assistance Command's Office of Information in Saigon; White House; State Department; Defense Department; and the United States Embassy in Saigon.

The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken in 2016 by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

One of the most respected journalists in the United States and the bestselling author of *The Future Church* uses his unparalleled knowledge of world affairs and religious insight to investigate the troubling worldwide persecution of Christians. From Iraq and Egypt to Sudan and Nigeria, from Indonesia to the Indian subcontinent, Christians in the early 21st century are the world's most persecuted religious group. According to the secular International Society for Human Rights, 80 percent of violations of religious freedom in the world today are directed against Christians. In effect, our era is witnessing the rise of a new generation of martyrs. Underlying the global war on Christians is the demographic reality that more than two-thirds of the world's 2.3 billion Christians now live outside the West, often as a beleaguered minority up against a hostile majority-- whether it's Islamic fundamentalism in the Middle East and parts of Africa and Asia, Hindu radicalism in India, or state-imposed atheism in China and North Korea. In Europe and North America, Christians face political and legal challenges to religious freedom. Allen exposes the deadly threats and offers investigative insight into what is and can be done to stop these atrocities. "This book is about the most dramatic religion story of the early 21st century, yet one that most people in the West have little idea is even happening: The global war on Christians," writes John Allen. "We're not talking about a metaphorical 'war on religion' in Europe and the United States, fought on symbolic terrain such as whether it's okay to erect a nativity set on the courthouse steps, but a rising tide of legal oppression, social harassment and direct physical violence, with Christians as its leading victims. However counter-intuitive it may seem in light of popular stereotypes of Christianity as a powerful and sometimes oppressive social force, Christians today indisputably form the most persecuted religious body on the planet, and too often its new martyrs suffer

in silence." This book looks to shatter that silence.

The U.S. scientific community has long led the world in research on such areas as public health, environmental science, and issues affecting quality of life. These scientists have produced landmark studies on the dangers of DDT, tobacco smoke, acid rain, and global warming. But at the same time, a small yet potent subset of this community leads the world in vehement denial of these dangers. Merchants of Doubt tells the story of how a loose-knit group of high-level scientists and scientific advisers, with deep connections in politics and industry, ran effective campaigns to mislead the public and deny well-established scientific knowledge over four decades. Remarkably, the same individuals surface repeatedly—some of the same figures who have claimed that the science of global warming is "not settled" denied the truth of studies linking smoking to lung cancer, coal smoke to acid rain, and CFCs to the ozone hole. "Doubt is our product," wrote one tobacco executive. These "experts" supplied it. Naomi Oreskes and Erik M. Conway, historians of science, roll back the rug on this dark corner of the American scientific community, showing how ideology and corporate interests, aided by a too-compliant media, have skewed public understanding of some of the most pressing issues of our era.

Shiva: Destroyer and Protector, Supreme Ascetic and Lord of the Universe. He is Ardhanarishwara, half-man and half-woman; he is Neelakantha, who drank poison to save the three worlds—and yet, when crazed with grief at the death of Sati, set about destroying them. Shiva holds within him the answers to some of the greatest dilemmas that have perplexed mankind. Who is Shiva? Why does he roam the world as a naked ascetic covered with ash? What was the tandava? What is the story behind the worship of the linga and what vision of the world does it signify? Namita Gokhale examines these questions and many others that lie within the myriad of stories about Shiva. Even as she unravels his complexities, she finds a philosophy and worldview that is terrifying and yet life affirming—an outlook that is to many the essence of Indian thought.

America's secret war in the Caribbean during the Cold War is revealed as never before in this riveting story of the machinations and blunders of superpowers, and the daring of the mavericks who took them on. During the presidencies of Eisenhower, Kennedy and Johnson, the Caribbean was in crisis, while the United States and the USSR acted out the world's rising tensions in its island nations. Meanwhile the leaders of these nations - the charismatic Fidel Castro, and his mysterious brother Raúl; the ideologue Che Guevara; the capricious psychopath Rafael Trujillo; and François 'Papa Doc' Duvalier, a buttoned-down doctor with interests in Vodou, embezzlement and torture - had ambitions of their own. Alex von Tunzelmann's brilliant narrative follows these five rivals and accomplices from the beginning of the Cold War to its end. The superpowers thought they could use these Caribbean leaders as puppets, but what neither bargained on was that their puppets would come to life. The United States, in its all-consuming fight against communism, stumbled into one

disaster after another. First, with the Bay of Pigs, and then with the Cuban Missile Crisis, it helped bring the world as close to catastrophic nuclear war as it has ever been. Red Heat is an authoritative and eye-opening account of a wildly dramatic and dangerous era of international politics that has unmistakable resonance today.

Includes the work of nearly ninety writers, including Ernie Pyle, Martha Gellhorn, A.J. Liebling, and Edward R. Murrow, capturing the urgency of events as they happened.

This book provides an authoritative overview of the contemporary phenomenon widely labelled as 'acid attacks'.

Although once thought of as a predominantly 'gendered crime', acid and other corrosive substances have been used in a range of violence crimes. This book explores the historical use of corrosives in crime, legal definitions of such attacks, the contexts in which corrosives are used, victim characteristics, offender motivations for carrying and decanting corrosives, and preventative strategies. Data is drawn from the international literature and the analysis of primary data collected in the UK (which is thought to have one of the highest rates of acid attacks in the world) from interviews with over 20 convicted offenders and from police case files relating to over 1,000 crimes involving corrosive substances. This book adds significantly to the international literature on weapons carrying and use, which to date has predominantly focused around the possession and use of guns and knives.

I have asked permission to dedicate this book to you not only in memory of the happy evenings I have spent with you in Saigon over the last five years, but also because I have quite shamelessly borrowed the location of your flat to house one of my characters, and your name, Phuong, for the convenience of readers because it is simple, beautiful and easy to pronounce, which is not true of all your country-women's names. You will both realise I have borrowed little else, certainly not the characters of anyone in Viet Nam. Pyle, Granger, Fowler, Vigot, Joe— these have had no originals in the life of Saigon or Hanoi, and General The is dead : shot in the back, so they say. Even the historical events have been rearranged. For example, the big bomb near the Continental preceded and did not follow the bicycle bombs. I have no scruples about such small changes. This is a story and not a piece of history, and I hope that as a story about a few imaginary characters it will pass for both of you one hot Saigon evening.

50th Anniversary Edition • With an introduction by Caitly Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

Roger's commercial breaks have become a regular feature of his Viz strip, with the hapless television presenter's

attempts to supplement his income usually going awry. Now as well as Roger's hilarious commercials we have his selection of the best of Viz ads "from the Rear View Arse Mirror (at last it's possible to drive and ogle girl's arses in safety) to John Smith's Breast Bitter Ltd (this Christmas give your husband exactly what he wants! an enormous tit full of beer!). There is also a selection of the best Franklin Mint ads like the Ted West teddy bear (part of the Bears of Murder limited edition collectors series) and the Little Hitler Doll (The Mitford and Mosely Mint are proud to present a charming study of nascent evil). Outrageously funny, Roger Mellie's Break will appeal to the many devoted fans of Viz - and anyone with a scatological sense of humour!

'A virtuoso feat ... a book of panoramic breadth' New York Times Book Review 'A devastating analysis ... Wright is a master of knitting together complex narratives' The Observer Just as Lawrence Wright's *The Looming Tower* became the defining account of our century's first devastating event, 9/11, so *The Plague Year* will become the defining account of the second. The story starts with the initial moments of Covid's appearance in Wuhan and ends with Joseph Biden's inauguration in an America ravaged by well over 400,000 deaths - a mortality already some ten times worse than US combat deaths in the entire Vietnam War. This is an anguished, furious memorial to a year in which all of America's great strengths - its scientific knowledge, its great civic and intellectual institutions, its spirit of voluntarism and community - were brought low, not by a terrifying new illness alone, but by political incompetence and cynicism on a scale for which there has been no precedent. With insight, sympathy, clarity and rage, *The Plague Year* allows the reader to see the unfolding of this great tragedy, talking with individuals on the front line, bringing together many moving and surprising stories and painting a devastating picture of a country literally and fatally misled. 'Maddening and sobering - as comprehensive an account of the first year of the pandemic as we've yet seen' Kirkus

Murakami tells the true story behind an act of terrorism that turned an average Monday morning into a national disaster. In spite of the perpetrators' intentions, the Tokyo gas attack left only twelve people dead, but thousands were injured and many suffered serious after-effects. Murakami interviews the victims to try and establish precisely what happened on the subway that day. He also interviews members and ex-members of the doomsdays cult responsible, in the hope that they might be able to explain the reason for the attack and how it was that their guru instilled such devotion in his followers. 'Not just an impressive essay in witness literature, but also a unique sounding of the quotidian Japanese mind'

Independent

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NATIONAL BESTSELLER • A second American Civil War, a devastating plague, and one family caught deep in the middle—this gripping debut novel asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. From the author of

What Strange Paradise "Powerful ... as haunting a postapocalyptic universe as Cormac McCarthy [created] in *The Road*." —The New York Times
Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.

The War Correspondent looks at the role of the war reporter today: the attractions and the risks of the job; the challenge of objectivity and impartiality in the war zone; the danger that journalistic independence is being compromised by military control, censorship and public relations; as well as the commercial and technological pressures of an intensely concentrated, competitive news media environment. This new edition substantially updates the original, ending with an extended section on the return of history and ideology to the reporting of international conflict. It examines the 'war on terror' framework that dominated the first decade of the 21st century and, as Russia imposes itself once again on the international stage, asks if it might well give way to a new, Cold War framework. If so, what will that mean for the new generation of war correspondents, attuned not to history or ideology but to the politics of the next conflict? The book features interviews with prominent war and foreign correspondents such as John Pilger, Robert Fisk, Mary Dejevsky and Alex Thomson.

The portrayal of disfigurement in the UK media must change. This policy brief is based on recent research that found a general negative and sensationalised attitude towards disfigurement in the media. Disfigurement is a condition that can affect anyone at any time in life regardless their social or demographic background due to accidents or health conditions or be congenital. In the UK, one in 111 people have facial disfigurements. In order to improve the ways in which media portray disfigurement, this policy brief argues that media should move away from sensationalised coverage on disfigurement and focus instead on the lived experiences of individuals with this condition. It recommends strengthening diversity-oriented editorial practices and training as well as media literacy education. In addition, it addresses the lack of guidelines on the portrayal of disfigurement and urges regulatory bodies to be more efficient in handling complaints.

Collects the best photos taken by The Associated Press during the Vietnam War, a long with an essay written by a journalist who reported from the war in 1965.

The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

A damning account of racism, homophobia, sexism, misconduct and corruption in the UK police.

'A searingly passionate book' - Bettany Hughes
In *The Darkening Age*, Catherine Nixey tells the little-known – and deeply shocking – story of how a militant religion deliberately tried to extinguish the teachings of the Classical world, ushering in unquestioning adherence to the 'one true faith'. The Roman Empire had been generous in embracing and absorbing new creeds. But with the coming of Christianity, everything changed. This new faith, despite preaching peace, was violent, ruthless and intolerant. And once it became the religion of empire, its zealous adherents set about the destruction of the old gods. Their altars were upturned, their temples demolished and their statues hacked to pieces.

Books, including great works of philosophy and science, were consigned to the pyre. It was an annihilation. A Book of the Year in the Daily Telegraph, the Spectator, the Observer, and BBC History Magazine A New York Times Book Review Editors' Choice Winner of the Royal Society of Literature Jerwood Award for Nonfiction

The Jungle is a 1906 novel written by the American journalist and novelist Upton Sinclair (1878–1968). Sinclair wrote the novel to portray the lives of immigrants in the United States in Chicago and similar industrialized cities. Many readers were most concerned with his exposure of health violations and unsanitary practices in the American meatpacking industry during the early 20th century, based on an investigation he did for a socialist newspaper. The book depicts working class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. These elements are contrasted with the deeply rooted corruption of people in power. A review by the writer Jack London called it, "the Uncle Tom's Cabin of wage slavery." Sinclair was considered a muckraker, or journalist who exposed corruption in government and business. He first published the novel in serial form in 1905 in the Socialist newspaper, Appeal to Reason, between February 25, 1905, and November 4, 1905. In 1904, Sinclair had spent seven weeks gathering information while working incognito in the meatpacking plants of the Chicago stockyards for the newspaper. It was published as a book on February 26, 1906 by Doubleday and in a subscribers' edition.

Introduction : the impact of four decades of war and violence on afghan society and political culture / Nazif Shahrani -- Technologies of power-competing discourses on national identity, statehood, and state stability -- Afghanistan : a turbulent state in transition / Amin Saikal -- Afghanistan's "traditional" Islam in transition : the deep roots of Taliban extremism / Bashir Ahmad Ansari -- Language, poetry, and identity in Afghanistan : poetic texts, changing contexts / Mohammad Omar Sharifi -- Lineages of the urban state : locating continuity and change in post-2001 Kabul / Khalid Homayun Nadiri and M. Farshid Alemi Hakimyar -- Webs and spiders : four decades of violence, intervention, and statehood in Afghanistan (1978-2016) / Timor Sharan -- Merchant-warlords : changing forms of leadership in Afghanistan's unstable political economy / Noah Coburn -- Borders, access to strategic resources, and challenges to state stability / Ahmad Shayeq Qassem -- Brought to you by foreigners, warlords, and local activists : TV and the Afghan culture wars / Wazhmah Osman -- Personal and collective identities, gender relations, and the trust deficit -- "The war destroyed our society" : masculinity, violence, and shifting cultural idioms among Afghan Pashtun / Andrea Chiovenda -- Engendering the Taliban / Sonia Ahsan -- Anticipating discontinuous change : Afghanistan in retrospect and prospect / Robert L. Canfield and Fahim Masoud -- Adapting to a new political ecology of uncertainties at the margins -- Badakhshanis since the Saur revolution : struggle, triumph, hope, and uncertainty / M. Nazif Shahrani -- Hazara civil

society activists and local, national, and international political institutions / Melissa Kerr Chioyenda -- Adapting to three decades of uncertainty : the flexibility of social institutions among Baloch groups in Afghanistan / Just Boedeker -- Party institutionalization meets women's empowerment? Acquiring power and influence in Afghanistan / Ann Larson -- Violence, social services delivery, and the rising trust deficit -- Childbirth and social change in Afghanistan / Kylea Laina Liese -- Signatures of distrust in contemporary Afghanistan : more than a decade of development effort for vulnerable groups : the case of disability / Parul Bakhshi and Jean-Francois Trani

Final report of the National Commission on Terrorist Attacks upon the United States.

'Amazon Unbound' is an unvarnished picture of Amazon's unprecedented growth and its billionaire founder, Jeff Bezos, revealing the most important business story of our time. From the author of 'The Everything Store'.

It has, improbably, been called uncommonly lucid, even riveting by The New York Times, and it was a finalist for the 2004 National Book Awards nonfiction honor. It is a literally chilling read, especially in its minute-by-minute description of the events of the morning of 9/11 inside the Twin Towers. It is The 9/11 Commission Report, which was, before its publication, perhaps one of the most anticipated government reports of all time, and has been since an unlikely bestseller. The official statement by the National Commission on Terrorist Attacks Upon the United States-which was instituted in late 2002 and chaired by former New Jersey Governor Thomas Kean-it details what went wrong on that day (such as intelligence failures), what went right (the heroic response of emergency services and self-organizing civilians), and how to avert similar future attacks. Highlighting evidence from the day, from airport surveillance footage of the terrorists to phone calls from the doomed flights, and offering details that have otherwise gone unheard, this is an astonishing firsthand document of contemporary history. While controversial in parts-it has been criticized for failing to include testimony from key individuals, and it completely omits any mention of the mysterious collapse of WTC 7-it is nevertheless an essential record of one of the most transformational events of modern times.

"This is no chronology of Middle East history but a passionate outcry against the lies and deceit that have sent soldiers to their deaths and killed tens of thousands of men and women - Muslim, Christian and Jew - over the past century. It is also a chronicle of journalists at war, of the rage, humour and frustration of the correspondents who spend their lives reporting the first draft of history, of their occasional courage - and sometimes their deaths. Rarely have first-hand reporting and history been so powerfully combined than in Robert Fisk's epic story of tragedy and betrayal in the Middle East. As his narrative of bloodshed and cruelty unfolds in Iraq, Afghanistan, Algeria, Iran, Israel, Palestine and other battlefields, the carnage of September 11th, 2001, and the overthrow of Saddam Hussein's brutal regime take on a new and frightening meaning." -Inside front cover.

'Undercover, you're never just acting; you're only ever a different version of yourself.' Neil Woods spent fourteen years (1993-2007) infiltrating drug gangs as an undercover policeman, befriending and gaining the trust of some of the most violent, unpredictable criminals in Britain. But Neil was never your stereotypical gung-ho, tough-guy copper. This is the story of how a thoughtful, idealistic character learned to use his empathetic nature to master some of the roughest, most dangerous work in law enforcement. There was no training, no manual and no plan for when things went wrong; he was just dropped at a corner and told to make connections. But, inevitably, having swords thrust against his jugular, witnessing beatings, stabbings, and gangsters burning suspected rats with acid took its toll. Drawing on Neil's experiences, with the insight that can only come from having fought on the front lines, GOOD COP, BAD WAR is at once a narrative-driven true crime read and a fascinating story of a character under pressure.

A story of unrelenting, seedy brutality' - The Herald The elite police officers secretly launching Scotland's biggest ever offensive against organised crime had only one target. His name was Jamie Stevenson, but he was known as The Iceman, the biggest drugs trafficker the country has ever seen. Suspected of a string of murders - including the gangland assassination of his best friend - Stevenson's decade-long rise was built on ruthless ambition, strategic cunning and calculated, brutal violence. It left him at the head of one of Europe's biggest smuggling operations pouring tons of drugs and guns onto the streets of Scotland. "The Iceman" tells the astonishing story of Stevenson's rise and fall, offering a unique and explosive insight into Operation Folklore, the unprecedented four-year investigation that ended in his arrest. It lays bare the blood-soaked business of Scotland's most powerful crime lord and, for the first time, exposes how he made - and laundered - his dirty millions.

As army veteran Bill Johnstone watched his garage business burn to the ground, he was certain the fire had been started deliberately. And when the police failed to investigate, he complained. Johnstone then made a shocking discovery: an extensive criminal record had been applied to his name. He believes this was no accident but a malicious act by a police officer. Those few keyboard strokes were the catalyst for a high-stakes battle that consumed his life. What began as police incompetence, soon escalated into an extraordinary saga of betrayal, conspiracy and cover up. This is the incredible true story of his decade-long fight for justice. In an age where our personal information is stored and shared digitally, it could happen to anyone.

Scotland's deadliest gang war of a generation - the Daniel family versus the Lyons - was sparked by a cocaine theft from a house party which unleashed a decade of murderous violence. Devastation ensued... beatings, slashings, abductions and torture. Homes were firebombed while children slept; witnesses were forced into protection and families ripped apart. Michael Lyons, 21, was slaughtered with British Army guns in a triple shooting at a north Glasgow garage. Daniel

enforcer Kevin 'Gerbil' Carroll, 29, had 13 shots pumped into him outside an Asda supermarket. The desecration of the grave of eight-year-old cancer victim Garry Lyons marked a sickening low. Caught in the crossfire were brave residents of Milton, Glasgow, who opposed their community centre being used as a taxpayer-funded gang hut by the Lyons. Against the odds, they won their six-year battle which exposed a murky nexus between police officers, politicians and the underworld. This is the explosive story of how the Daniel-Lyons feud engulfed a community and spread from the mean streets into the corridors of power.

Pilgrim is the code name for a world class and legendary secret agent. His adversary is known only as the Saracen. As a young boy, the Saracen saw his dissident father beheaded in a Saudi Arabian public square, creating a burning desire to destroy the special relationship between the US and the Kingdom. When a woman's body is found in a seedy hotel near Ground Zero, the techniques are pulled from a cult classic of forensic science that Pilgrim wrote under a pen name. In offering the NYPD assistance with the case, Pilgrim gets pulled back into the intelligence underground.

Russell Findlay spent decades taking on the most dangerous men in Scotland's criminal underworld. Organised crime clans such as the Daniels, Lyons and McGovern were unmasked by Findlay and his colleagues at the Sunday Mail and Scottish Sun. Also targeted were figures such as Paul Ferris, Frankie 'Donuts' Donaldson, Barry Hughes, James 'Jasper' McCann and Kevin 'Gerbil' Carroll. Two days before Christmas 2015, Findlay became the target of an unprecedented attack. Disguised as a postman, William 'Basil' Burns came to the journalist's home and hurled sulphuric acid in his face. But Burns then lost control of his knife and was overpowered by Findlay who handed him over to the police. Taking the botched hit as his starting point, Findlay unravels the identity of those suspected of hiring Burns, at the same time giving a unique insight into the criminal landscape of modern Scotland and explaining how journalists risk their safety to expose dangerous and depraved crime bosses. In some cases it is not just criminals they are up against – police, lawyers and even others within the media can conspire to make their work even more dangerous. Shortlisted for the FT/McKinsey Business Book of the Year award A renowned climate scientist shows how fossil fuel companies have waged a thirty-year campaign to deflect blame and responsibility and delay action on climate change, and offers a battle plan for how we can save the planet. Recycle. Fly less. Eat less meat. These are some of the ways that we've been told can slow climate change. But the inordinate emphasis on individual behavior is the result of a marketing campaign that has succeeded in placing the responsibility for fixing climate change squarely on the shoulders of individuals. Fossil fuel companies have followed the example of other industries deflecting blame (think "guns don't kill people, people kill people") or greenwashing (think of the beverage industry's "Crying Indian" commercials of the 1970s). Meanwhile, they've blocked efforts to regulate or price carbon emissions, run PR campaigns aimed at discrediting viable

alternatives, and have abdicated their responsibility in fixing the problem they've created. The result has been disastrous for our planet. In *The New Climate War*, Mann argues that all is not lost. He draws the battle lines between the people and the polluters-fossil fuel companies, right-wing plutocrats, and petrostates. And he outlines a plan for forcing our governments and corporations to wake up and make real change, including: A common-sense, attainable approach to carbon pricing- and a revision of the well-intentioned but flawed currently proposed version of the Green New Deal; Allowing renewable energy to compete fairly against fossil fuels Debunking the false narratives and arguments that have worked their way into the climate debate and driven a wedge between even those who support climate change solutions Combatting climate doomism and despair-mongering With immensely powerful vested interests aligned in defense of the fossil fuel status quo, the societal tipping point won't happen without the active participation of citizens everywhere aiding in the collective push forward. This book will reach, inform, and enable citizens everywhere to join this battle for our planet.

“*On All Fronts* takes the reader on a riveting journey of storytelling. . . From Russia to China to Syria, [she] navigate[s] the most intense of human experiences while finding the tools to stay emotional.”—Lynsey Addario, author of *It’s What I Do: A Photographer’s Life of Love and War* The recipient of multiple Peabody and Murrow awards, Clarissa Ward is a world-renowned conflict reporter. In this strange age of crisis where there really is no front line, she has moved from one hot zone to the next. With multiple assignments in Syria, Egypt, and Afghanistan, Ward, who speaks seven languages, has been based in Baghdad, Beirut, Beijing, and Moscow. She has seen and documented the violent remaking of the world at close range. With her deep empathy, Ward finds a way to tell the hardest stories. *On All Fronts* is the riveting account of Ward’s singular career and of journalism in this age of extremism. Following a privileged but lonely childhood, Ward found her calling as an international war correspondent in the aftermath of 9/11. From her early days in the field, she was embedding with marines at the height of the Iraq War and was soon on assignment all over the globe. But nowhere does Ward make her mark more than in war-torn Syria, which she has covered extensively with courage and compassion. From her multiple stints entrenched with Syrian rebels to her deep investigations into the Western extremists who are drawn to ISIS, Ward has covered Bashar al-Assad’s reign of terror without fear. In 2018, Ward rose to new heights at CNN and had a son. Suddenly, she was doing this hardest of jobs with a whole new perspective. *On All Fronts* is the unforgettable story of one extraordinary journalist—and of a changing world.

Soldier repatriation from Afghanistan has impacted debate about the war. This study highlights this impact with particular focus on Britain, Denmark and Germany. All three countries deployed soldiers soon after the 9/11 attacks, yet their role in Afghanistan and the casualty rates suffered, have been vastly different. This book looks at how their casualties

influenced the framing of the war by analysing the political discourse about the casualties, how the media covered the repatriation and the burials, and how the dead were officially recognised and commemorated. Explaining how bodies count is not done exclusively by focusing on the political leadership and the media in the three countries, the response from the men and women in Afghanistan to the official framing of the war is given particular weight. Martinsen contributes to our understanding of European strategic culture by showing how countries respond to the same security challenges. Examines transnational movement building through a focus on acid attacks and organizing against acid violence in Bangladesh.

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