

A Practical Guide To Rook Endgames

Endgames with kings, rooks and pawns are by far the most common type - it is estimated that rook endgames are reached in nearly one in five of all chess games. It's clear that a firm understanding of them is required in order to become self-assured in this typical phase of the game. And yet it is exactly this area in which many players drop precious points or half-points through a lack of either technique or understanding. In this easy-to-read guide, Grandmaster and well-known endgames expert Chris Ward begins with the absolute fundamentals of rook endgames. He gradually arms the reader with the indispensable knowledge and confidence needed to move onto slightly trickier positions. Using examples from practical play, Ward highlights the correct plans as well as the typical mistakes made by both attacker and defender. As is commonplace with the renowned Starting Out series, there are an abundance of notes, tips and warnings throughout the book to help the improving player. Starting Out: Rook Endgames is perfect for those who have previously honed their chess skills with the earlier books Starting Out in Chess, Tips for Young Players and Improve Your Endgame Play.

*Covers all crucial rook endings *Easy step-by-step guide to better endgame play *Ideal for the improving player *User-friendly layout to help readers absorb the key ideas Here... at long last... we have it. A new type of endgame book. A book which explains how to handle those positions that frequently occur in practical play but, curiously, are

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hardly ever the subject of theoretical works. Most endgame books rely upon recycling established theory on basic positions, or concentrate on fantastical studies. This one is different. Well known Grandmaster and endgame expert Glenn Flear examines in depth all endgames which feature either two pieces for each side, or two pieces against one. Why is this an important subject? Because these situations arise surprisingly frequently in practical play. For example, an examination of any big database will reveal that the endgame of rook and minor piece versus rook and minor piece arises in nearly 20% of games. That means that if you open with 1 e4, you are more likely to reach one of these endgames than you are to face the French Defence. And overall, every time you sit down to play a game of chess, there is nearly a 50% chance that you will reach one of the endgames covered in this book. If you can handle such endgames well, your results will inevitably improve. This book will show you how.

This ebook is intended as a follow up to the ebook about endings with each side having a rook and a bishop of opposite color - 'Bishop endgames - Do the opposites Attract?'. The idea behind these series is the approach that Nimzowitsch used to call "a radioactive method" - selecting a rather narrow topic, and by learning a lot about it, understand chess much better in general. This book looks at endings with rook + knight Vs. rook + knight. This material balance occurs quite frequently in tournaments, and some classical ideas and endgames have become well-known. Nonetheless, there is some lack of discussion of this topic in chess literature. The book covers both the

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strategic themes, and gives the reader a chance to practice their tactical skills. Mikhail Botvinnik was well known for his great technique in this type of endings; the book includes several relatively unknown examples from his career to illustrate the typical ideas, but also games by other famous players such as Korchnoi, Morozevich and Anand are featured.

Discover how YOU can cut greenhouse gases and tread more lightly on the planet. Become an eco-warrior, not an eco-worrier, with 50 PRACTICAL TIPS to really make a difference! Our planet is in peril and it needs your help! But the good news is that there are loads of easy ways that you can make a difference. From lift-sharing to switching body sprays, there are so many things you can do to help fight climate change.

Complete with myth-busting boxes and counter arguments to put climate-deniers in their place, this is a one-stop guide to transform eco-worried kids into eco-activists. Funny, engaging, practical and timely, it's the ideal book to help readers navigate the world in the greenest possible way, and to really make a difference. Also available: This Book Is Not Rubbish: 50 Ways to Ditch Plastic, Reduce Rubbish and Save the World!

Rook endgames represent approximately half of all endings reached in master games, so, it's vital that chess players thoroughly familiarize themselves with this critical part of endgame study. Improve understanding and play of these most important endings, with these clear, comprehensive explanations.

To learn and to play endgames well the chess player must love endgames' - Lev

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Psakhis. Different kinds of endgames have specific characteristics and rules. Every serious player must know many typical positions and main principles of all types of endings. That knowledge should help us during the game, but it is not enough to become a good player, not yet. There just too many different endings, some of them with two or more pieces, some are very complex. To be comfortable and play well those complex endings require specific knowledge and specific ways of thinking. We will call it 'endgame thinking'. I chose to write a book on advanced rook endings as I simply did not wish to write another book that would be like the many already available. I have done my best to present analysis and articles I have written over the past 10-15 years. Th is work has been presented in my daily coaching sessions, seminars, workshops, etc. The material has helped a lot of trainees to develop into quite strong players gaining international titles and championships. Now, it is your turn to taste and enjoy it! A new edition of a well established text, and now part of the renowned Oxford University Press 'A Practical Approach' series, A Practical Approach to Trade Mark Law fourth edition provides a comprehensive, digestible and accessible introduction to trade mark law, explaining the technicalities of the law in plain, non-technical language. For all chess-players - from beginners to grandmasters, and whatever their style of play - one thing is certain: rook endings will arise in a great many of their games. Yet it is precisely in this area of the game that many players give away hard-earned points, either through lack of knowledge or inadequate understanding. Previous books on the subject have been extremely

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technical and theoretical, and therefore of little use to the practical player. This one is different. John Emms provides the essential specific knowledge, and explains the key concepts, that will enable readers to find the right plan in most common types of rook ending. Rook endings are reached in roughly one in five of all chess games. This volume provides everything you need to know to play rook endings successfully. The author is a battle-hardened professional player, himself the veteran of hundreds of rook endings. (5 3/4 x 8 1/4, 160 pages, illustrations)

Endgames with rooks and pawns are the most frequently occurring in chess, arising in about 1 game in 10. If you learn an important technique in this endgame, chances are you will end up using it sooner or later. And there are a great many methods and concepts that can be mastered with a little effort. This book highlights the key themes in rook endings, and at each turn invites the reader to test his knowledge and skills with abundant exercises. Rook endgame theory does not stand still. New practical examples illustrate novel approaches as players seek to pose problems to their opponents - Magnus Carlsen has shown that even the driest-looking positions can feature deadly traps. The ongoing creation of new endgame tablebases - of which coauthor Yakov Konoval has been at the forefront - enables new classes of positions to be assessed with definitive certainty. Using six-man and the brand new seven-man tablebases, the authors re-examine many of the old evaluations and reach new and enlightening conclusions about classic rook endings. You will be startled and amazed, and soon discover that you are becoming a far more effective endgame player. German grandmaster Karsten Müller is arguably the world's foremost writer on chess endgames. His 'masterwork', *Fundamental Chess Endings*, is a modern endgame 'bible' and was studied intensively in his youth by current World Champion Magnus Carlsen. Yakov Konoval is a Russian chess-player

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and programmer who studied at Mikhail Botvinnik's chess school. He has written programs for solving chess problems and has pioneered new techniques for generating endgame tablebases.

The Great Rubinstein Volume Two Akiva Rubinstein occupies a unique position in chess history. One of the greatest artists ever to sit down at a chessboard, Rubinstein was also the strongest player never to get an opportunity to play for the title of World Champion. This greatly enlarged second edition chronicles the second half (1921-1961) of the Polish grandmaster's life. Dozens of archival photographs, photographs and approximately 40% more material finish off this splendid work, completing the journey begun in volume 1.

This is a reprint of the classic work *Basic Chess Endings* by Reuben Fine, published in 1941. Although there are claims it has been superseded by other books, *Basic Chess Endings* by Fine remains the only book that covers all of the most basic chess endings and yet is in small size so it can be carried around in your pocket. The other books just show some endgames, not every endgame. Grandmaster Fine was one of the strongest chess players in the world and would likely have become world champion but he gave up tournament play to become a writer of textbooks on psychology, in addition to books on chess. A major advantage to Fine's book is his writing ability. Fine was a professional writer. He did not make his living as a chess player. This book is in old style descriptive notation. Some especially younger readers will prefer the more modern Algebraic System. The practical chess player is not interested in knowing that there is a computer somewhere that will show the solution for his position. Rather, he wants to learn how to find the best moves himself so as to defeat his human opponent. The most important endgames to study and learn are King and Pawn Endgames

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and Rook and Pawn Endgames. Knowing rook and pawn endgames is like having money in a savings account, as they come up all the time. Be sure to take time and learn all the rook and pawn against rook endgames.

Man vs. Machine Technology continues to advance at a rapid pace. It may sound quaint today, but not so long ago, computers battled humans for supremacy at the game of chess. The challenge of building a computer program capable of defeating the best of human-kind at chess was one of the original grand challenges of the fledgling field of artificial intelligence. On one side were dedicated scientists and hobbyists who invested decades of effort developing the software and hardware technology; on the other side were incredibly talented humans with only their determination and preparation to withstand the onslaught of technology. The man versus machine battle in chess is a landmark in the history of technology. There are numerous books that document the technical aspects of this epic story. The human side is not often told. Few chess players are inclined to write about their man-machine encounters, other than annotating the games played. This book brings the two sides together. It tells the stories of many of the key scientists and chess players that participated in a 50-year research project to advance the understanding of computing technology. “Grandmaster Karsten Müller and Professor Jonathan Schaeffer have managed to describe the fascinating history of the unequal fight of man against machine in an entertaining and instructive way. It evoked pleasant and not so pleasant memories of my own fights against the monsters. I hope that their work gives you as much pleasure as it has given me.” – From the Foreword by Vladimir Kramnik, 14th World Chess Champion

Understanding = Mastery! Knowing the abilities and limitations of the minor pieces is very

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valuable for mastering the secrets of the royal game, and this can be studied best in the endgame. It is essential to understand the management of the long-range bishop, albeit confined to one color, as well as the short-range, ubiquitous knight. This book is the second volume in the authors' acclaimed Understanding Endgames series. It follows a dual philosophy, like their previous work, Understanding Rook Endgames. It deals with seven-piece minor-piece endings in some detail. These endgames are often so deep that pre-tablebase analysis almost always contained errors. Many new discoveries are revealed here. In addition, the authors emphasize the important five- and six-piece endings every club player should know. But to really understand minor piece endings, these theoretical positions are of course not enough. Sub-chapters on the principles of each material configuration have therefore been added. Understanding Minor Piece Endgames will take you a long way to mastering these important endings. "Having had the pleasure to preview this book, I can tell you that you are in for a treat. Careful study of this book will benefit your chess immensely..." From the Foreword by GM Jacob Aagaard

300 practical endgame situations, ranging from very simple to masterpieces by Capablanca, Reti, Tarrasch, Lasker, more.

Young Daniel Naroditsky (1995) has picked the most instructive examples of endgames in which you have to use ideas and plans in order to outplay your opponent. This is not an encyclopaedia nor a manual on endings, which are usually helpful but boring, but a compendium of lively lessons and exercises. The positions that International Master Naroditsky uses should not be memorized, but understood, and his acclaimed didactic skills will take your endgame technique to the next level. Never before have the ideas that decide endings been

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explained so clearly. With exercise at the end of each chapter.

The 21st Century Edition of Spielmann's Classic Work Austrian Grandmaster Rudolf Spielmann's *The Art of Sacrifice in Chess* first appeared in the mid-1930s. It was immediately recognized as a classic, a masterpiece that examined the nature of chess sacrifices. In this modernized, 21st century edition, all of Spielmann's original work has been preserved. The antiquated English Descriptive Notation has been replaced with modern Figurine Algebraic, and German grandmaster Karsten Müller has added his own notes to Spielmann's original text. But the German grandmaster has gone far beyond simply inserting clarifying commentary. Müller has virtually doubled the size of the original work by adding eleven new chapters, including: The Greek Gift Sacrifice Bxh2/7+; Disaster on g7; The Achilles' Heel f7; Strike at the Edge; Destroying the King's Shelter; Sacrifices on f6; Sacrifices on e6; The Magic of Mikhail Tal; Shirov's Sacrifices; and The Fine Art of Defense. There are exercises at the end of each new chapter to help you hone your skill of sacrificing. "Grandmaster Karsten Müller's notes to the original text, along with the new material, brilliantly complements Spielmann's classic work. A welcome addition to any chessplayer's library..." – Garry Kasparov

Victor Korchnoi, one of the greatest experts in the field of rook endings, now documents his own experiences in tournament play. His main purpose is to inspire readers with a deep interest in rook endings, and he promises that anyone who thoroughly masters the given material will raise his Elo rating by 100 points or more!

"Success is a collection of problems solved." – I.M. Pei, Architect In this, his penultimate work, legendary chess instructor Mark Dvoretsky (1947-2016) explores identifying and dealing with problems on the chessboard. "While working on the games that I have included in this book, I

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have sought to uncover their core ideas which are important for a chessplayer's improvement and demonstrate them as vividly as possible. Those may include both approaches to playing out certain typical situations and mastering various positional and tactical ideas, as well as improving technical skills and training an ability to search for decisions and to make them on the basis of the precise calculation of variations. "The last two parts of the book are devoted to the specific forms of training that I routinely use during my lessons: analysis of games in the form of solving a string of consecutive tasks and playing out of certain specially selected positions. "I hope that this book will be of help not only to high-ranking players at whom it is primarily aimed, but also to every reader who is serious about self-improvement and wishes to understand problems that grandmasters and masters face over the board and the ways they solve them; what are the reasons for errors they sometimes commit and how to avoid those mistakes." – Mark Dvoretsky, from his Foreword

Seize the Initiative Right from the Start! Are you bored with slow maneuvering in systems such as the the Italian game with d2-d3 and the anti-Berlin? Do you enjoy confrontation in the center and sharp, tactical play? Alex Fishbein shows how the Scotch Gambit can give you exciting yet sound positions where you aim at the enemy king. In the Scotch Gambit, White immediately strikes in the center and attacks the f7-pawn, provoking concessions from Black. An imbalance typically results, where White has attacking chances on the kingside. The Scotch Gambit will help you develop a finer feeling for the initiative and improve your combinational vision. You will also better understand strategic concepts, such as weak squares of one color and pawn structure nuances. Fishbein, an experienced player and author, takes you into a modern grandmaster's research lab. Here, all ideas are scrutinized and prepared for use against an

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opponent who is similarly armed with the latest theory and technology. The most critical responses for Black receive special emphasis. Alex Fishbein is an American grandmaster. His peak world ranking was #150. He was competitive in each of his four U.S. Championship appearances, including in 2004 when he won the Bent Larsen prize for the most uncompromising chess. A lifelong 1.e4 player, Fishbein is known for interesting and creative play.

Surprise yourself and reach higher! This book is based on real amateur games and shows you how an average club player can proceed through the ranks and reach Candidate Master level. It's a hard struggle, nothing comes for free and your path will be strewn with setbacks and disappointments. Just like in real life. Alex Dunne guides you in the more than 50 games that you will be 'playing' and offers lots of practical, straightforward and effective advice. Slowly but surely, you will improve in all phases of the game: the opening, the middlegame and the endgame. Dunne explains when and how to activate your pieces and how to recognize and punish the errors your opponents are bound to make. At the end of the book, having absorbed these lessons, your experience, technique and confidence will have improved in such a way that your first win against a master will not come as a big surprise. This is a revised, improved and extended edition of the 1985 classic.

The FIDIC Conditions of Contract for Construction and the Conditions of Contract for Plant and Design-Build (known as the 1999 Red Book and the 1999 Yellow Book) were first published in 1999 and have been used for a large number of contracts around the world. During 2005, FIDIC and the multilateral development banks cooperated to publish the MDB Harmonised Conditions of Contract for Construction. This book is a revised and extended edition of the

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authors earlier guides.

Doubled Pawns – Triumph or Trouble? There isn't a chessplayer who hasn't struggled with doubled pawns. Are they strong because they oversee and surveil important squares or reinforce defensive ramparts? Are they weak, prone to being collected by our opponent in the endgame – or sooner? The easy answer is that it depends on the position. But are there principles that may be applied to help evaluate positions with doubled pawns. "Yes!" says Belarusian grandmaster Sergey Kasparov. In the first work devoted exclusively to this topic, the author examines the various pawn structures in which doubled pawns appear. He also investigates doubled pawns in the context of specific openings. Contents include Doubled Pawns after the Capture g7xf6; Doubled Pawns in the Middle of the Board; Isolated Doubled Pawns; "Spanish" Formations; "French" Structures; Structures of the Sicilian Defense, Rossolimo Variation; Doubled Pawns on the c-file and much more. The discussion and explanation of each topic is carried on in the context of almost 150 annotated games. The author goes about his task in his inimitable style, making for an entertaining yet instructive treatment of his subject matter. About the Author International grandmaster Sergey Kasparov, with his popular writing style and insightful observations, is a favorite author and instructor in contemporary chess circles. Previous books include *The Exchange Sacrifice: A Practical Guide* (2016); *The Dynamic Benko Gambit* (2012); *Steamrolling the Sicilian* (2013); and *A Cunning Chess Opening for Black* (2015). He lives with his wife,

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women's international master Tatiana Kasparova, in Belarus. This is his second book for Russell Enterprises.

Rook and pawn endings are of immense practical importance to the competitive chess player. This book is a player's guide to rook endings.

Basic Chess Endings involving rooks and pawns

Find the Best Squares for Your Pieces! To a large extent, the level of any chessplayer's skill depends on his or her ability to discover and evaluate positional operations as quickly and correctly as possible. In this book, premier chess instructor and trainer Mark Dvoretsky examines one of the most important aspects of positional skill, namely the art of playing with pieces, of maneuvering and finding the best squares for your pieces. Training your maneuvering skills will help you at every stage of the game – which is why among the exercises there are opening, middlegame and endgame positions, and not only those that are taken from practical games, but also studies. The conscientious student, carefully working his or her way through this book, will help improve positional mastery and significantly enhance overall playing skill.

The Inscrutable Exchange Sacrifice! The exchange sacrifice, giving up a rook for a bishop or knight, is one of the more mysterious concepts for most players to fathom. In this book - the first of its kind dedicated exclusively to the various types of positional exchange sacrifices - Belarussian grandmaster Sergey Kasparov weighs the pros and cons of this sacrifice - when it should be "on," and when not. With almost 200 annotated

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games, he examines common themes in exchange sacrifices, including Domination, Fighting for the Initiative, Utilizing an Advantage, Launching an Attack against the King, Reducing Your Opponent's Offensive Potential, Destroying a Pawn Chain, Building a Fortress, Activating Your Bishop, and much more. He also takes a look at a selection of games by former world champions Tigran Petrosian and Anatoly Karpov and their handling of this sacrifice. This book has the ability to add an important, practical dimension to your game - the positional exchange sacrifice. Whether you are evaluating the possibility of sacrificing the exchange, or perhaps preparing to defend against it, Sergey Kasparov's ground-breaking work will help you sort things out. It is a practical guide which makes the exchange sacrifice more, well, scrutable!

Confront the Sicilian on Your Own Terms! In 1982, the late Ken Smith's publishing house Chess Digest published the first edition of Andy Soltis' small monograph *Beating the Sicilian, The Chameleon Variation*. It was well received and a second edition came out in 1990. It proposed a very flexible way for White to handle the Sicilian Defense using the move order 1.e4, 2.Nc3 and 3.Nge2. It kept most of White's options open and allowed White to lure Black into unfamiliar territory. The Sicilian jungle is vast. Unless you have a massive amount of time on your hands, it is an exhausting task to keep a sharp opening repertoire together against Black's numerous possibilities. It does not mean that it is impossible, nor does it mean that you shouldn't do it. But for the average player with an average amount of time available for chess studies, it is

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important to pick the right battles. This is where our weapon, the Chameleon Sicilian, comes in handy. Would you be interested in possibly tricking Black into playing something he would otherwise not be inclined to play? That's where the Chameleon is useful! Aside from its flexibility, the greatest strength of this opening is that it is so relatively unexplored. For some of the sub-variations, the author has used most of the master games that could find; for other lines, only the most relevant games. In any case, there are plenty of opportunities to explore further and find ideas of your own. This is fertile ground and your seeds could well sprout to become new branches of theory. The journey of the Chameleon continues in this thorough, comprehensive update by well-known author Carsten Hansen.

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An unmissable guide for teenage girls and women everywhere who are ready to take over the world. This book is a call to arms. Because though you may be going through the hardest and most confusing years of your life, it's time to channel your extraordinary power, spirit and ability to rise up and change the world. Rosie Day has written and curated a collection of letters from incredible and inspiring women to guide you through each stage of combat towards a Teenage Armageddon. You will become a WARRIOR as you realise your worth, you will BATTLE your brain and learn to tackle stress and hormones, and you will be given the tools you need to begin your REBELLION. Brave, disruptive and rule-breaking, this is a book unlike any other. This second edition is a step by step practical guide to counselling skills for trainees and practitioners. It presents key skills clearly and concisely.

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A home ripped apart by one spouse leaving reverberates with a host of unanswered questions. Simple answers don't exist—heartrending complexities do. In the midst of the turmoil, reconciliation may seem out of reach. But there is still hope for those who are willing to fight for their marriages. In this transformative guide, men and women who are separated but hopeful for restoration will discover life-changing truths about God, themselves, and their marriages. Linda W. Rooks explores practical answers for men and women in the midst of a marriage crisis, guiding them step by step toward hope and a positive outcome, even when fighting for the marriage alone. After finding hope, strength, and encouragement for their marriages in Rooks's first book, *Broken Heart on Hold*, many readers continue on their journeys with new questions as they take the next step. *Fighting for Your Marriage While Separated* begins where *Broken Heart on Hold* left off, continuing to guide readers through the labyrinths of separation, this time with practical answers to their questions. From diving into topics such as relationship dynamics and healing, protecting children, and praying for restoration, to deciding on boundaries and learning to live with the same spouse in a new marriage, Rooks illustrates what reconciling and rebuilding a marriage looks like—and how the sweet intimacy of Christ is in the waiting. Through biblical wisdom, the personal experience of navigating toward her own marital restoration after a three-year separation, and eleven years of ministry to marriages in crisis, author Linda W. Rooks offers hope to many who feel hopeless by sharing true stories, practical answers, and Scripture-based truth to guide readers along their journeys toward wholeness.

A Most Fascinating Journey! It has long been recognized that there are only three major areas of human endeavor which produce prodigies: music, chess and mathematics. This does not

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occur by happenstance. There are links on many levels. Now, for the first time, *Music and Chess – Apollo Meets Caissa* examines the yet unexplored relation of chess to music. Mathematics is a main common denominator, a fact that is highlighted accordingly. The thesis of this extraordinarily researched book is that chess is art in itself. It can create art and is strongly related to mathematics and music. As becomes clear, this relationship has already been introduced by some legendary players such as Mikhail Tal and Vladimir Kramnik . Great artists such as John Cage, Marcel Duchamp and Arnold Schönberg, to name but a few, have also been fascinated by the very same idea. Surprisingly, this has not been explored in detail so far – only some sporadic articles exist, by authors specializing in either music or chess. There are chapters that address issues which are specialized in chess and music, while others cover related issues of general, social and artistic nature. *Music and Chess – Apollo Meets Caissa* can be appreciated by readers who have a good, general, though non-specific background, in both fields. That is, no technical knowledge of music is required, with the only prerequisite to fully appreciate the text being the understanding of standard chess rules. The text could be equally enlightening to students of music or mathematics, as an added intellectual insight into these two disciplines. The text is supplemented by many chess diagrams, charts, and over 50 full-color images. So, turn on the music, set up chessboard, get out the calculator and let the author take you on a most fascinating journey that is *Music and Chess – Apollo Meets Caissa*.

The *Stuff of Legend* A great tournament deserves a great book. That's what grandmaster Miguel Najdorf produced in his account of one of the greatest and most important chess events of all time, the 1953 Zürich Candidates Tournament, in which 15 of the world's top players

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battled for the right to challenge the world champion, Mikhail Botvinnik. After two months and 210 games, many of which rank among the best ever played, Russian grandmaster Vassily Smyslov finally came out at the head of a star-studded field that included Sam Reshevsky, Paul Keres, David Bronstein, Tigran Petrosian, Efim Geller, Alexander Kotov, Mark Taimanov, Yuri Averbakh, Isaac Boleslavsky, Laszo Szabo, Svetozar Gligoric, Max Euwe, Gideon Stahlberg, and Najdorf himself. This is the first English edition of this classic work, until now available only in its original Spanish. It includes all 210 games with Najdorf's full and extensive notes, plus all the original introductory material, biographical sketches of the players, round-by-round accounts of the action, closing summary, and a survey of the tournament's impact on opening theory. Additionally this edition has many more diagrams and photos, an introduction by Yuri Averbakh (one of the last surviving participants) and a foreword by Andy Soltis.

In this enlarged edition of a modern classic (first published in 1991) on the battle of chess ideas, grandmaster Mihai Suba developed the concept of 'dynamic potential' in modern chess strategy. In improving your position on the board the old strategy principles often lead to conflicting conclusions. Suba takes another view on the meaning of, for example, 'bad positions' and 'quiet moves?', and uses a light touch to explain his ideas. With many entertaining and instructive examples the author explores 'the accumulation of potential' as the modern way to get the advantage. A thought-provoking and yet very practical guide.

Money Laundering Law and Regulation is a practical and comprehensive guide to domestic anti-money laundering law and regulation, increasingly seen as key weapons in the fight against serious and organised crime. The book explains the genesis of the current regime, placing it in the international and regional context. It also provides a chapter-by-chapter

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analysis of the current law, explaining and analysing key concepts; the statutory framework and individual offences; the developing case law; the Suspicious Activity Reporting regime and problems in its implementation, terrorist financing and money laundering; sentencing, civil recovery and confiscation; and jurisdictional issues. They conclude by looking at the practice of those tasked with prosecuting or defending offences by setting out the powers of investigation and prosecution under POCA and SOCPA and analysing the policy of the various prosecuting bodies, and finally looking at the practicalities of defending, particularly in respect of parallel civil and criminal proceedings, funding and Human Rights Act considerations. The authors comprise an expert team of barristers, including Robin Booth, Chair of the Law Society's Money Laundering Task Force and former head of the Fraud Division of the CPS.

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